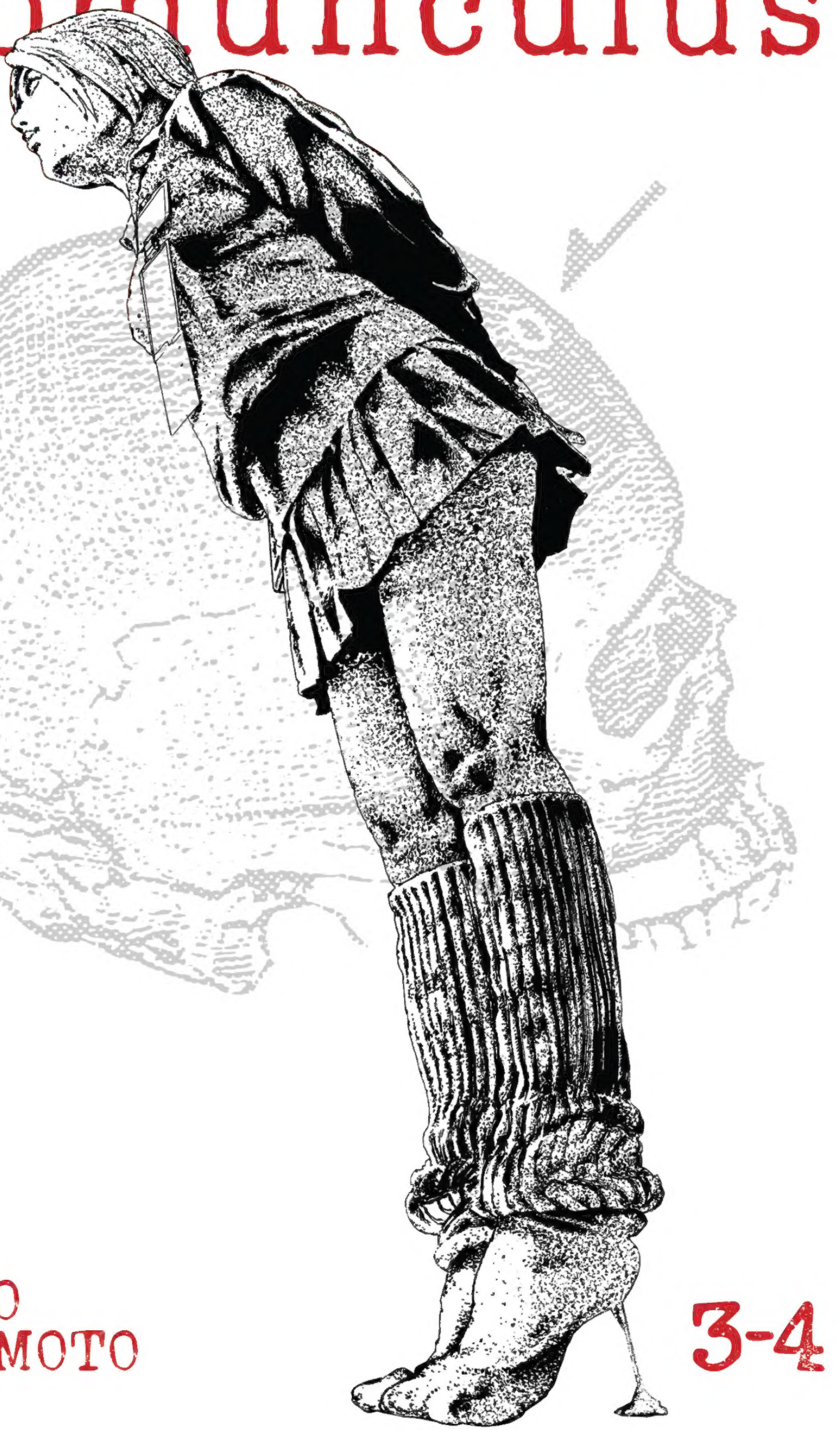
Homunculus



HIDEO
YAMAMOTO

3-4

Homunculus

HIDEO YAMAMOTO

Volume 3

I'M NOT ASKING FOR IT.

I'D RATHER NOT TELL YOU MY NAME.

I WANT TO KNOW...

WHO YOU ARE.

GET IT?

THAT'S JUST SOMETHING YOUR PARENTS GAVE YOU.

AN ARBITRARY STRING OF CODE USED TO DIFFERENTIATE YOU FROM OTHERS.

STARE

FWP

FWP

TWITCH

TWI...

I'M... A HIGH SCHOOL STUDENT.

SO?

.....

THAT'S JUST YOUR ROLE IN SOCIETY. IF YOU PEEL *THAT* AWAY...

TSK!

TSK!

TSK!

WHO ARE YOU?

!

.....

トTP トTP トTP トTP トTP トTP

A SEV-ENTEEN-YEAR-OLD...

GIRL...

SHHH

SHHH

SHHH

TWTCH

I WANT TO KNOW ABOUT THE PERSON *BENEATH* THE LABELS. WHO...

AGE AND GENDER ARE JUST LABELS.

I'M...

TWTCH

TWTCH

ARE YOU?

CRUMBLE

H... HUMAN.

CRUMBLE

I'M ASKING YOU TO REMOVE *ALL* THE LABELS. EVERY SINGLE ONE!

.....

BSH

BSHH...

THAT'S ALL THEY ARE.

BUT...

EVERY-ONE I KNOW...

ZLSHH...

SHHH...

ARE YOU SAYING THAT IF YOU PEELED THOSE LABELS AWAY, LIKE LAYERS OFF AN ONION...

TWITCH

THERE'D BE NOTHING LEFT AT THE END OF IT?

!

PA-KRK

IF YOU TOOK THOSE SHALLOW WORDS YOU CLOTHE YOURSELF IN...

AND TORE THEM OFF, ONE BY ONE...

PA-KRK

PA-KRK

PA-KRK

WOULD THERE BE *ANYTHING* UNDERNEATH?

IS YOUR EXISTENCE SO EMPTY YOU HAVE TO LET OTHERS TELL YOU WHAT SHAPE YOU ARE? IS THAT ALL YOUR LIFE IS?

YOUR PARENTS, YOUR SOCIETY, YOUR COUNTRY: ARE THEY ALL YOU HAVE?

NO, I--

THEN TELL ME! *WHO ARE YOU?!*

I'M...

.....!

BA-
KRK
...

BA-
KRK

I'M
JUST
ME!

.....

THAT'S RIGHT.

HUH?

YOU'RE JUST *YOU.*

YOU ALREADY KNEW, RIGHT?

DEEP DOWN.

IT'S NOT THAT THERE ISN'T A REAL YOU.

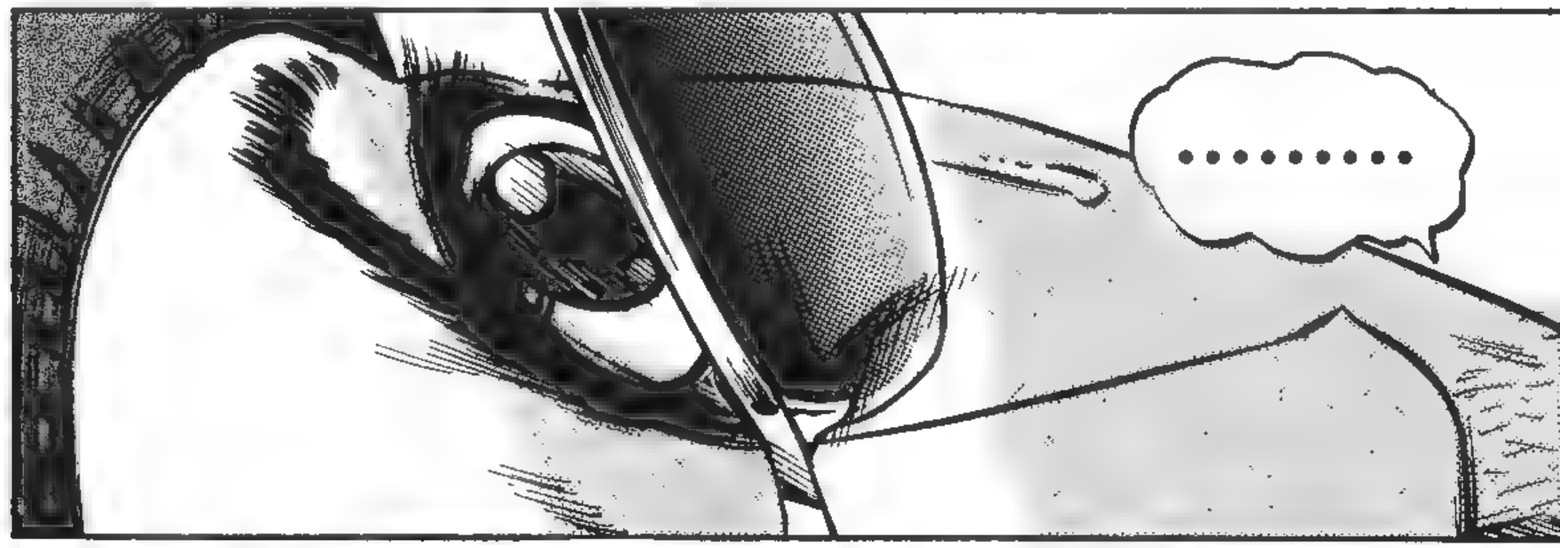
YOU'RE JUST SCARED TO DISCOVER WHO THAT REAL YOU *IS*.

!!!

WHOA
...

KLOOSH

ITUUU...
UUUUUUT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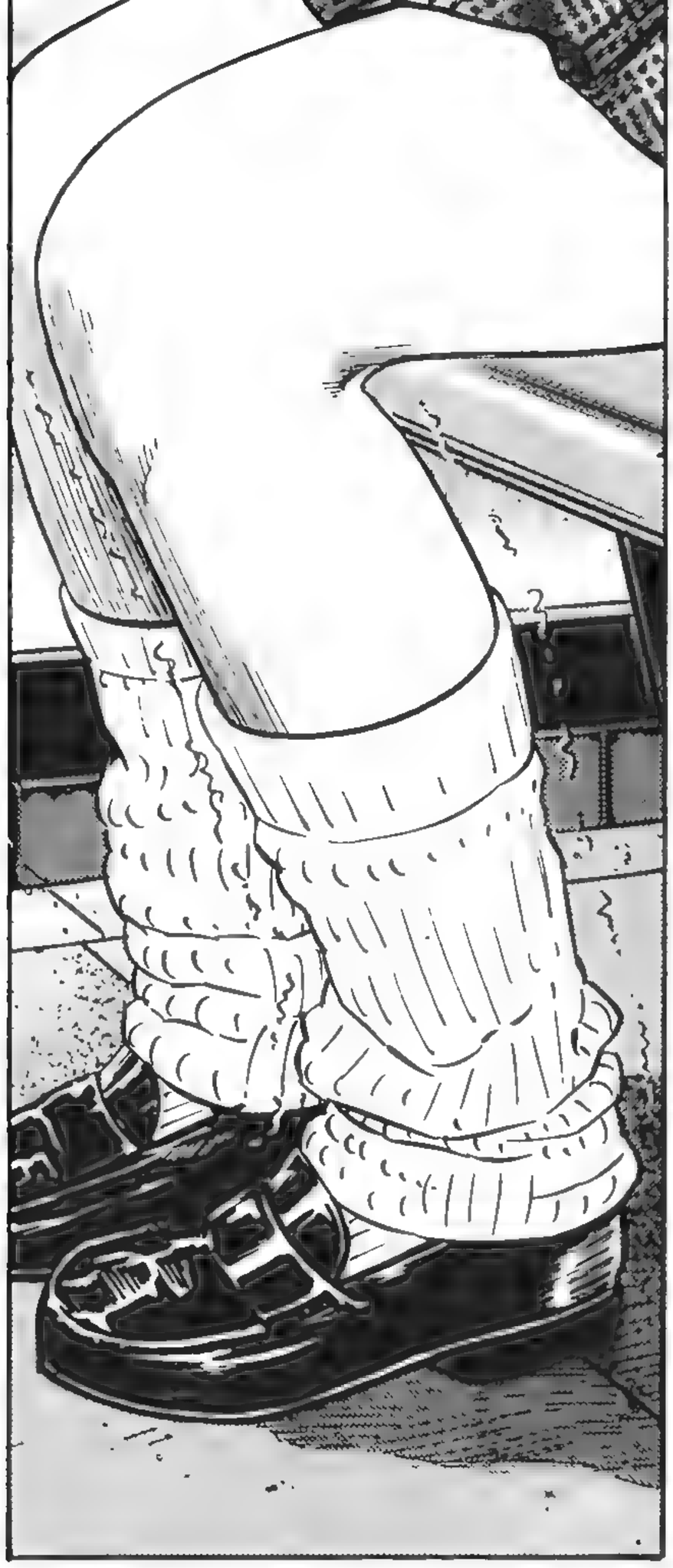
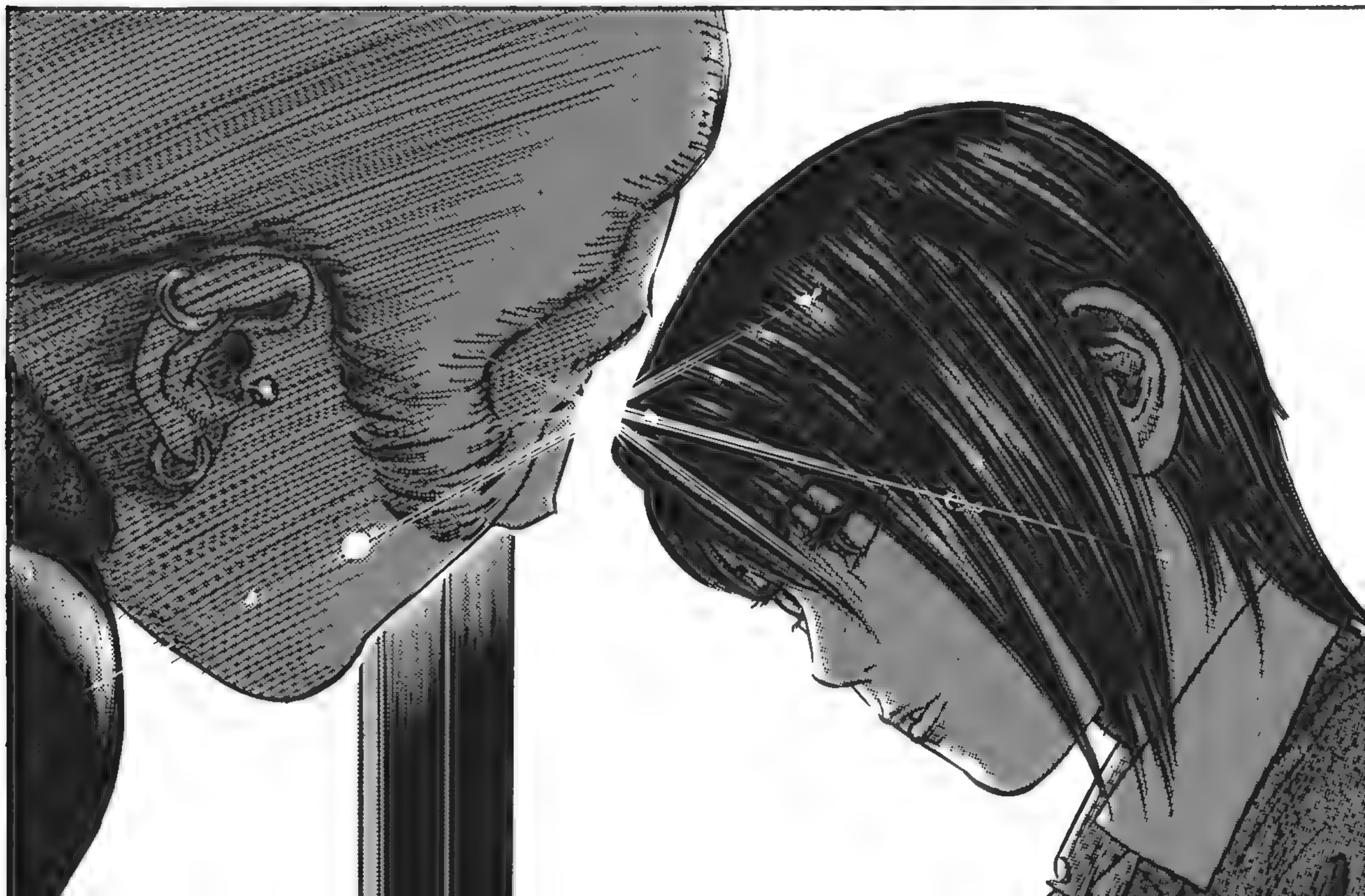
UUUUUUT

.....?





!

SCRITCH
SCRITCH

YOU'VE LIVED YOUR WHOLE LIFE BY THE BOOK, FOLLOWING YOUR PARENTS' RULES TO THE LETTER.

EVEN NOW, YOUR ATTEMPTS AT REBELLION ARE JUST AS...

YOU KNEW THAT TOO, DIDN'T YOU?

CLICHÉD AND UNINSPIRED AS EVERYTHING ELSE YOU DO.

FSSS...

ALL THESE RULES, MANUALS, FORMULAS... THEY'RE LIKE A DARK PIT YOU'RE TRAPPED IN.

AND THE LONGER YOU'RE STUCK IN THAT HOLE, THE LESS OF **YOU** THERE IS.

……

NYRL

NYRL

SHP

TWICH

NWOP

.....
!!

THEN WHAT...

AM I?

OH, THAT'S EASY.

TO LEARN WHO I "REALLY AM"?

WHAT CAN I DO...

?

IT'S ALL ABOUT **BREAKS** IN THE PATTERN.

LIKE I SAID EARLIER...

FIND THE PATTERNS IN YOUR DAILY LIFE AND **DESTROY** THEM.

!!

.....?

YOU'VE SPENT YOUR WHOLE LIFE FOLLOWING A RULEBOOK.

SO THINK OF SOMETHING THOSE RULES FORBID AND MAKE IT HAPPEN.

SOME-THING I WOULD NEVER DO...

SOMETHING THAT, IF YOUR LIFE KEPT *GOING* LIKE IT IS NOW, WOULD NEVER, *EVER* TAKE PLACE. FIND THAT AND *DO* IT.

SOME-THING FORBID-DEN?

……

A SIDE OF YOURSELF YOU'VE BEEN UNINTEN-TIONALLY REPRESSING.

WHAT AM I SUPPOSED TO...?

I DON'T GET IT...

CREAK

I CAN'T THINK OF ANY-THING.

……

GNAW

!!

YOU'LL HAVE TO FIGURE THAT OUT YOURSELF.

FOR EXAMPLE …

WELL, LET'S SEE…

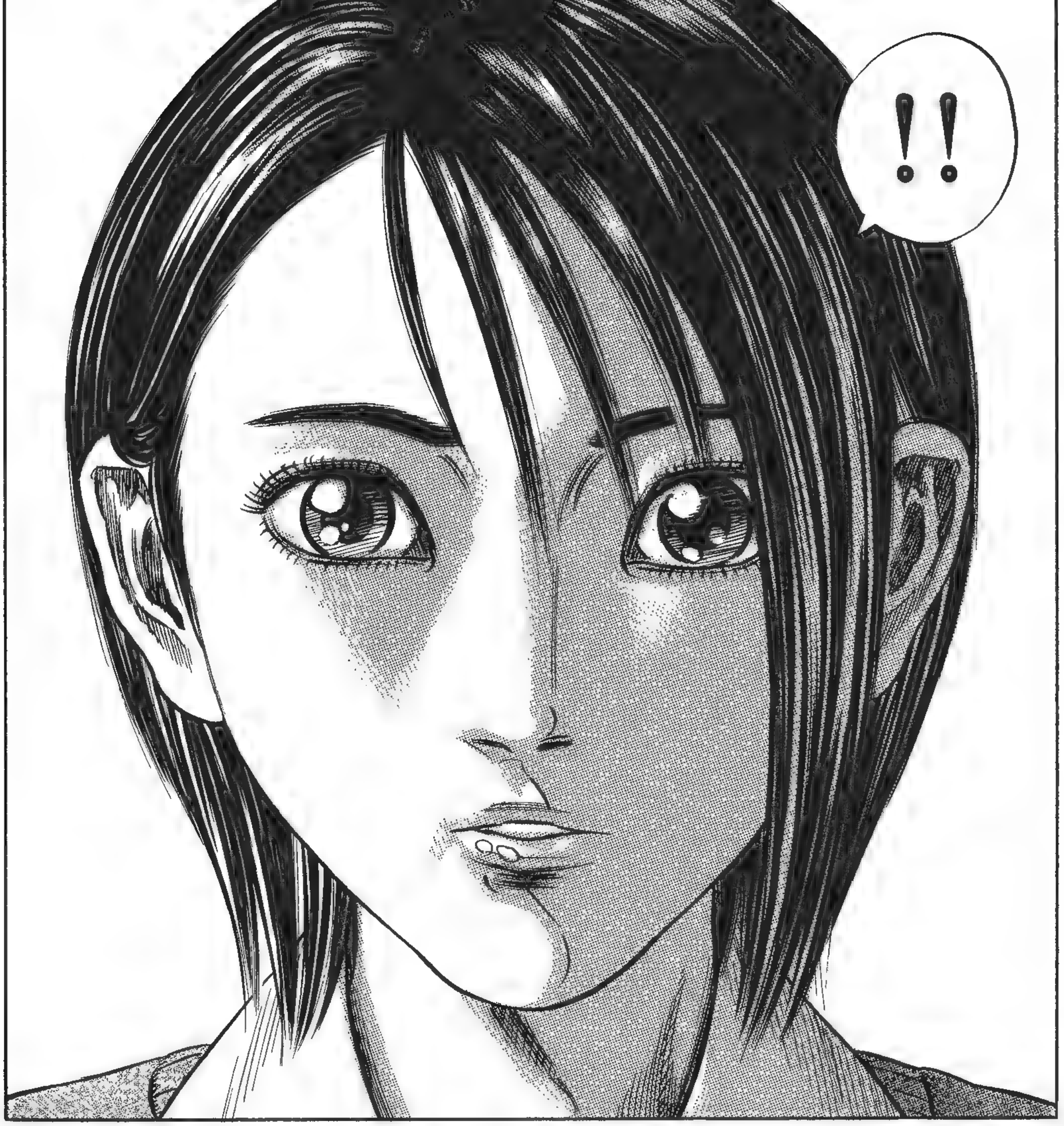
YOU AND I COULD HAVE SEX.

WHEN WE'VE FINISHED UP HERE …

MAYBE …

……

!?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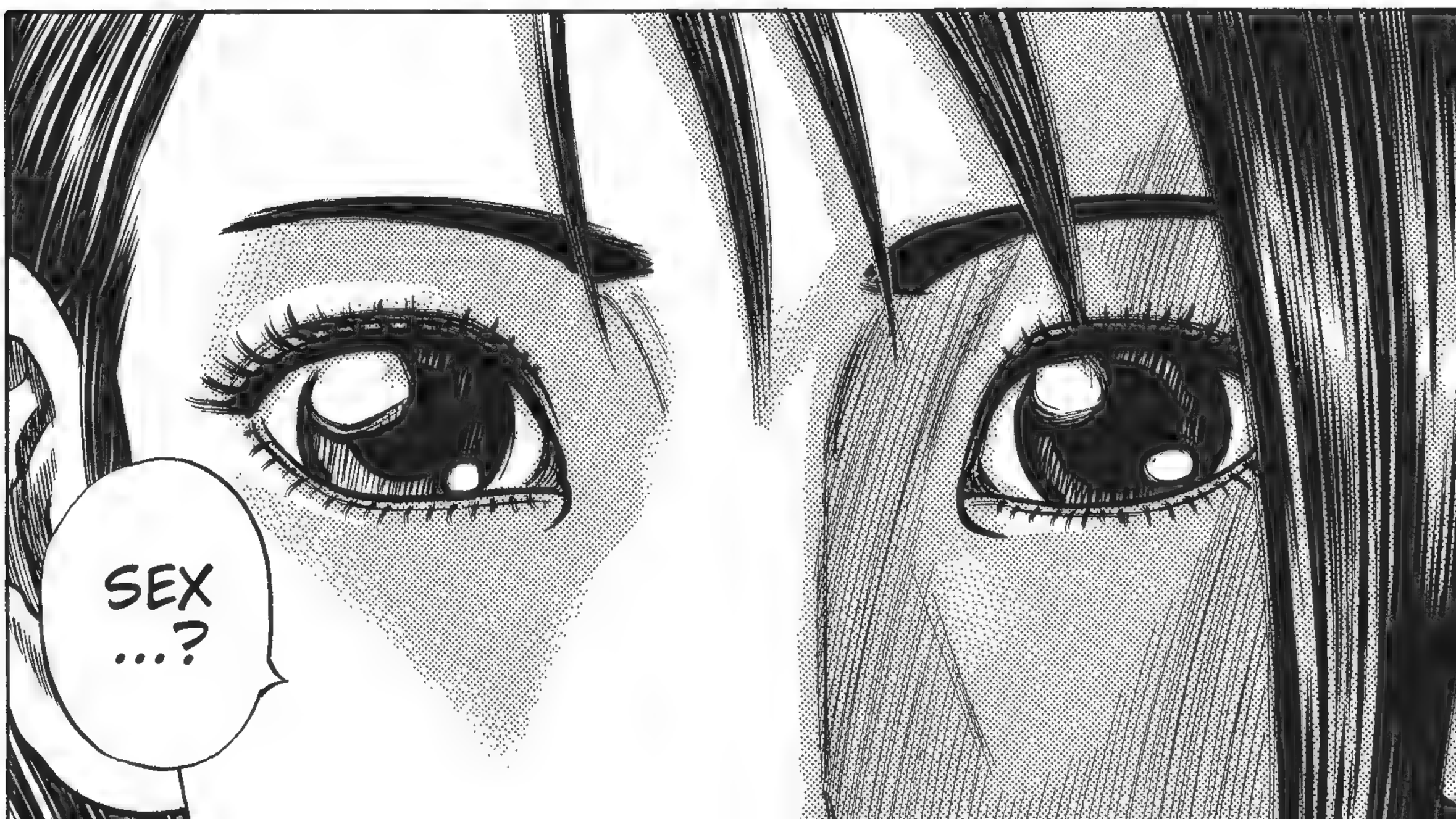

SEX
...?

……!?

TH...

DOING THE DEED WITH SOME RANDO WHO HIT ON YOU IN PUBLIC... CRAZY, RIGHT?

BUSH...

BSSH

THAT'S ...

.....

YOU'D NEVER EVEN *THINK* OF IT.

YOU'D NEVER DO IT IF YOU WERE FOLLOWING YOUR USUAL PATTERNS, RIGHT?

AFTER ALL, IT'S NOT IN YOUR PARENTS' RULEBOOK, IS IT?

ボ
ゴ
BSSH
ン
ボ
ゴ
BSSH
ン
ボ
ゴ
BSSH
ン
ボ
ゴ
BSSH
ン

GRIT

BUT IF THAT'S ALL YOU CAN DO, YOU'RE JUST *PRETENDING* TO BE A BAD GIRL.

YOU CAN POCKET CHEAP TRINKETS, SELL YOUR UNDERWEAR WHILE STILL STAYING "PURE"...

!

YOU'RE A VIRGIN, RIGHT?

THE ONE THING YOUR PARENTS COULDN'T WORK UP THE NERVE TO ADD TO THEIR RULEBOOK.

YOUR SEXUAL-ITY.

SEX.

YOUR FINAL STRONGHOLD. THE ONLY PLACE WHERE YOU'RE ALLOWED TO DREAM AND BE CREATIVE, A PLACE WHERE YOUR IMAGINA-TION GOES WILD...

BSSSHH

BUT EVEN...

SEX...

COMES WITH RULES, DOESN'T IT?

IF THAT'S HOW YOU FEEL ABOUT IT, WE SHOULD PROBABLY CALL THIS OFF.

HUH?

ガタ… KLATTA

ガタ… KLATTA

THANKS ANYWAY. IT'S BEEN FUN.

……

ドン
ドドド

YOU'RE REALLY SURE? THIS IS SOMETHING YOU WANT?

ZOD

.....

...ちょっと

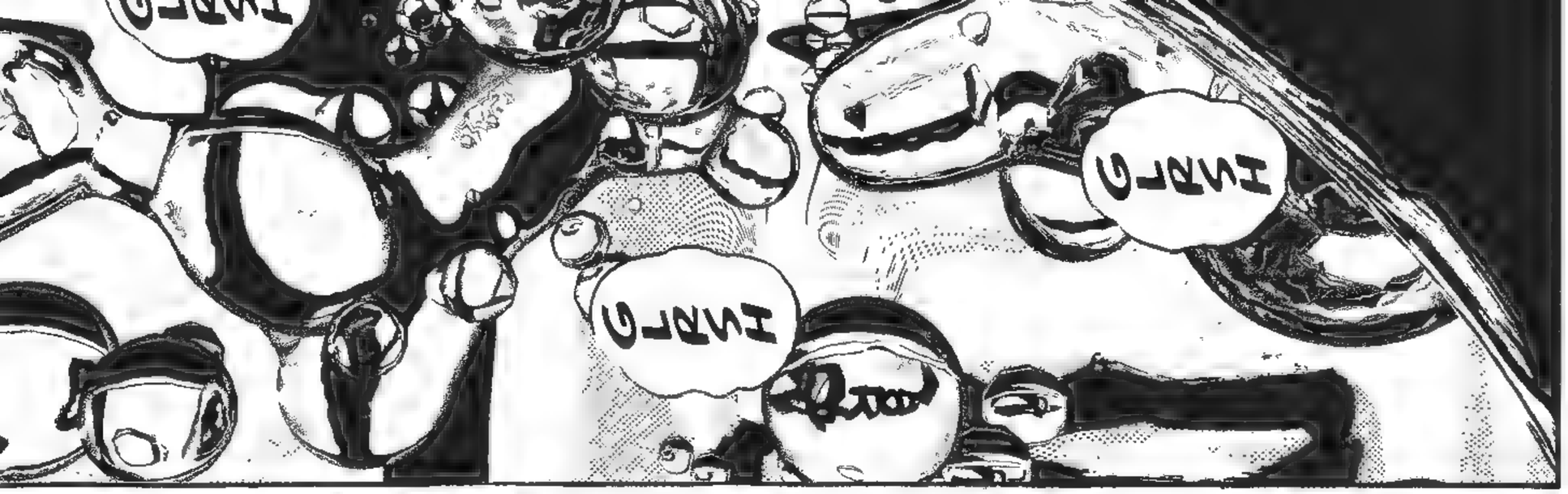
ハハハ

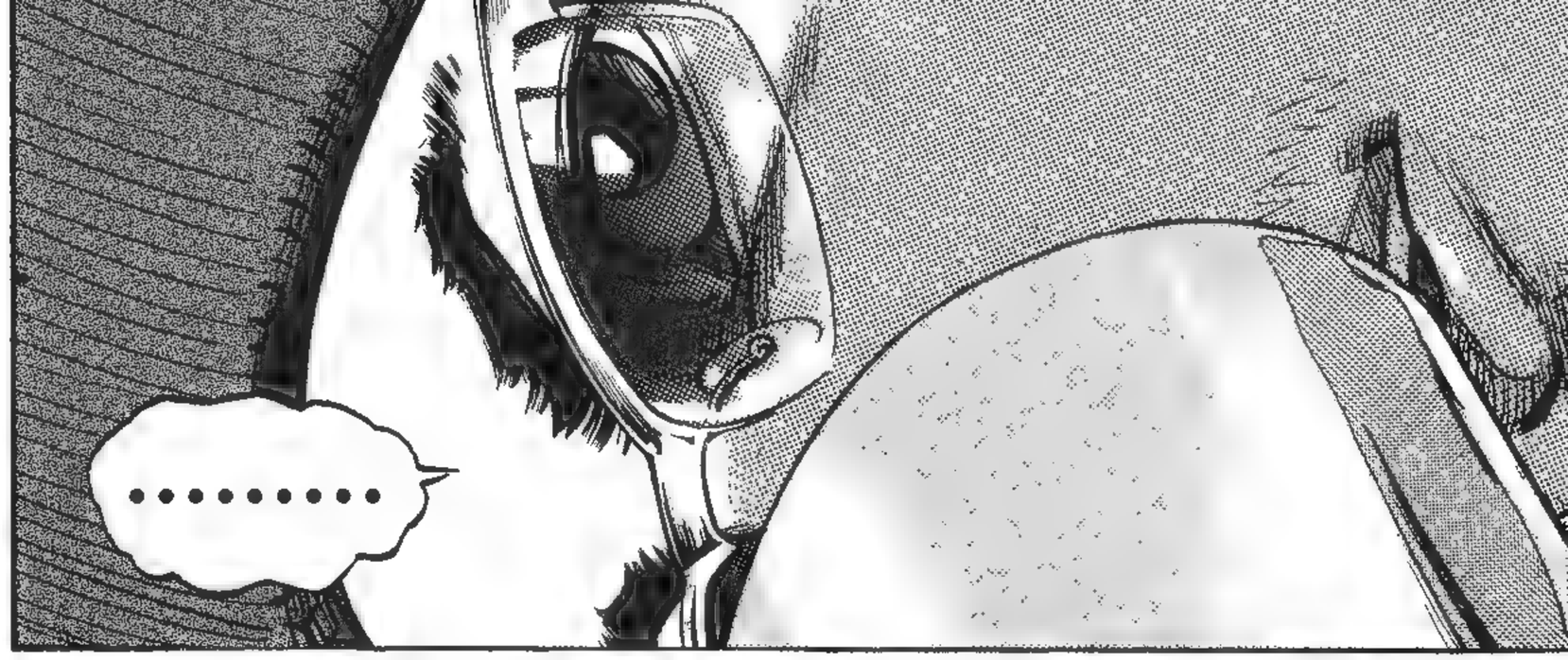
ハハハ

ハハハハハハ

ハハハハハハ

...ええ


HMPF
HMPF


.....

GRR
HMPF...

ギニ？

BRAVO

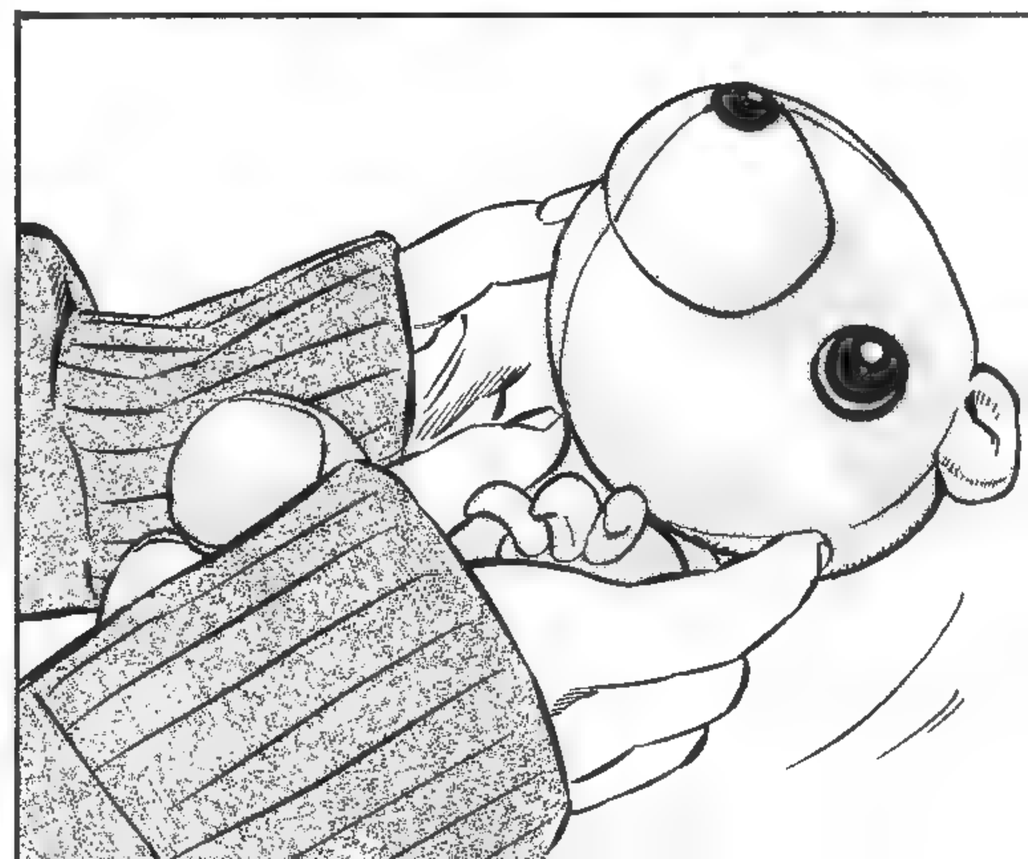
ALL RIGHT!

ZSH

ピーナッツ
注意
ここから先へは入らないようにご注意ください

CLUTCH

STILL



!

両替

三両替

……

カラオケ

Sign: Karaoke

17

COME ON...

LET GO OF THE PLUSHIE ALREADY.

GRAB

……

TP ポト…

DLOOSH

NYRL

NYRL

NYRL

15

NOW, THEN.

WE'RE FINALLY ALONE FOR REAL.

LA GRAND MENU

HM?

WHY...

ヒョコ PEEK

WHY ARE WE IN A PLACE LIKE *THIS*...

AND NOT A HOTEL?

THIS'LL BE THE FIRST TIME YOU EVER HAVE SEX, RIGHT?

!

SHWF

?!

I FIGURED WE MIGHT AS WELL SHAKE UP THE FORMULA A BIT.

SMIRK...

CLENCH

.....

スーパー
PMF

……？

WHAT'S THE MATTER?

CREAK

!

I WANT YOU TO... LOOK AT MY LEFT HALF.

AWW. YOU WANT ME TO SEE THE REAL YOU, HUH?

.....

I WANT TO SEE THE REAL YOU, TOO.

IT'S NOT JUST THAT.

ぐるぐる…

チラ…

!

ピク！

TWITCH

PSSH——

……?

FIDGET

FIDGET

FIDGET

FIDGET

IT'S OKAY.

YOU CAN TELL ME.

I...

YOU OKAY?

FINE...

FIDGET

FIDGET

?!

I WANT TO HOLD IT.

FIDGET

FIDGET

!

AH. I GET IT. YOU NEED TO HOLD ONTO SOMETHING SO YOU DON'T FEEL NERVOUS.

.....

IT'S JUST THAT...

YOU'RE TAKING FOREVER TO MAKE A MOVE.

.....!

PSSH——!!

SHFF

LOOKS LIKE MOST OF THE TENSION YOU HAD IN YOUR LEFT SIDE IS GONE.

GRAB

SQUEEZE

DMD

DMD

DMD

……

TP TP TP TP TP

IT'S JITTER-ING...

ITO'S RIGHT LEG...

TP TP TP_

WHAT THE...?

FWD

AND MENU

DMP
DMP
DMP
.....
!!
SHE'S... *ABSORBING* HIM.
GLG GLRSH
GLG GLG GLRSH
GRAND MENU

YOU KNOW...

YOUR RIGHT SIDE...

IS SO PRETTY.

SHFF

ESPECIALLY THE NAPE OF YOUR NECK...

I LIKE IT.

IT'S WEIRD. YOU DON'T SMELL LIKE A GUY AT ALL.

.....

ピク TWITCH

ガタッ CLATTER

HELP

YOU'RE TRYING SO HARD TO NOT CONSIDER ME A MAN, AREN'T YOU?

I GUESS THAT'S TO BE EXPECTED ...

SEEING AS IT'S YOUR FIRST TIME.

SO?

AM I WORTHY OF YOUR VIRGINITY?

!

HOLD ON.

RSTL

RSTL

RSTL

ガサ

……？

FWP

RSTL

WHAT?

AHA!

IT'LL LOOK GREAT ON YOU. PROMISE.

TWIST

TWIST

!

SHWP

!!

!

PUCKER UP.

PUT *THIS* ON. THEN KISS ME.

……!

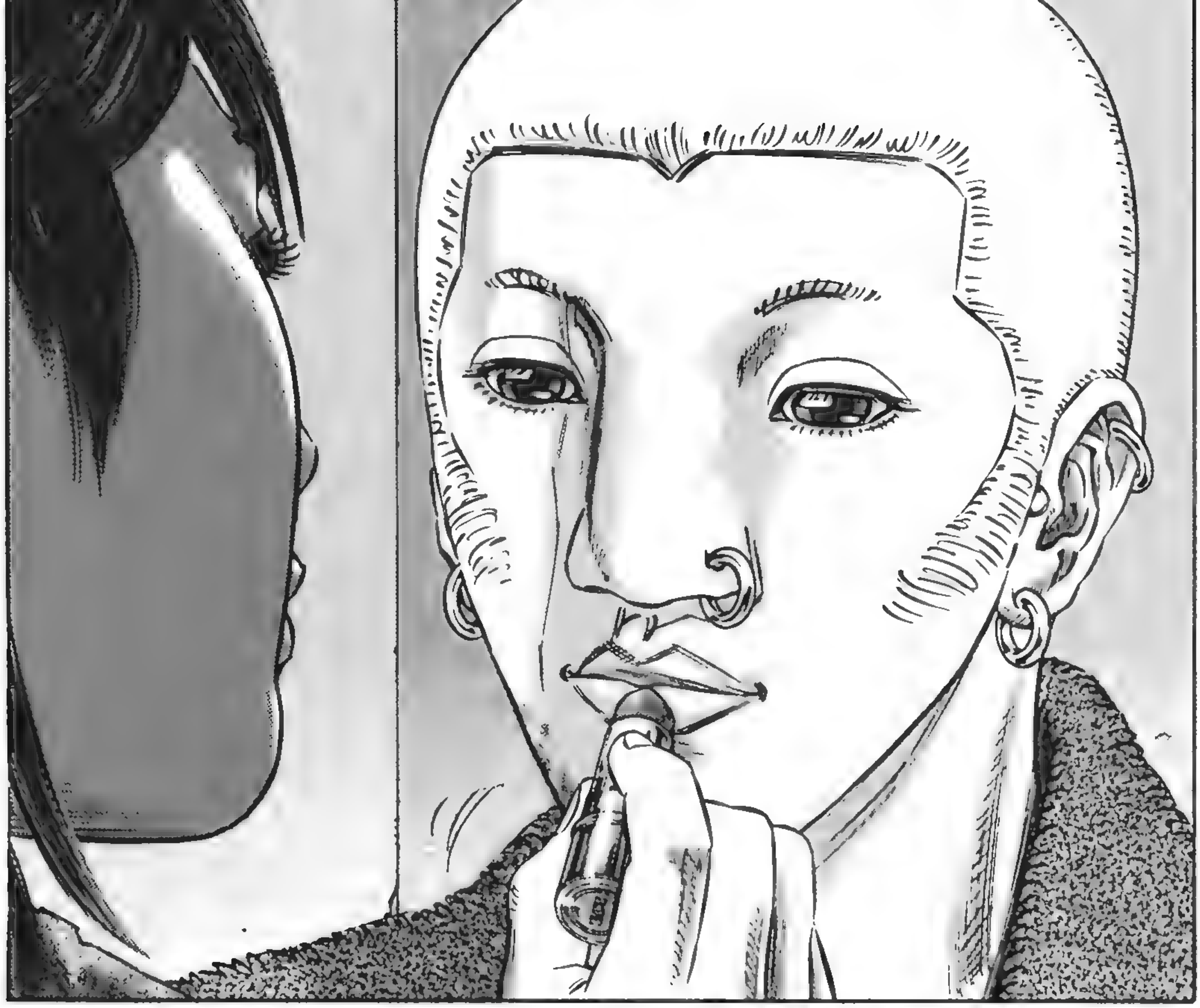
PSHH

ヒロイ

!

SHU…

ドドド



SHF

SHF

SHF...

SHF!

THERE.

YOU LOOK SO CUTE.

.....

WHOA...

NOW HE HAS... HER FACE?!

MUTTER

AS IF I'D LET SOME GUY VIOLATE MY DREAMS FOR HIS OWN LUST. NOT IN A MILLION YEARS.

HUH?

!!

THERE WON'T BE ANYTHING LEFT OF HIM!

17

NO WAY...!

KLATTA ガタッ

!

I'M GONNA GO TO THE BATHROOM REAL QUICK.

SHWF

?!

ゲイ SHOVE

TIME OUT.

ARE YOU RUNNING AWAY?

!

GA-CHAK

OF COURSE NOT!

17

PUSH

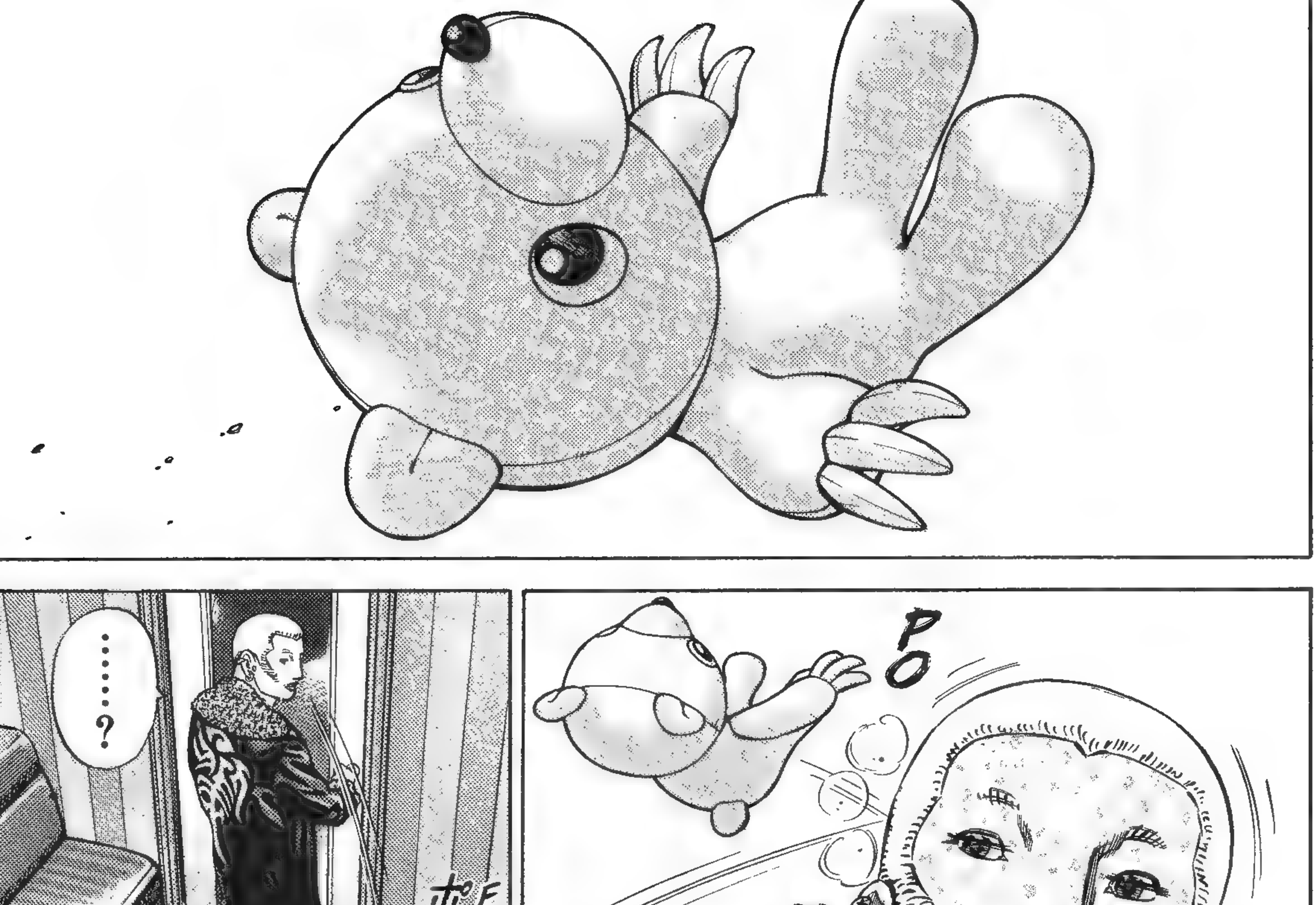
PUSH

PUSH

PUSH

17

SHH...


……?
FWMP
PO
MF

YOU SCARED, CHERRY BOY?

ポコ
FWOOP

?!

BWOOSH

BA-TNK

SLASH

WHO IS THAT?!

17

!

DMP!!

BA-TNK!!

HEY!

KA-CHAK!!

FWUMP!!!

WAIT!

!?

HWEE!
HWEE!
HWEE!
HWEE!
HWEE!

!

.....?

FWP

.....

HWEE!
HWEE!
HWEE!
HWEE!
HWEE!

HWEE ...
HWEE ...
HWEE ...
HWEE ...

TRMBL
TRMBL
TRMBL
TRMBL

TOU
RU
RU
RU
RU

TP
TP
TP
TP
TOU
RU
RU
RU
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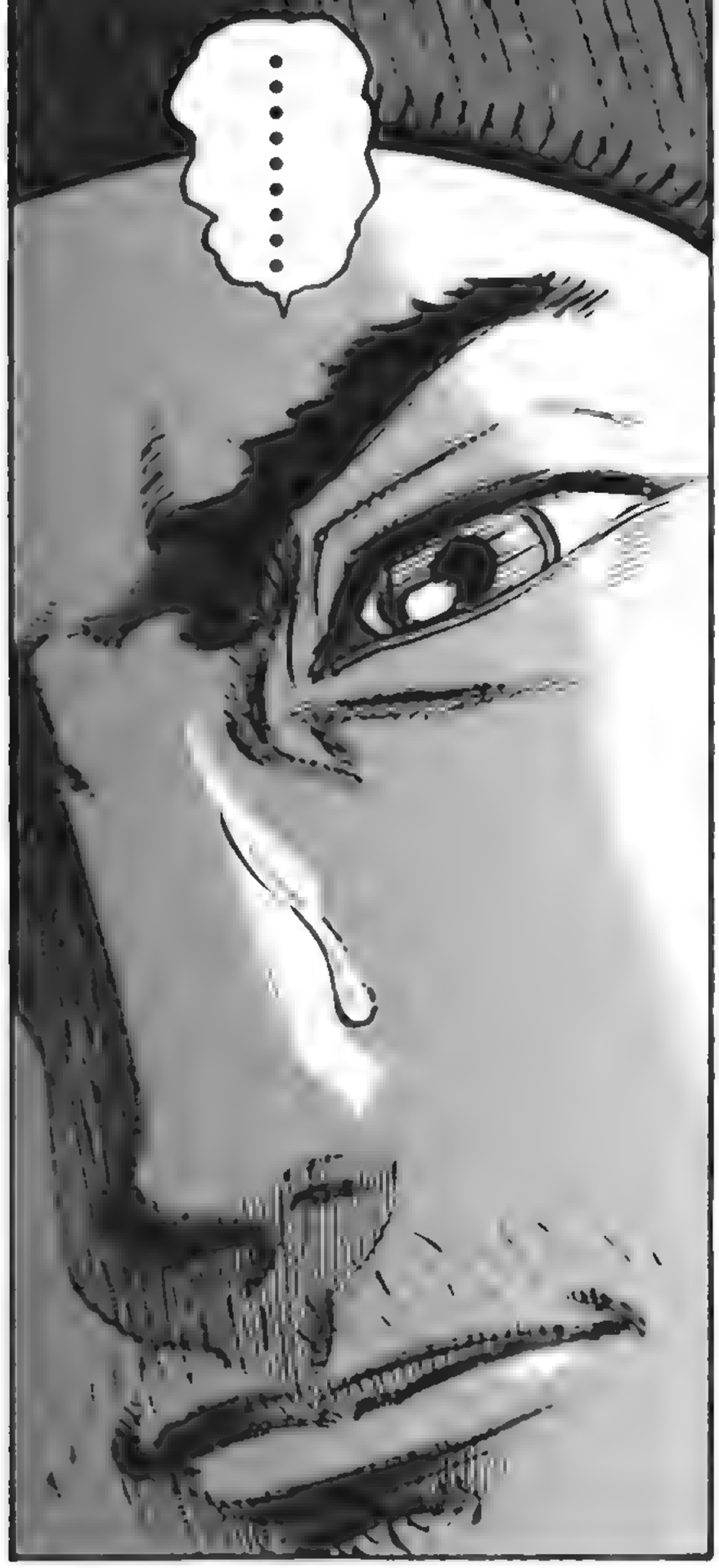
RU
RU
RU
RU
.....
P504
BIP
DAMMIT
...!
SHIP



P504i

GNK
DAMMIT
...

DMP

DMP

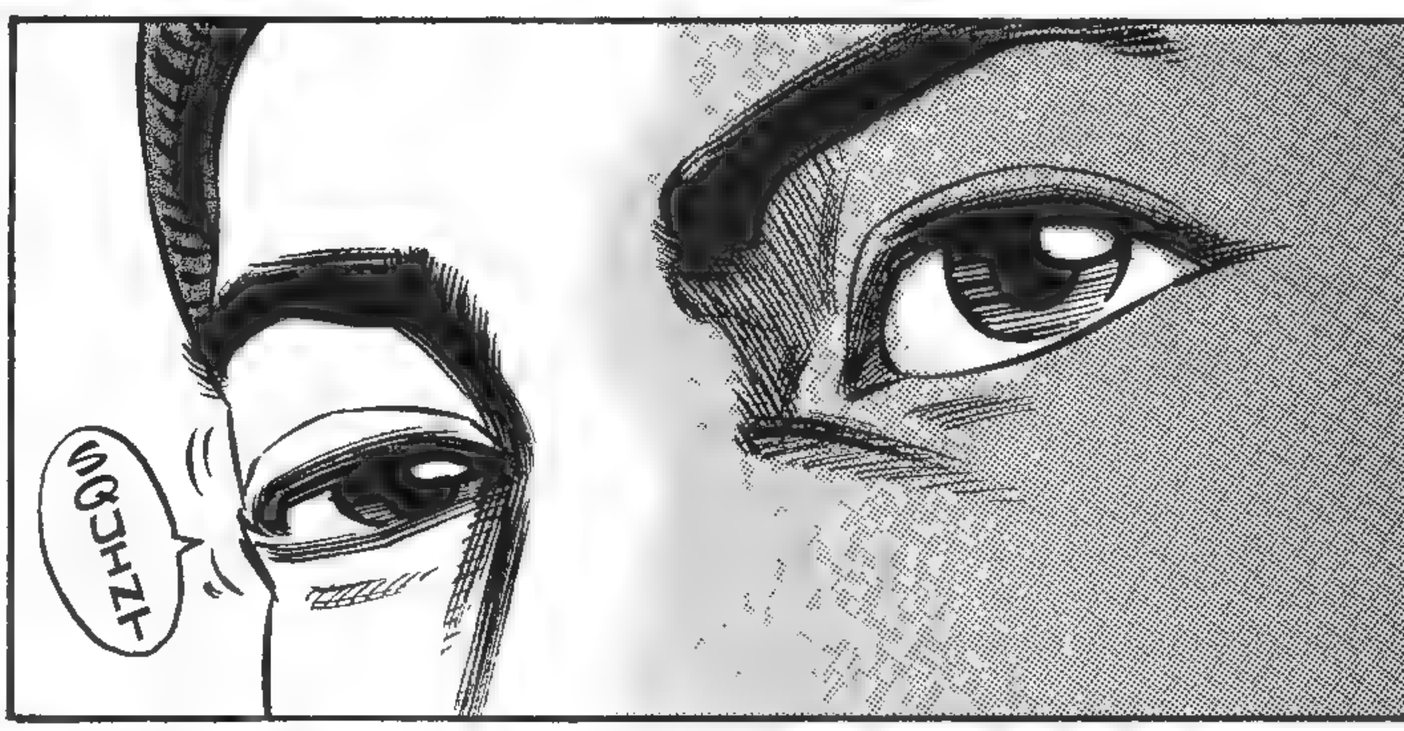
DMP

TP TP TP

SQUEEZE

GLANCE...

ピコハン!!!


ピコハン

SCRTCH
SCRTCH
SCRTCH
ポ
ポ
ポ
……

FWP!!

HEY...

!

AREN'T YOU THE GUY WHO CAUSED ALL THAT FUSS IN SONY PLAZA?

THAT'S ME.

YUP.

BUT LISTEN, KID.

ALSO TRUE.

YOU'RE THAT GOTH GUY'S WINGMAN, RIGHT?

WHAT ARE YOU TWO PLANNING?

DO ME A FAVOR...

SERI-OUSLY. I'M IN A SHIT MOOD.

AND STOP TRYING TO MAKE CON-VERSATION.

YOU JUST WON'T SHUT UP, WILL YOU?

WOULD YOU JUST TELL ME WHAT YOU'RE PLANNING?

TRMPL TRMPL TRMPL

LOOK...

TRMPL TRMPL TRMPL TRMPL

CAN YOU BLAME ME?

!

HALT

ALL RIGHT, FINE.

I'LL MAKE YOU A DEAL.

TAKE OFF YOUR LEFT SOCK AND THEN I'LL TELL YOU.

SHF...

SHF SHF.....

YOU'RE THE SAME AS ALL THE OTHER MIDDLE-AGED WEIRDOS I HAVE TO DEAL WITH.

OH, I SEE.

CLENCH

GNG.....

!

SO THAT'S ALL YOU'RE AFTER.

.....

SHAAAA

HHHH!

FSSS...

HHH!!

CREAK

.....?

KUUUU

DON'T MOVE.

WHAT?

LEAN

"—!!..."

WHAT ...?!

H. SHAAA HHHHH

?!

SHE...

AH SHIT...

SHIP

7

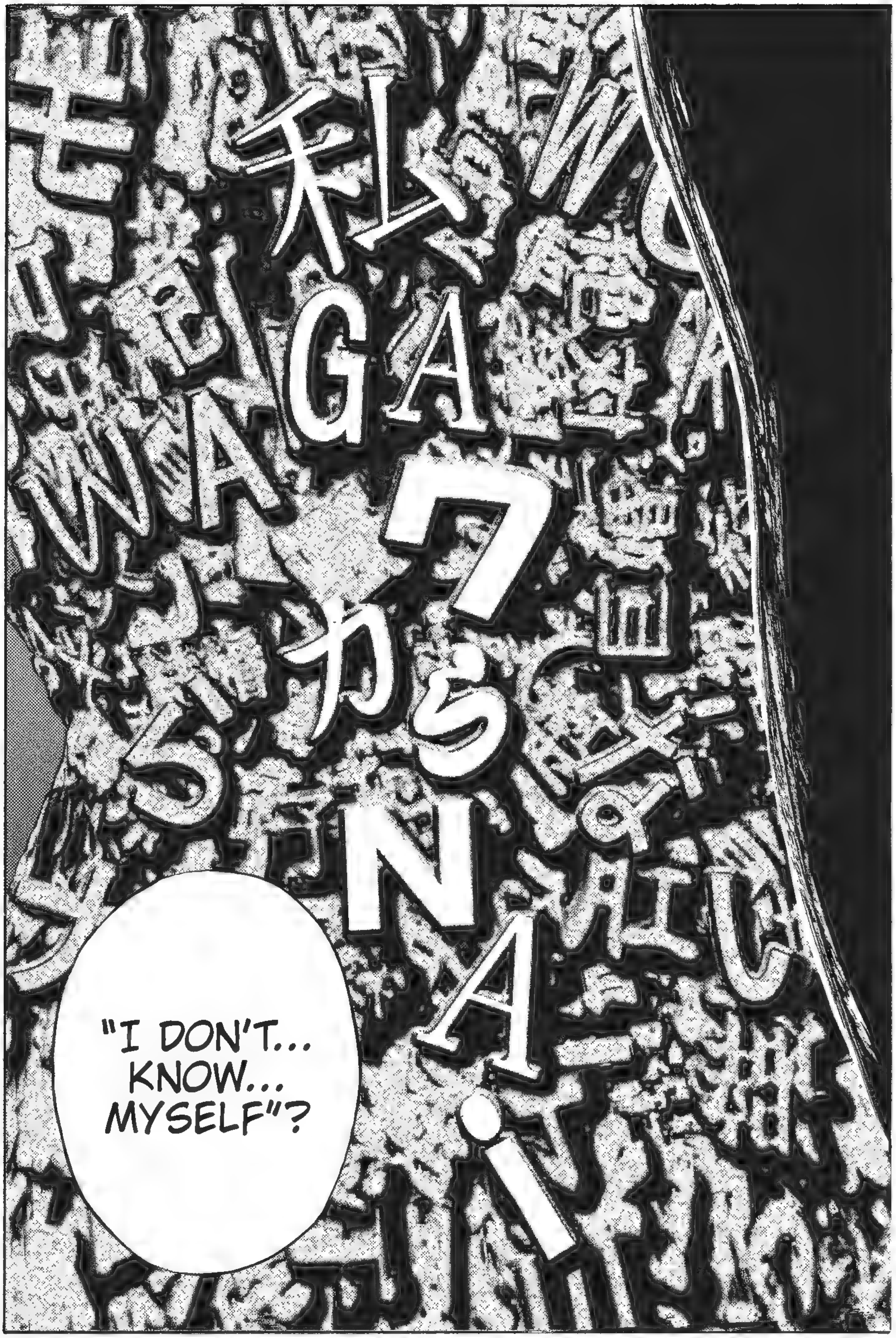
12

STARE...

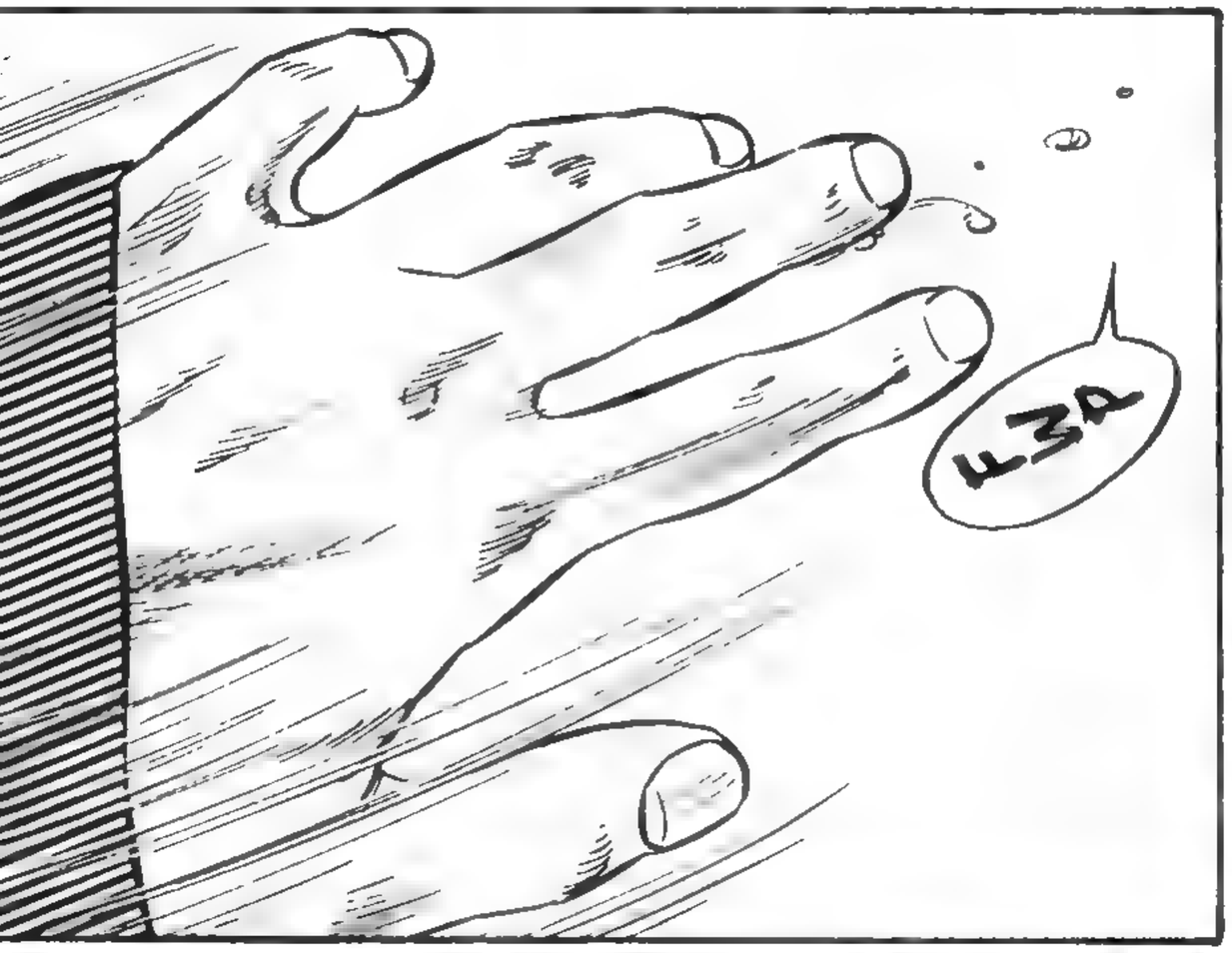
?!

Text: I D0n'+...

THAT'S... NOT SAND.



Text: I D0n'+ kn0w My53Lf.


ドヨ

……

……？

ドヨ
ドヨ

眼鏡の黒木さん

女子力高すぎ

ボッチ

ネット上の神

ハンドルネーム

悪ふざけ

ビデオをアップする

相田

？Ni

Text: w0u1d y0u d0,1t w1Th m3 Ev3n iF I weR3 uG1y?

THIS GIRL...

Text: I 4m w0r+h m0R3 th4n cuTe BaGgy 50ck5.

Text: $hop1if+in9 is Th3 5T@ndArd w@Y +o re6e1 aG@insT One'5 p@ren+5.

17才

二重

CG

初体験

Note: "My fir5T-Tim3 w4s aT 17"... I'L1k3 +he 50uNd of Tha+.

SHE'S A MONSTER MADE OF SYMBOLS.

……

FWIP

EXCUSE ME?

ガ GA-
コ KNK

ガ GA-
コ KNK

ゴオオオ GOOOOR

SKRII

RIGHT HERE.

RMB

RRRM

RMB

RMB

RMB
RMB
RMB

FINE. THANKS FOR THE RIDE.

ガチャ KA-CHAK

HURRY UP AND GET OUT.

BA-TNK バタン

……

YUKARI!

KA-KNK

PHEW...

SORRY, MOM.

DO YOU KNOW WHAT TIME IT IS?!

SQUEEZE

.....

GLANCE...

.....

YOU CAN'T KEEP STAYING OUT THIS LATE!

WOULD GIVE BIRTH TO *THAT*?

A BEAST MADE OF SYMBOLS... I WONDER WHAT KIND OF MONSTER...

HUH...?

SHE LOOKS TOTALLY NORMAL.

WAIT A MINUTE. YUKARI!

YOU LOOK PATHETIC!

WHAT IS THAT RATTY LITTLE TOY?

WAI--

GIVE IT TO ME!

!

YIP!

YIP!

YIP!

FOOO

I HOPE NO ONE SAW YOU WITH THIS THING.

GLANCE

GLANCE

GLANCE

.....

THEY MIGHT PRETEND NOT TO CARE, BUT THE NEIGHBORS ARE ALWAYS WATCHING, YOU KNOW.

YIP!

YIP!

YIP!

FSSS...

!

GOOD-
NESS.

JOLT

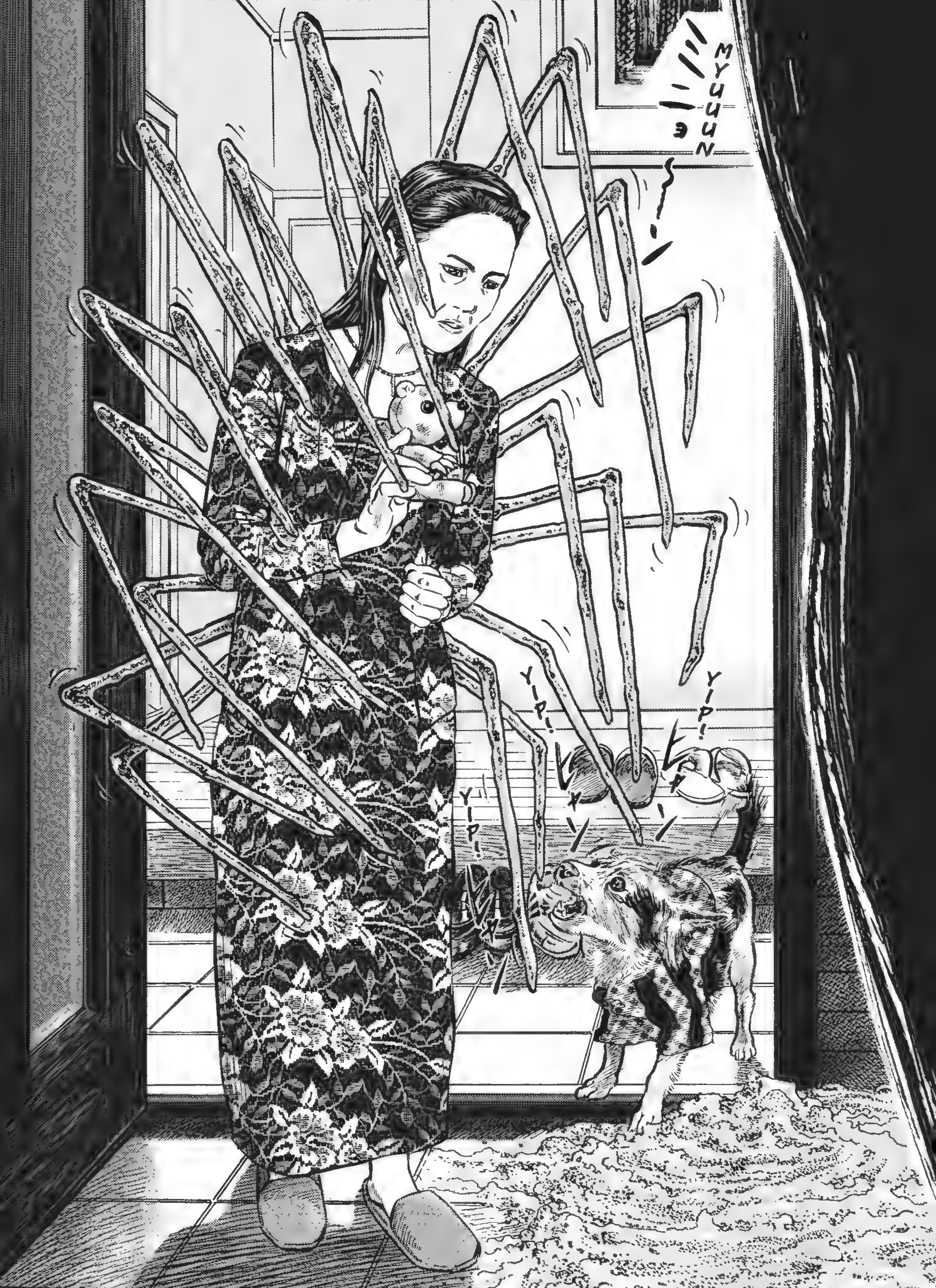
NYRL

NYRL

NYRL

NYRL

GET YOURSELF TOGETHER, YUKARI!


YIP!
YIP!
YIP!

……!!

WOBBLE

YOUR SKIRT LOOKS DIFFERENT THAN USUAL.

WHY IS IT SO SHORT?

ZRR

ZRR

ZRR

ZRRR

ZRRR

ZRR
ZRR
ZRR

YIP!
YIP!
YIP!

♀ ¥ → M

☆Y#@
◎+キ%

ummm....
ummm....

SNFF

SNFF

YOU DON'T NEED TO WORRY SO MUCH.

YOU'RE JUST IMAGINING THINGS.

MOM...

NOW, COME IN. DINNER'S READY.

HOW SILLY OF ME.

AH, OF COURSE I DON'T.

SNIFF SNIFF

!

……

PA-
TNK

RMB
RMB
RMB
RMB
RMB
RMB
RMB
RMB
RMB
RMB
RMB

TATTOO

NIKKEI STOCK INDEX AVERAGE

10960.97

TODAY

+71 83

NIKKEI STOCK INDEX AVERAGE

10960.97

TODAY

+71 83

品川300
は37-86

License plate: Shinagawa 300, wa-37-86

7

=

$6-7\frac{1}{3}-8\frac{1}{3}$

ポ！ MUTTER

+

86

3

ZERO.

20:49

$\log_2 2$
$+\log_2 4$
$-9^{\frac{1}{2}}$

FACELESS PEOPLE...

FACELESS PEOPLE

PORSCHE

...ヤクソクノバショヘ ムカオウ...

ナニカ ヨウジガ アルノカ？

ソレトモ ヒトリデ ヤクソクノバショヘ ムカオウ

ヒトリデ ヤクソクノバショヘ ムカオウ

ヒトリデ ヤクソクノバショヘ ムカオウ

THEY MIGHT SEEM TO CRY...

OR GIVE LAUGHING A TRY...

FACELESS PEOPLE.

BUT A NON-DE-SCRIPT CLONE ...

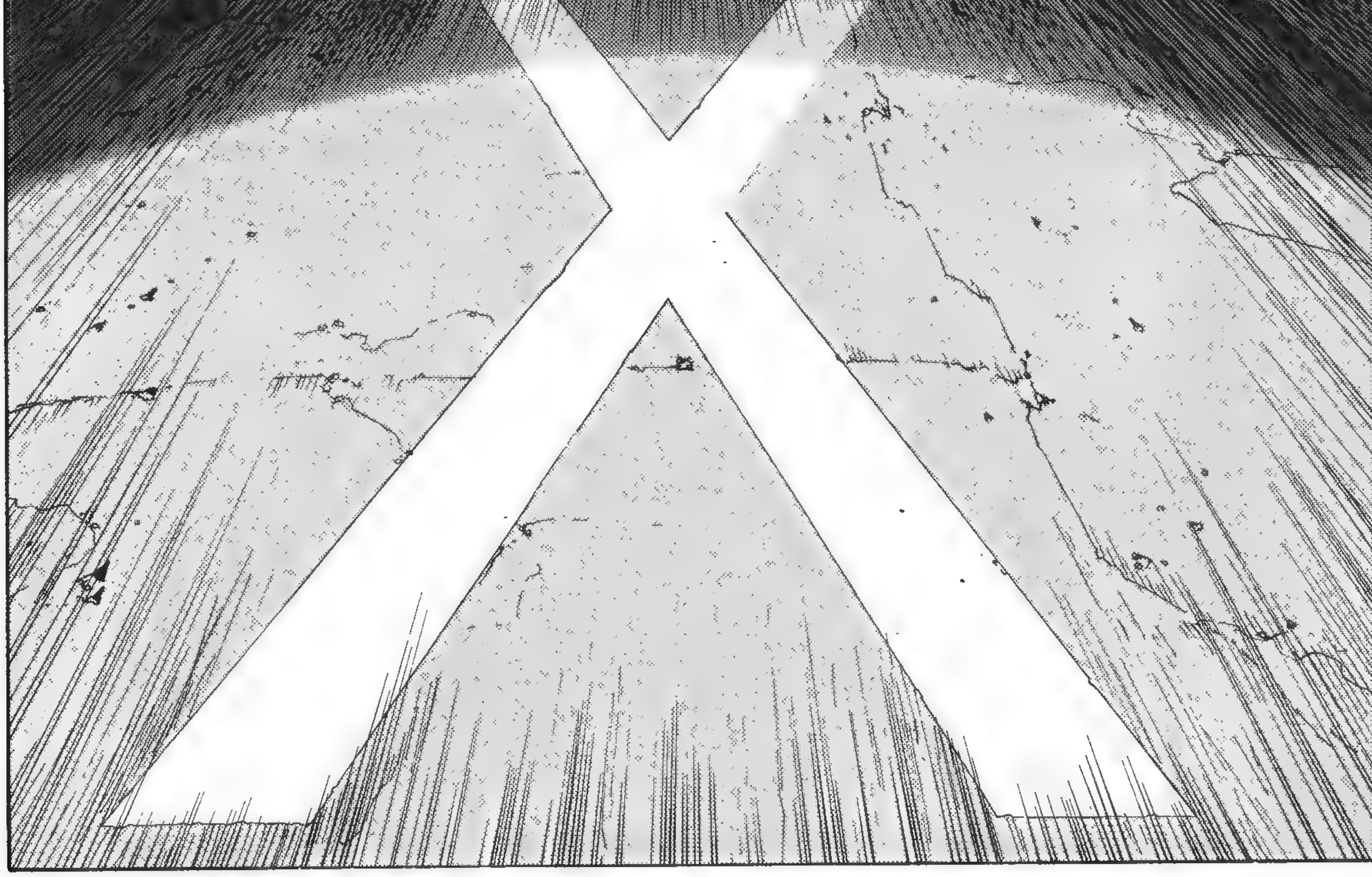
CAN'T EMOTE ON ITS OWN. YOU'RE STILL JUST...

TIFFANY&CO.

THERE'S NO TURNING BACK...

AND NOW, FOR YOU...

NO TURN-ING...



Railing: Please observe traffic laws

¥380

9:00am ▶ 11:00am

Signs: City, Fujiya - English practice, Ochanoma - Study Abroad, Sumitomo Mitsui Banking Corporation, Nikken

.....

WH...

WHAT ...?

WHERE THE HELL *AM* I?!

HNNK

HNNK

HNNK

H''
11° ZA-
ZSH
T

H''
11° ZA-
ZSH
T

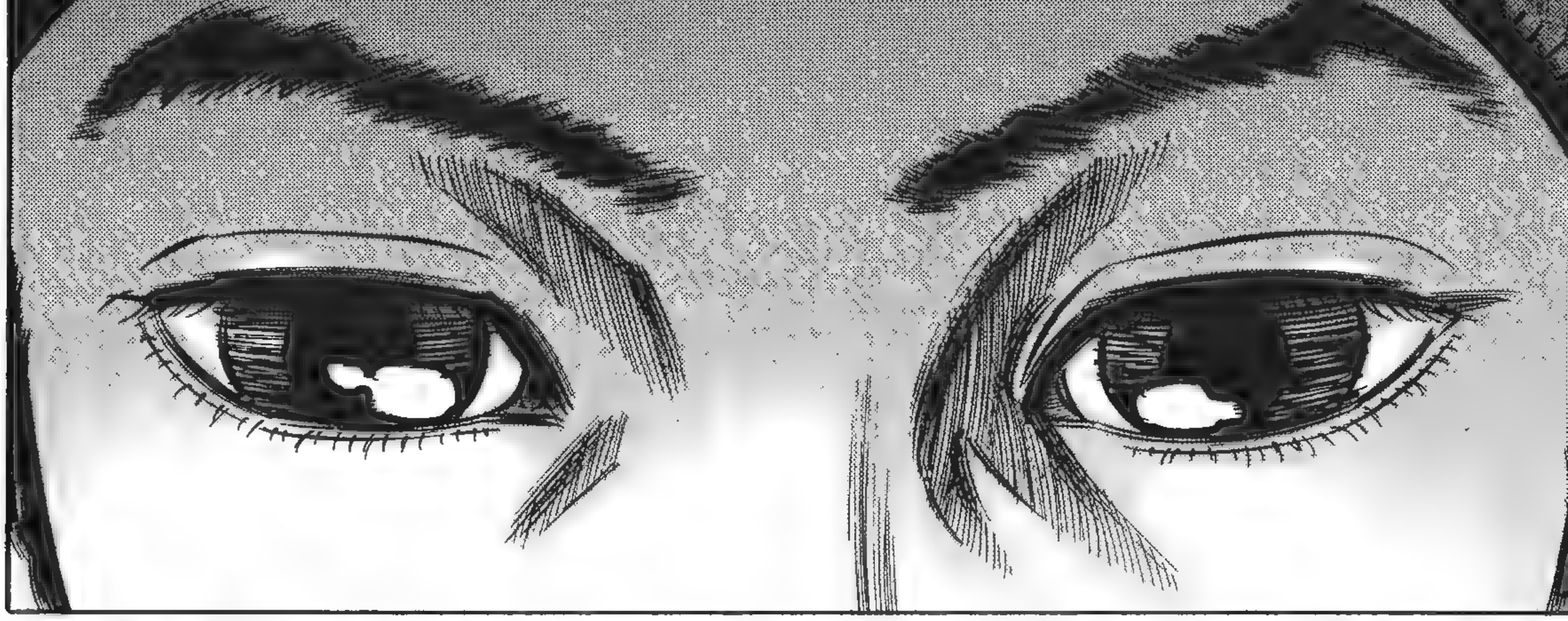
H''
ZA-
2SH

ナニヨ
ア…

ZA-
ZSHH

ZA-
ZSH

ナニヨ
ア…



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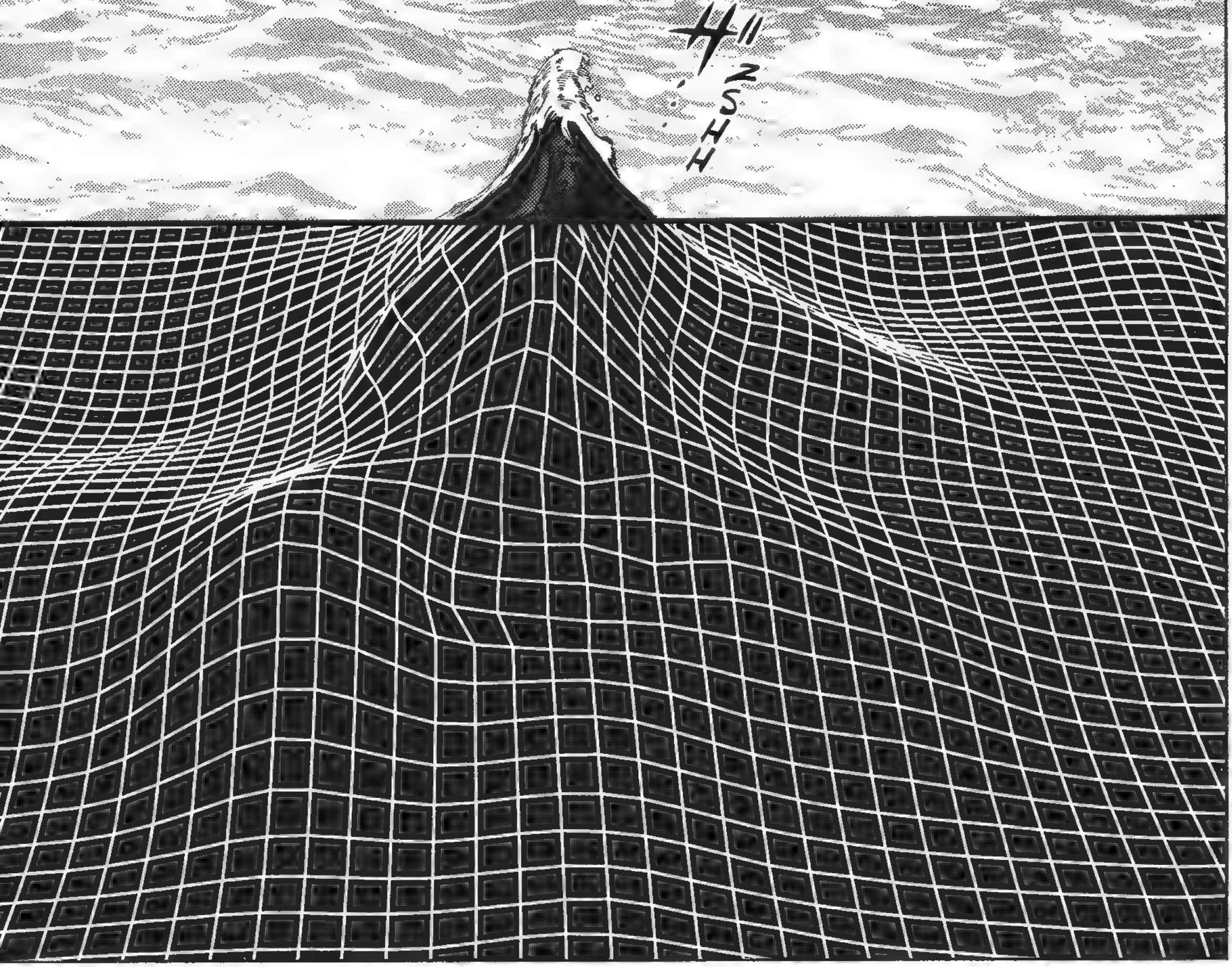
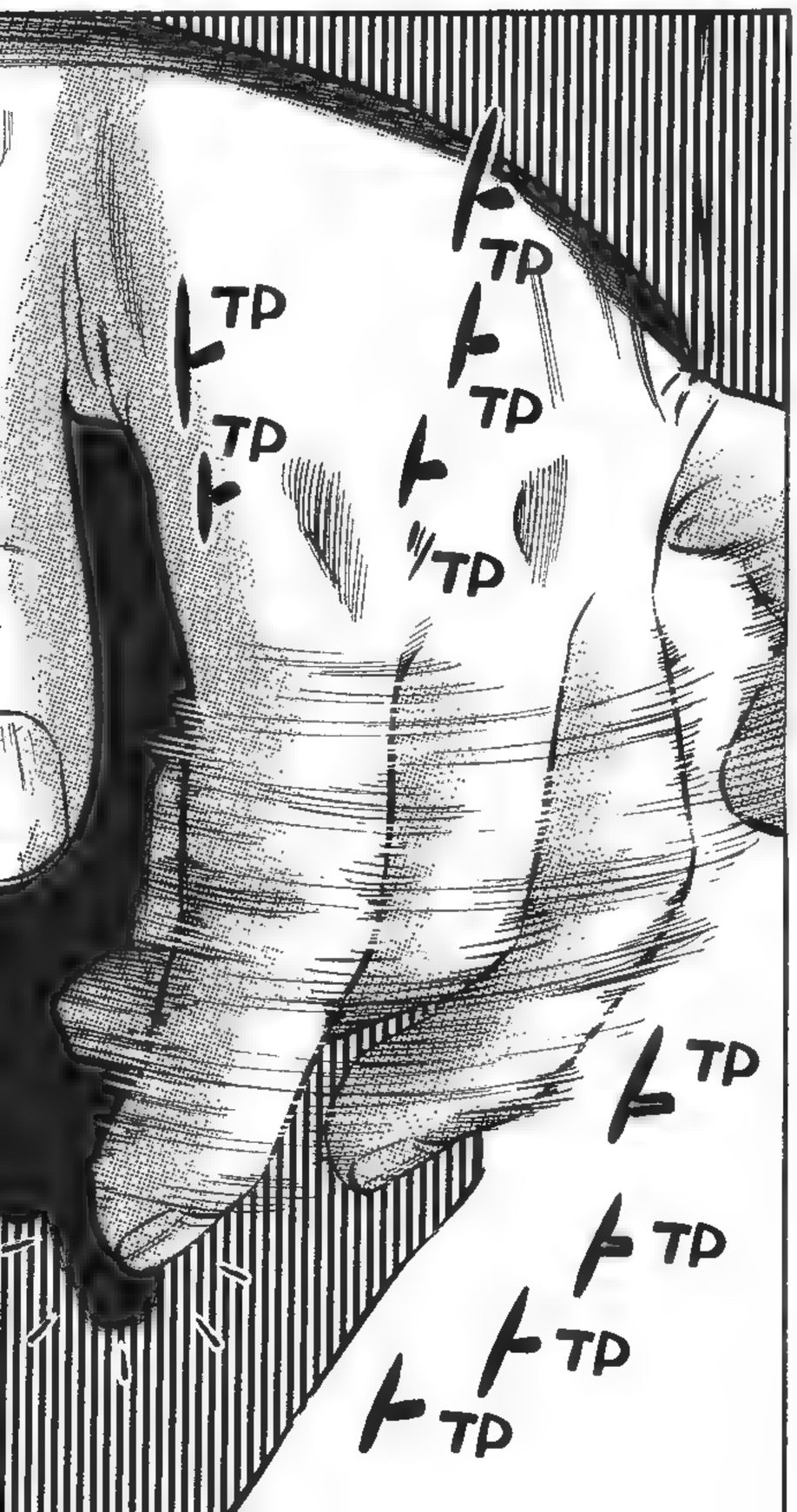
ﾘﾘﾘﾘ
ﾘﾘﾘﾘ
ﾘ


H11
NSHH


TP
TP
TP
TP
TP
TP
TP
TP
TP

MUTTER
MUTTER
MUTTER
$t_1=0$
$wt_1=\sin^{-1}\frac{h}{\ell}$
$\theta=0$
$\cos 0=1$

$h=0.52\text{m}$
$\ell=2.24\text{m}$

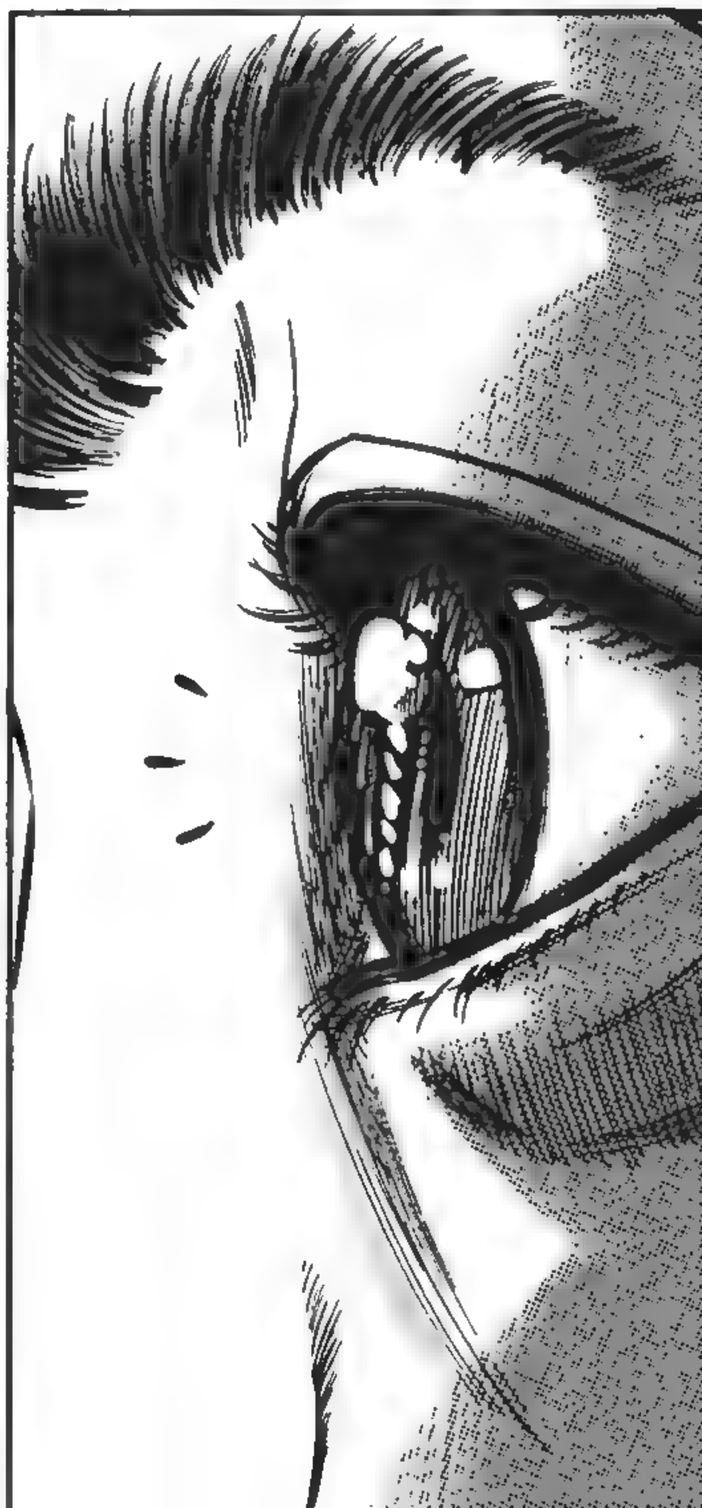
1.2 SECONDS ...

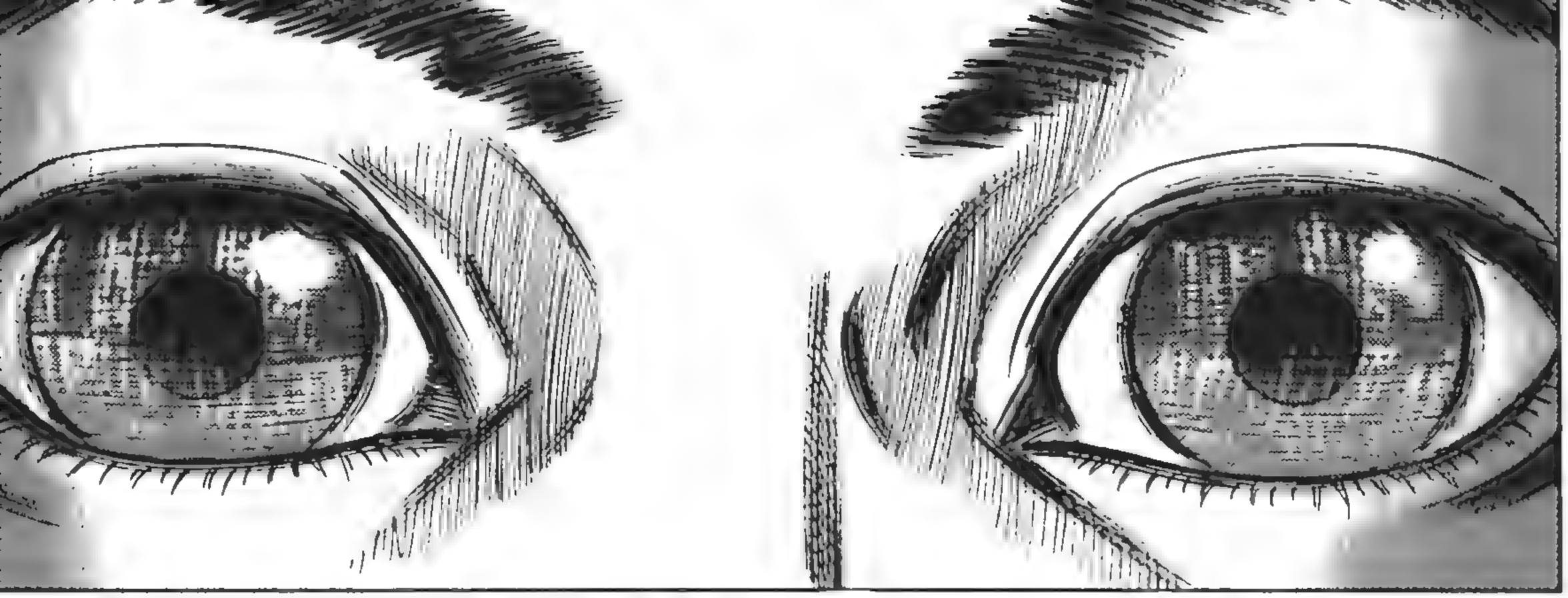
ZA-ZSHH

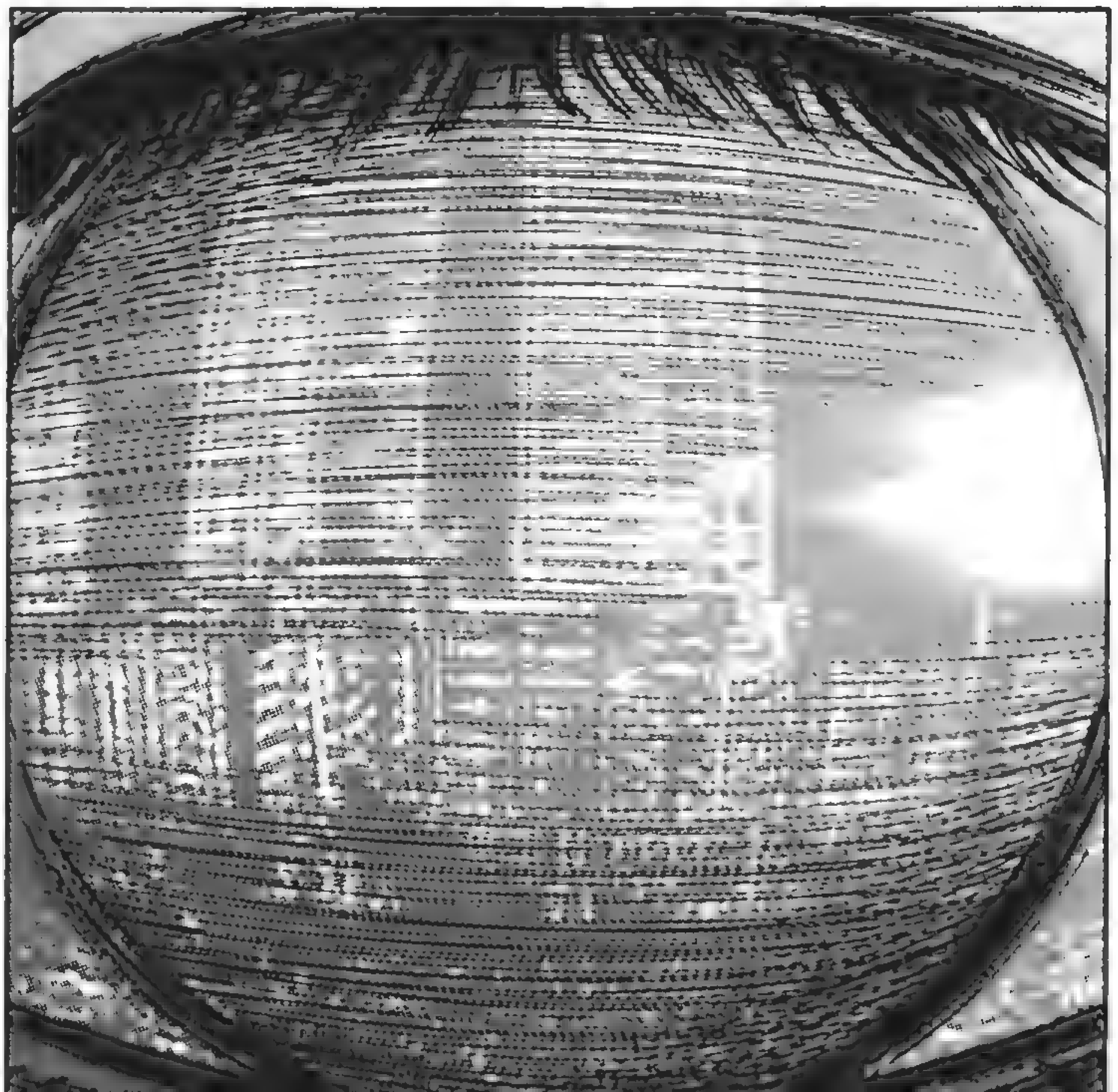
ZSH...

0.8 SECONDS ...

TAP TAP TAP







……

!

SHF

DAMMIT ...

WHAT THE *HELL* IS UP WITH MY HAND?

I AIN'T NO GOD-DAMN ROBOT!

1/1"

17

BA—
TNK

MUNCH

MUNCH

WHERE'VE YOU BEEN? WHY WERE YOU OUT SO LATE?

SO, YUKARI ...

.....

DON'T ACT LIKE YOU DIDN'T HEAR YOUR FATHER!

SHWF

RUSTLE

YUKARI, WHERE *WERE* YOU?!

THWMP

NEW SCOPE MATH

I WAS *STUDYING.*

AT THE LIBRARY.

RUSTLE RUSTLE

TWITCH

STUDY-
ING?

TEST...

Basic English Problem Book

I'VE GOT A BIG...

Basic Problem Book

NEW SCO
MATH

THWMP

FWMP

SO SOON? I DIDN'T KNOW THAT!

OHH!

COMING UP. LOTS TO COVER.

FLIP

FLIP

STAB

MOMOE-CHAN'S *TOP OF OUR CLASS...*

SO SHE WAS HELPING ME STUDY. THE TIME JUST GOT AWAY FROM US.

YUP.

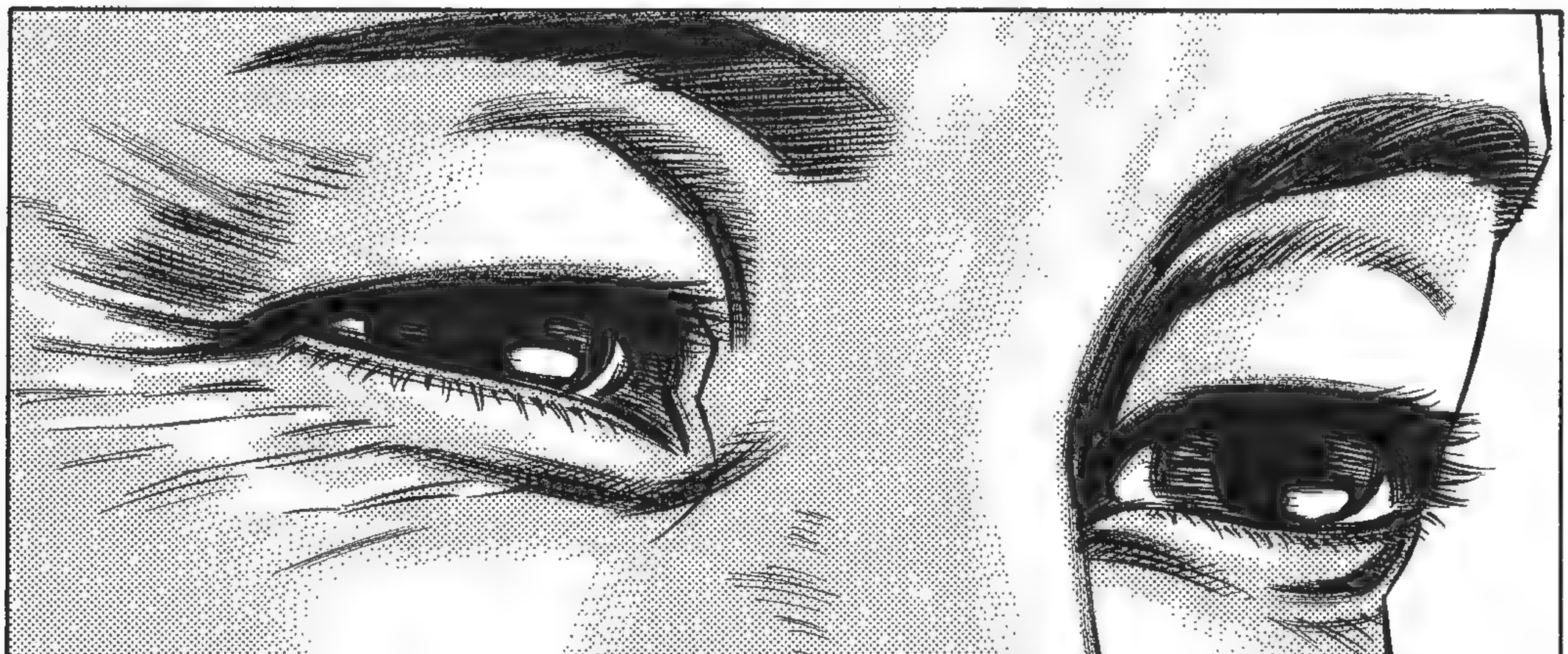
I THINK I'M GONNA DO WELL, THANKS TO HER.

REALLY? THE TOP OF YOUR CLASS WAS TUTORING *YOU?!*

VERY GOOD GRADES.

I BET I'LL GET...

THAT'S WONDER-FUL!



WHIIINe

CHEW CHEW

HONEY, WOULD YOU PASS THE SOY SAUCE?

MUNCH MUNCH

HONEY!

UH...

THANKS.

BLINK

THANKS FOR DINNER, MOM.

KLATA

JUST DON'T GET SICK, OKAY? YOUR BODY IS A TEMPLE!

ARE YOU SURE? YOU SHOULD EAT WELL BEFORE TESTS!

I'VE GOTTA GET BACK TO STUDYING.

I KNOW, MOM.

WHINE

ガチャ KLATTA

NO MATTER HOW BADLY YOU WANT TO...

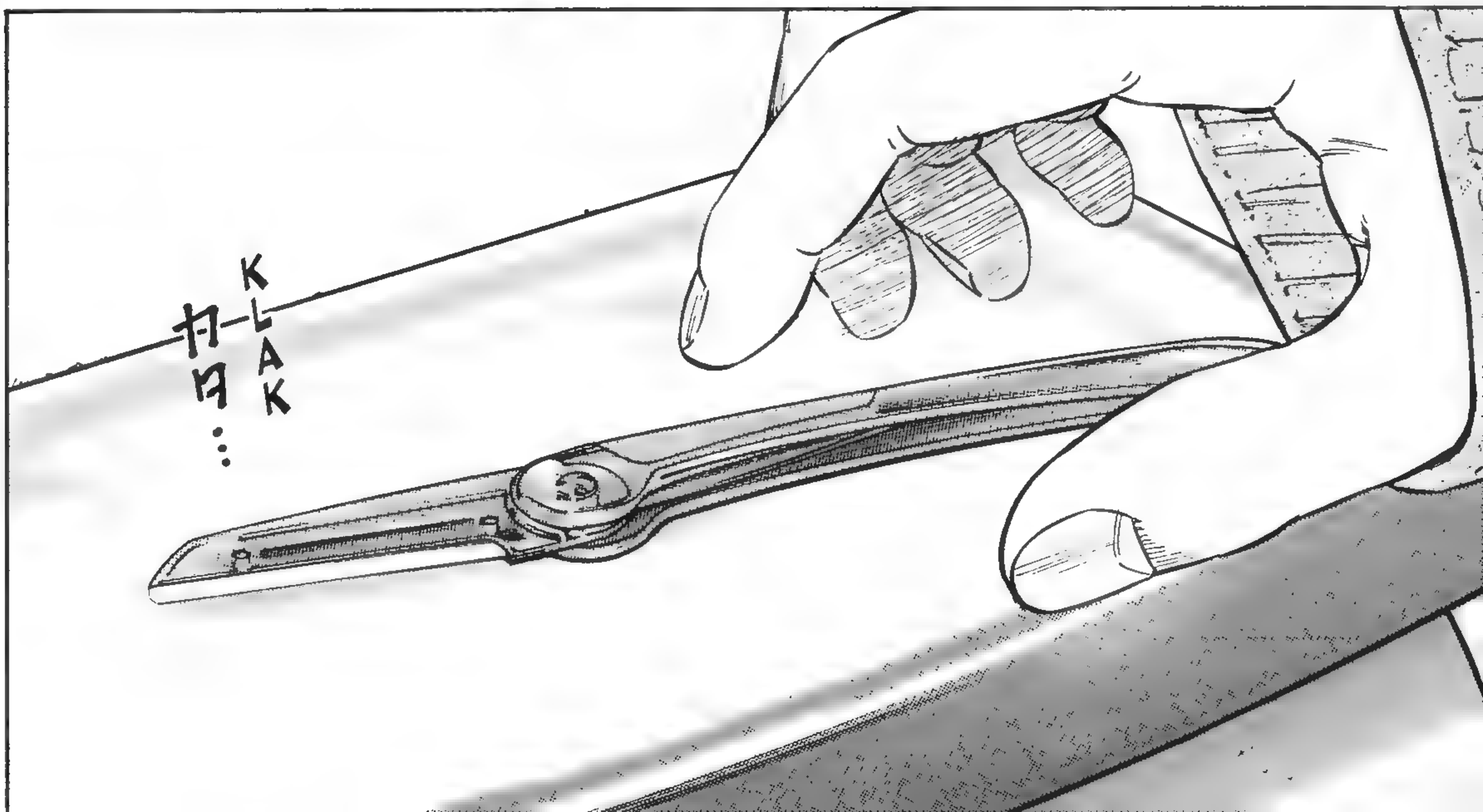
YOU JUST CAN'T ESCAPE THIS TERRIBLE HOUSE.

YOU POOR THING.

WHIIINE

BA-TNK

TOILET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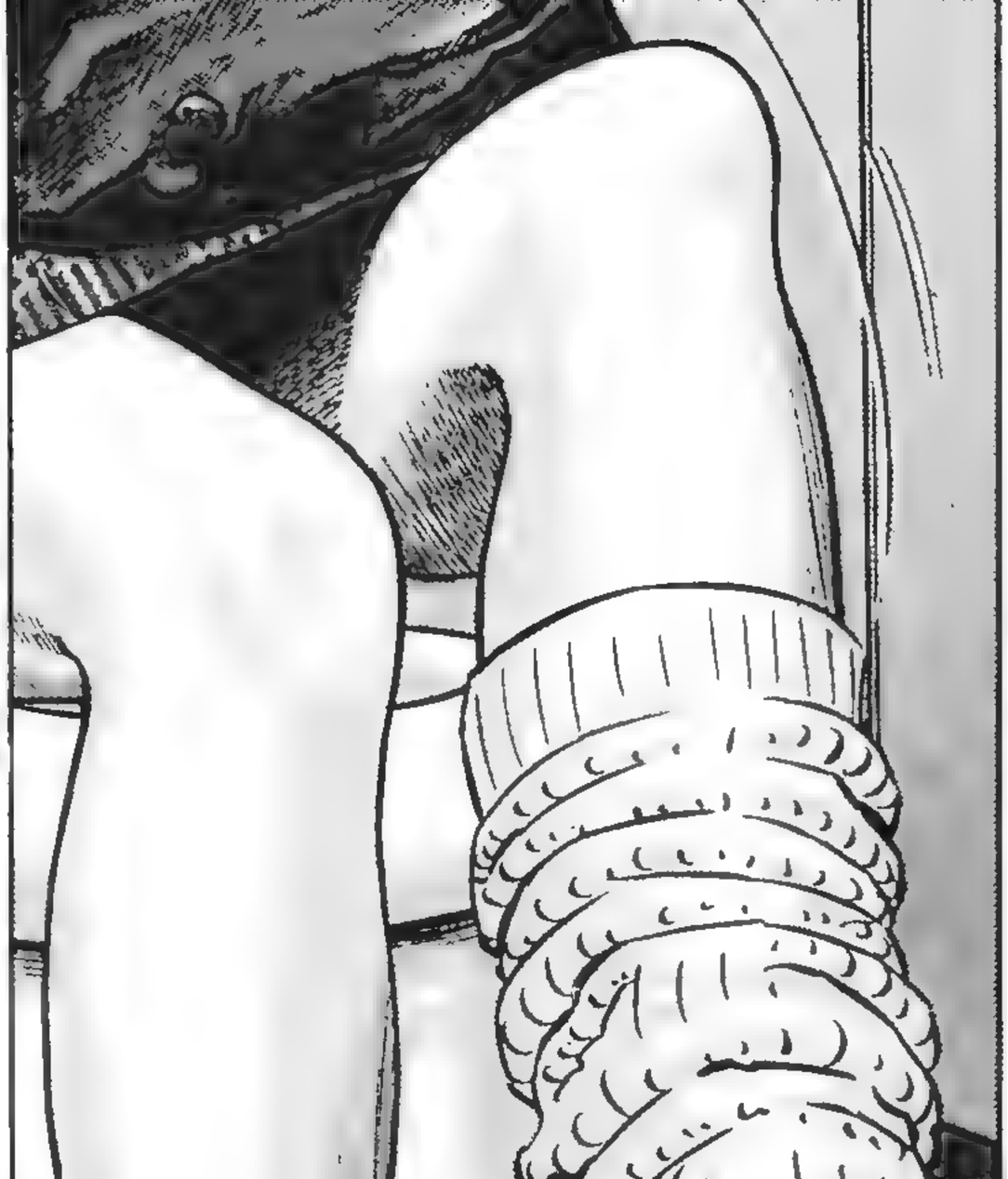
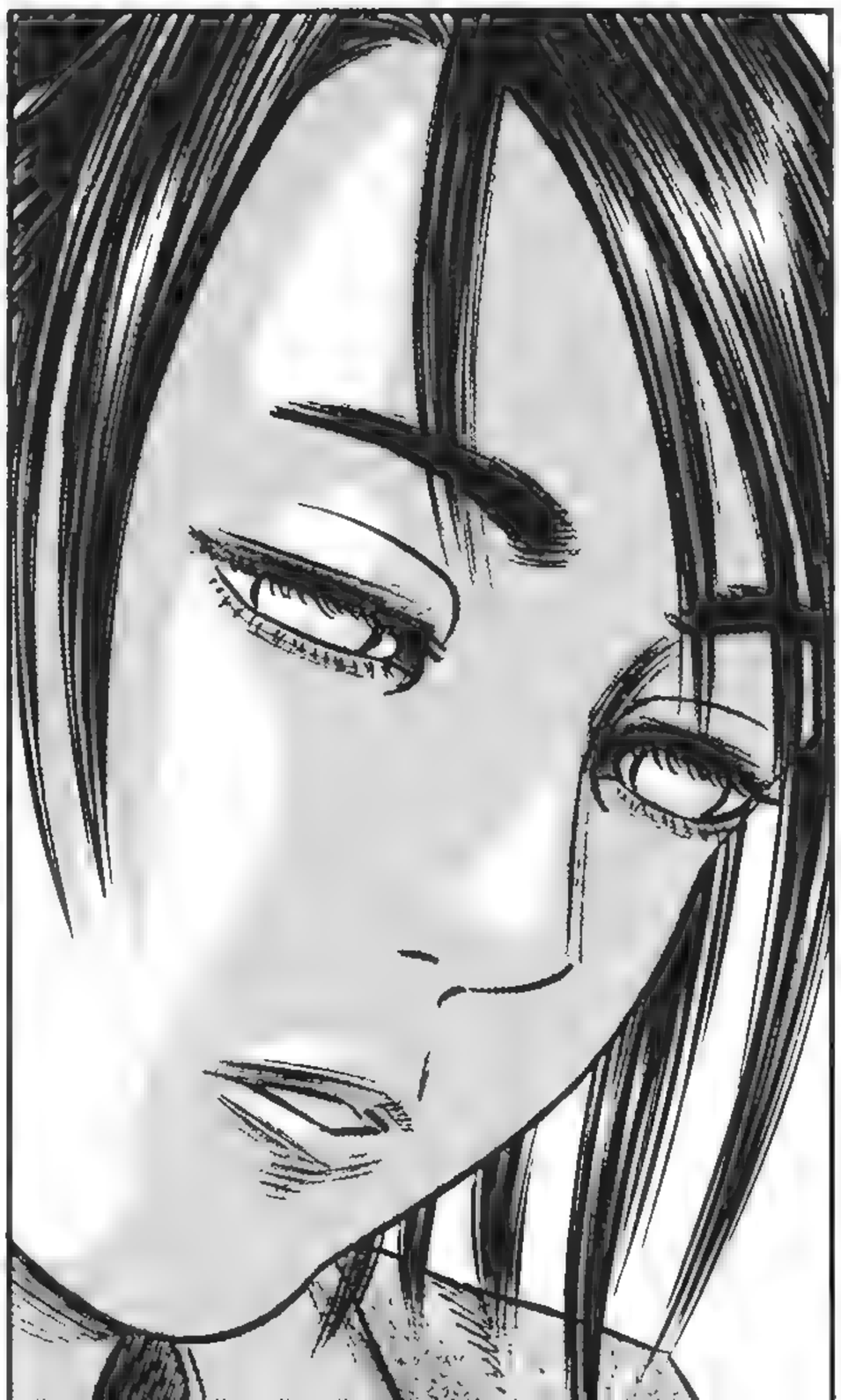
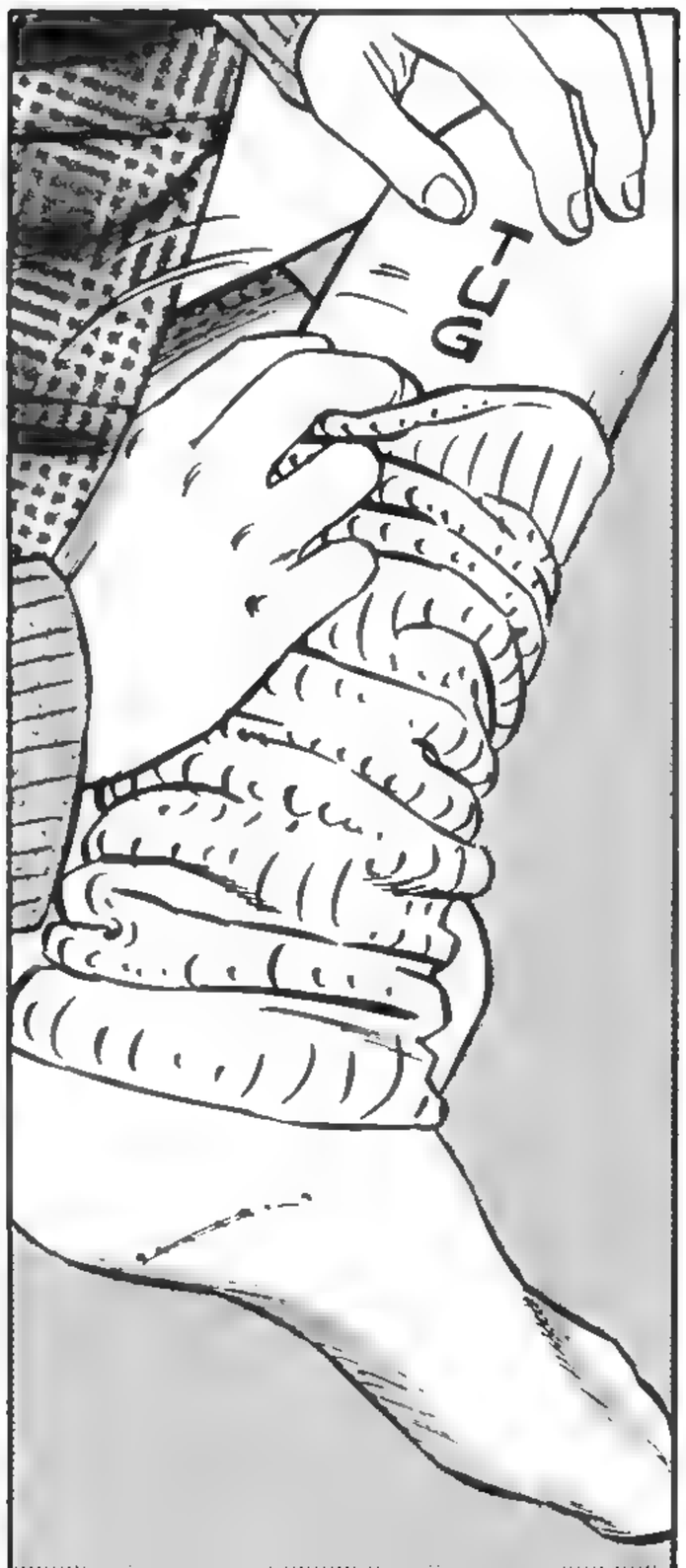


YANK




TUG

TK
TK
TK
TK
TK
Mode Lock
Camera
My Pictures
My Music
Melody Folder
Barcode Conf.
Settings
Back
Select
WHAT THE HELL IS...?
My Pictures
Photo Folder
Album
TK
TK

TK

TK

21:07

8/14

L1280

FLASH

Display

Function

SOSOSO

21:07

7/14

L1280

Function

Display

IS THAT... BLOOD?

SHF

KJAK...

7" PRICK

SHF

KLAK...

MUTTER MUTTER MUTTER

OOZE!!

TK TK TK TK TK TK TK TK TK TK TK TK

!

TK...

TK TK
TK TK

Tdd 21:07

Sub: i'm at woooork!
wheee!~≧▽≦

i'm in shibuya rn
guuuys☆(≧∀≦)
but no one's even here!!
omg I'm sooo lonely
oh well! i'll be over there
soon,so wait for meeee!(>_<)

Previous / Next

function Select Edit

SO505iS

guuuys☆(≧∀≦)
but no one's

CAN'T EVEN SHOW A LICK OF DAMN EMOTION WITHOUT USIN' SYMBOLS...

TTTT
KKKK

Inbox
Emojis
Text Ali
Diary
Friends
Cram Schoo

Reflection: Text Ali, Diary, Friends, Cram School

BIP

!

.....?

Diary 1/15

2004/11/07 00:07
if i become one w

2004/11/07 00:07
if i become one w

2004/11/07 00:07
if i become one w

2004/11/07 00:07
if i become one w

From: YUKARI

Sub: if i become one with you...

"EVERYTHING WILL BECOME EASY. EVERY-THING WILL BECOME REAL."

TWITCH

……?

TK

TK

Next

"IF I BECOME ONE WITH YOU...

if i become one with you.

"LYING IN YOUR ARMS AFTER WE'VE DONE IT... THEY'D BE DIFFERENT ARMS THAN THE ONES YOU STARTED WITH.

"AFTER WE'VE DONE IT, THERE'LL BE A BRAND NEW FEELING OF WARMTH.

lying in your arms af
. they'd be d
the ones you
done IT, there'll be
w feeling of warmth.

Sub: If I become one with you...

Be freed from this world. Will you take me to a new one?

"I'LL BE FREED FROM THIS WORLD.

"IF I BECOME ONE WITH YOU...

Next

TK

"WILL YOU TAKE ME TO A NEW ONE?

will you take me to a new one?

"DREAMS WILL BECOME REALITY...

Reality

"AND REALITY WILL BE JUST A DREAM.

dream

TWTCH

TWTCH

"IF I BECOME ONE WITH YOU...

"AND I WILL BECOME WHOLE.

Reflection: Dream

"IF I BECOME ONE WITH YOU...

"STARE...

please,
accep look at me. underst
me.
my fi arts. my filthy
feelings.
notice me. find me tch me.
isten to me.
me I truly a
me. touch me. fill me.
me. save me. love me.

"LOOK AT ME.

"PLEASE...

"UNDER-STAND ME.

"ACCEPT ME.

Functions

"MY FILTHY FEELINGS.

"MY FILTHY PARTS.

"NOTICE ME.

"WATCH ME.

"LISTEN TO ME.

"FIND ME.

Reflection: my filthy parts. my filthy feelings.

"THE ME I TRULY AM.

"TOUCH ME.

"WANT ME.

"FULFILL ME.

"SAVE ME."

"NEED ME.

LOVE ME.

Reflection: the me I truly am. want me. touch me.

HURRY UP...

AND BECOME ONE WITH ME.

WHAT?

THEY'RE MOVIN'?! WHAT IN THE WORLD...?

GRIN

I W4NT +O 83COM3 WH[]L3.

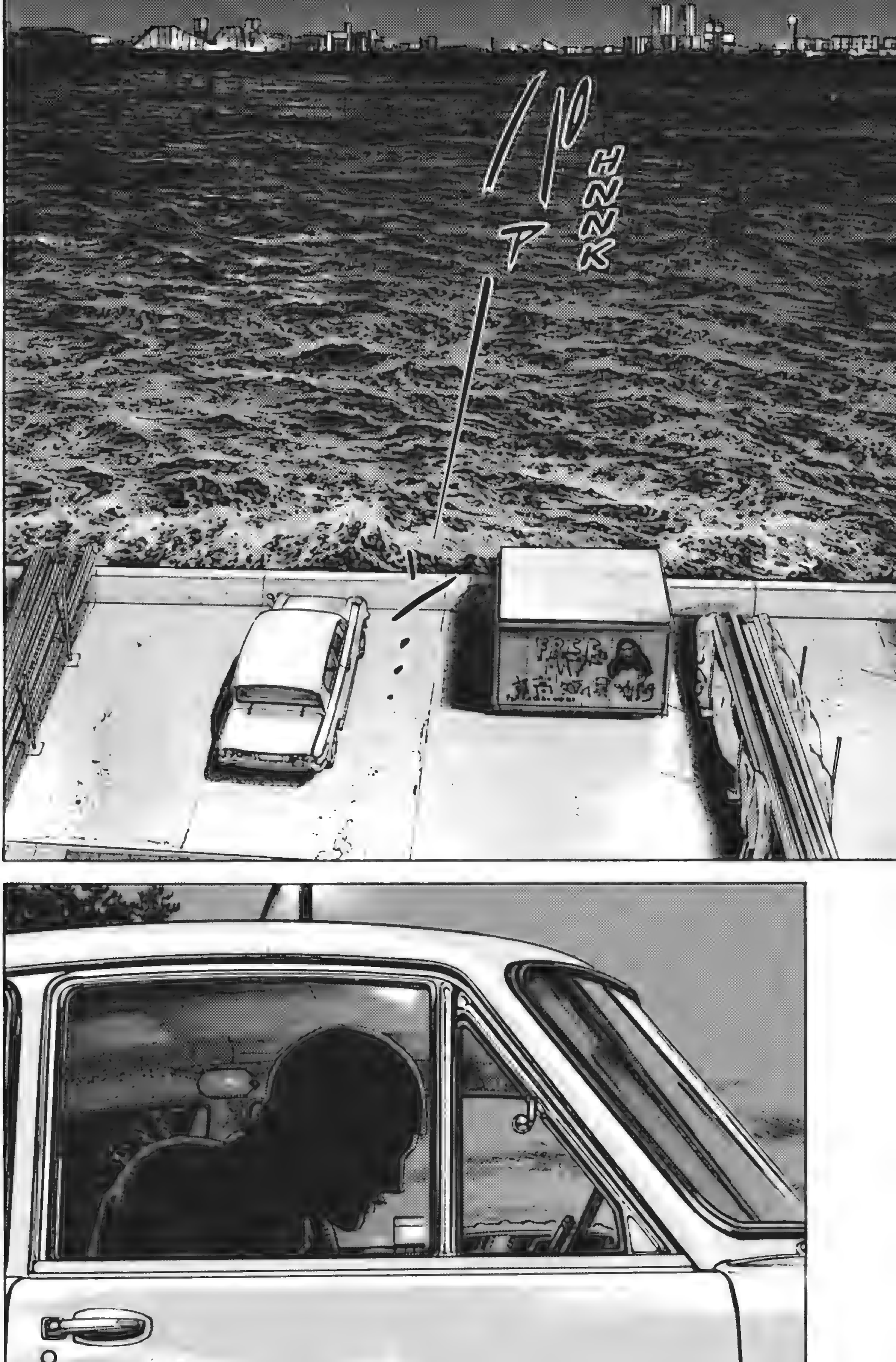
TIK

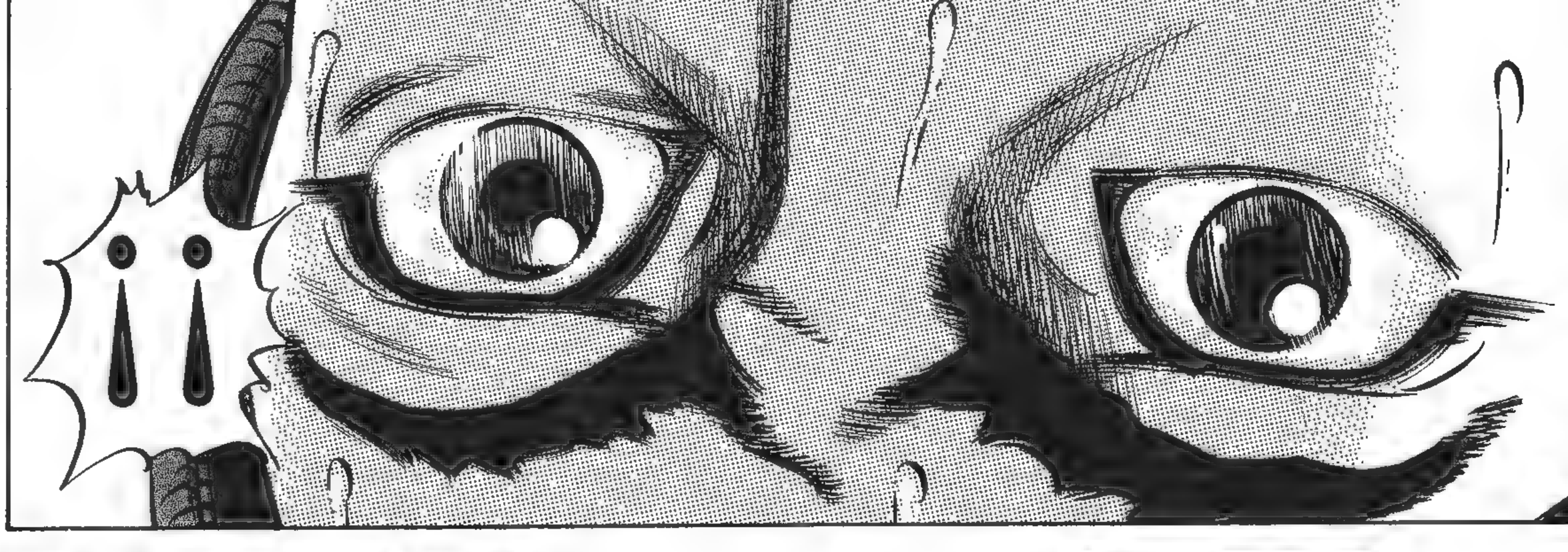
TIK

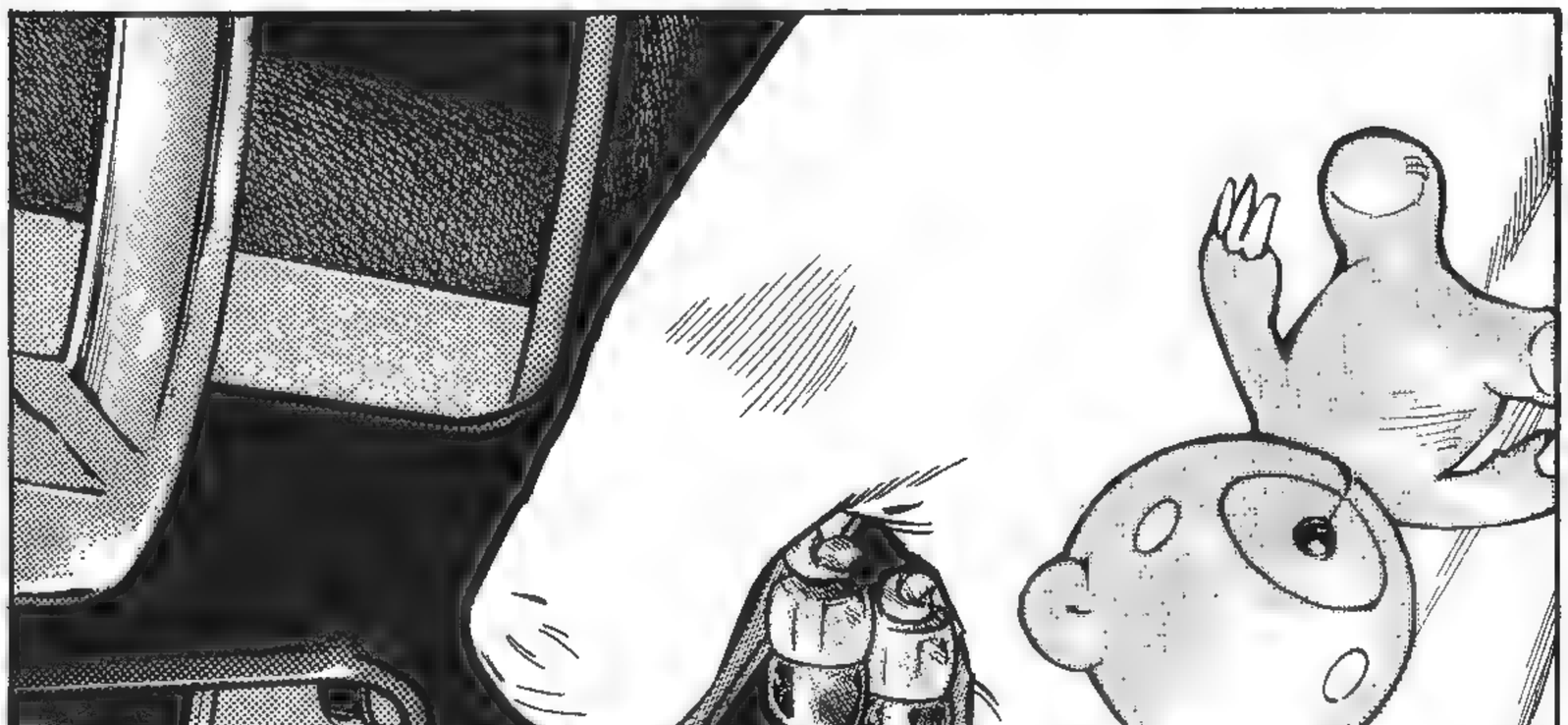
TIK

WHP

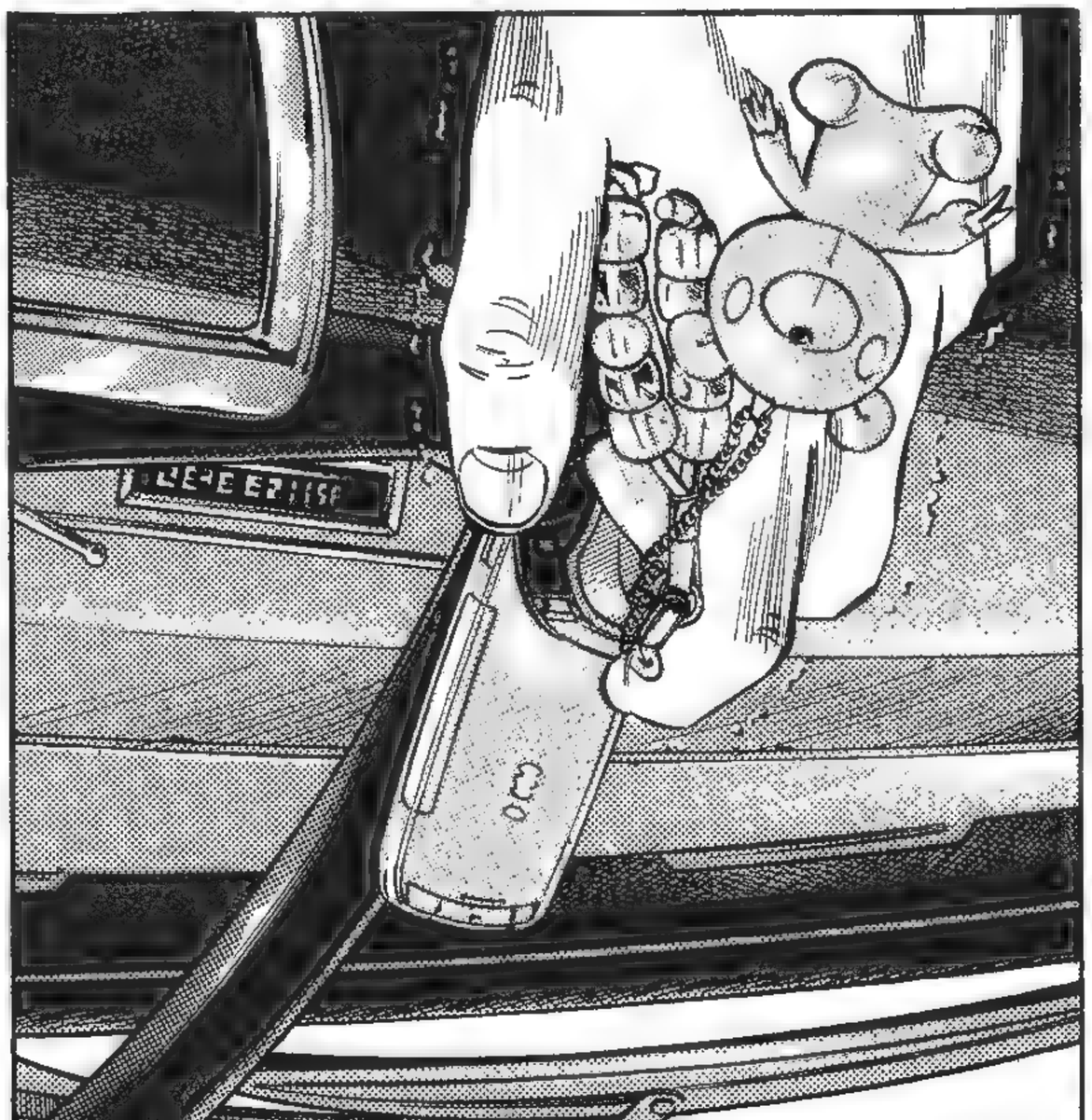
THWAK


HANK




ベアーくん

ベアーくん



WH

P

Dialogue
accept ◆◆ look at ◆◆ understand
◆◆ filthy pants ◆◆ filthy
feelings ◆◆ find ◆◆ watch ◆◆
notice ◆◆ listen to ◆◆ truly ◆◆
the ◆◆ I truly ◆◆ fulfill ◆◆
want ◆◆ touch ◆◆ fulfill ◆◆
need ◆◆ save ◆◆ love ◆◆
Function
Reply

ゴ GA—
トーン TNK

……?

.....

MY HAND...

SHP

!

……?

SHFF

ザラ

SHFH

ザラ

SHFH

ザラ

SHFF..

WHOA
WHOA
WHOA
WHOA!

THIS ARM AIN'T MADE OF SCRAP IRON...

...ЯНГЯД

ИЗШШ ИЗШШ ИЗШШ

SMEAR...

GROSS.

ギ CREAK ニ

ギ CREAK ニ

ギ CREAK ニ

ギ CREAK ニ

ギ CREAK ニ

DAMMIT!

GET OUT !!

ガ SMACK ニ

ガ SMACK ニ

ガ SMACK ニ

ガ SMACK ニ

GET OUT OF ME!

CREAK ギシ

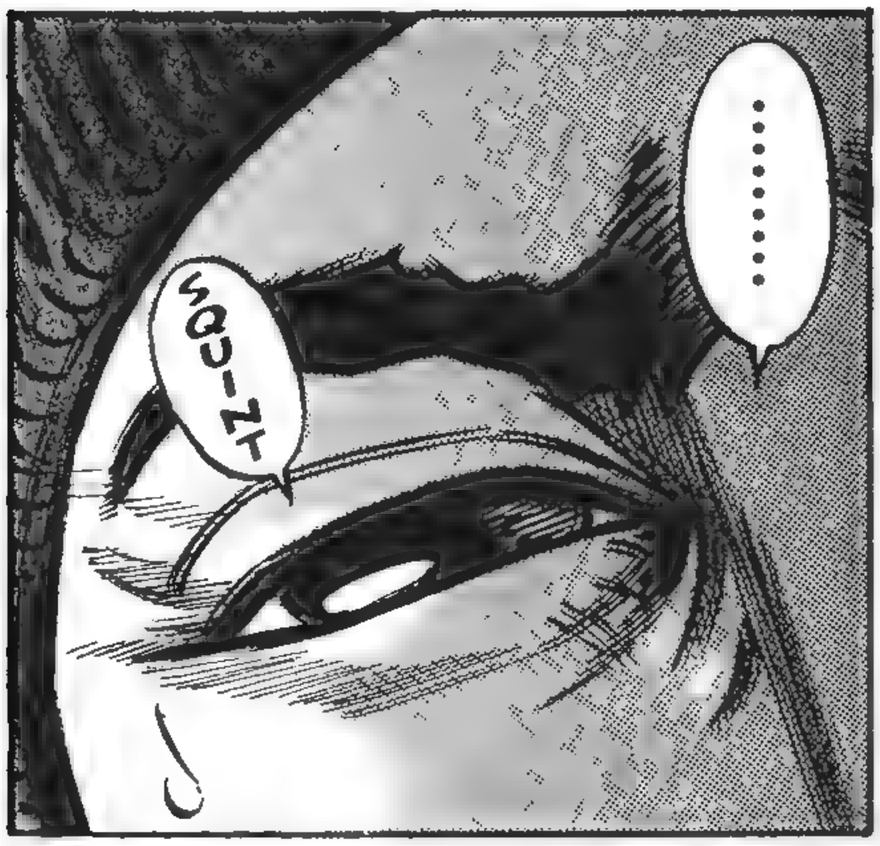
CREAK ギシ

CREAK ギシ

CREAK ギシ

CREAK ギシ

GET OUT !!


.....
ゾクッ

HAAH...
HAAH...
HAAH...

SHP

SZUFF

SZUFF

SZUFF

SHLK...

GLUP

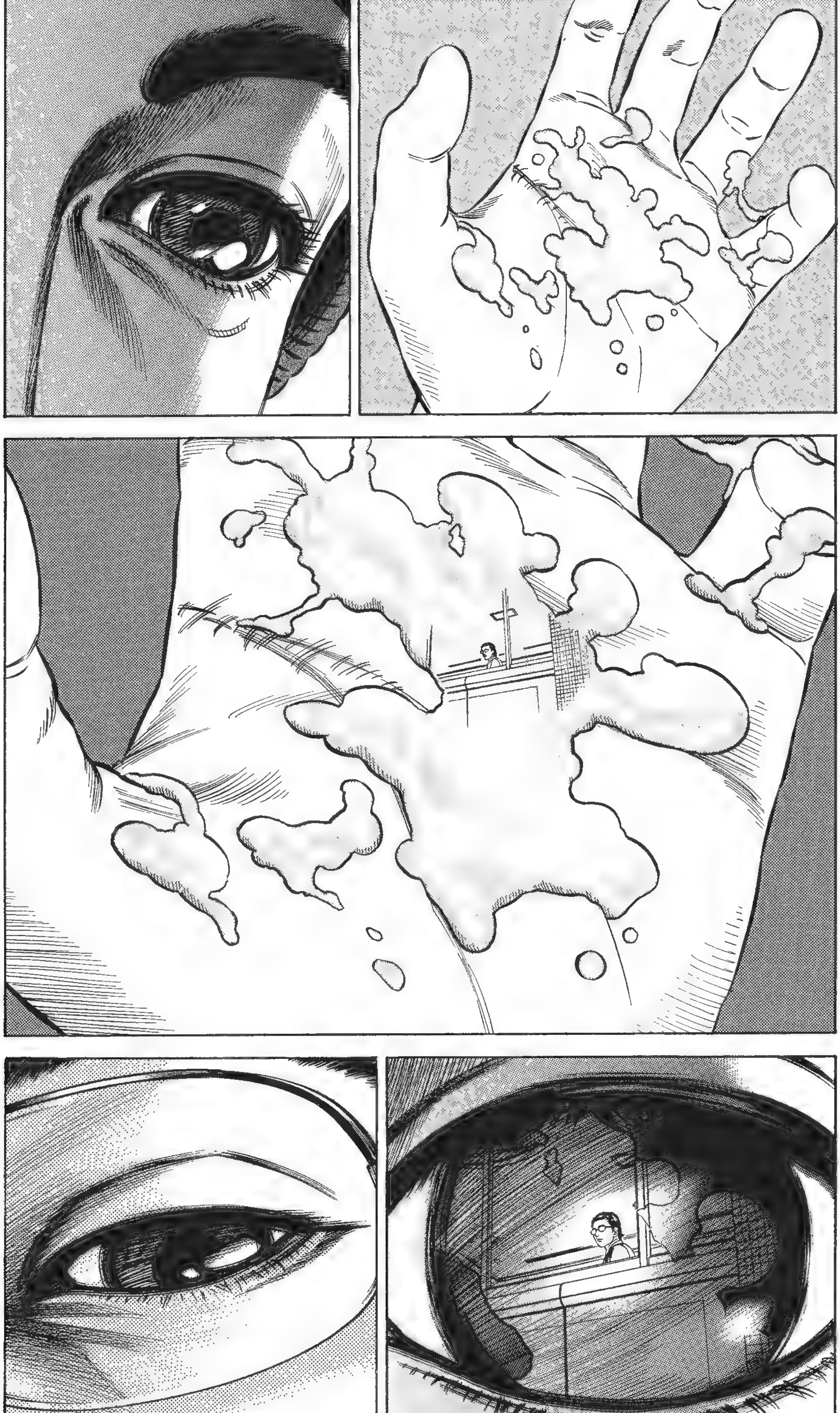
HOOH...

BZZT...

SNIIIFF

GULP...

SHLIK...



SHF
...

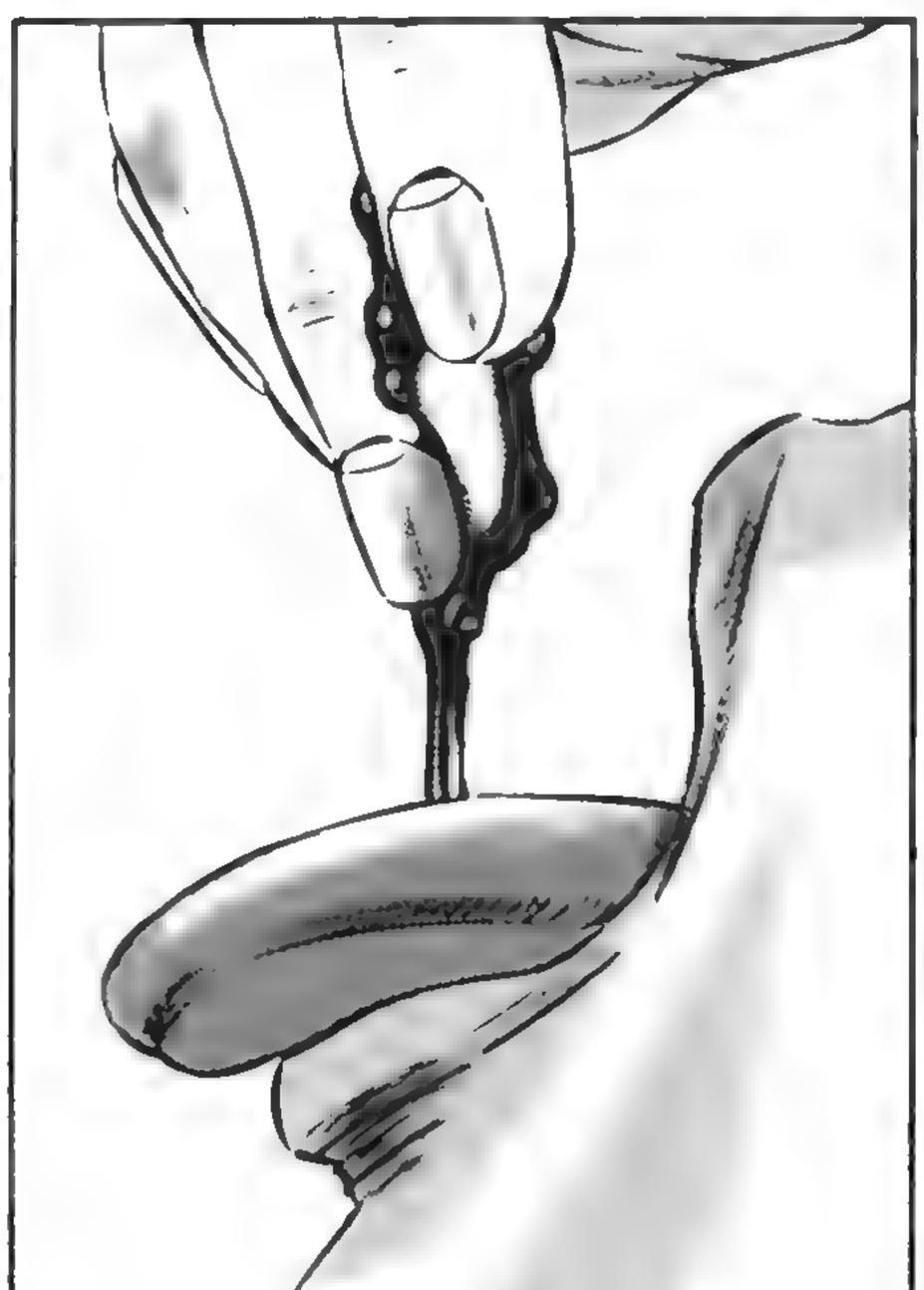
ポロ
PLIP

ポロ
PLIP

ポロ
PLIP

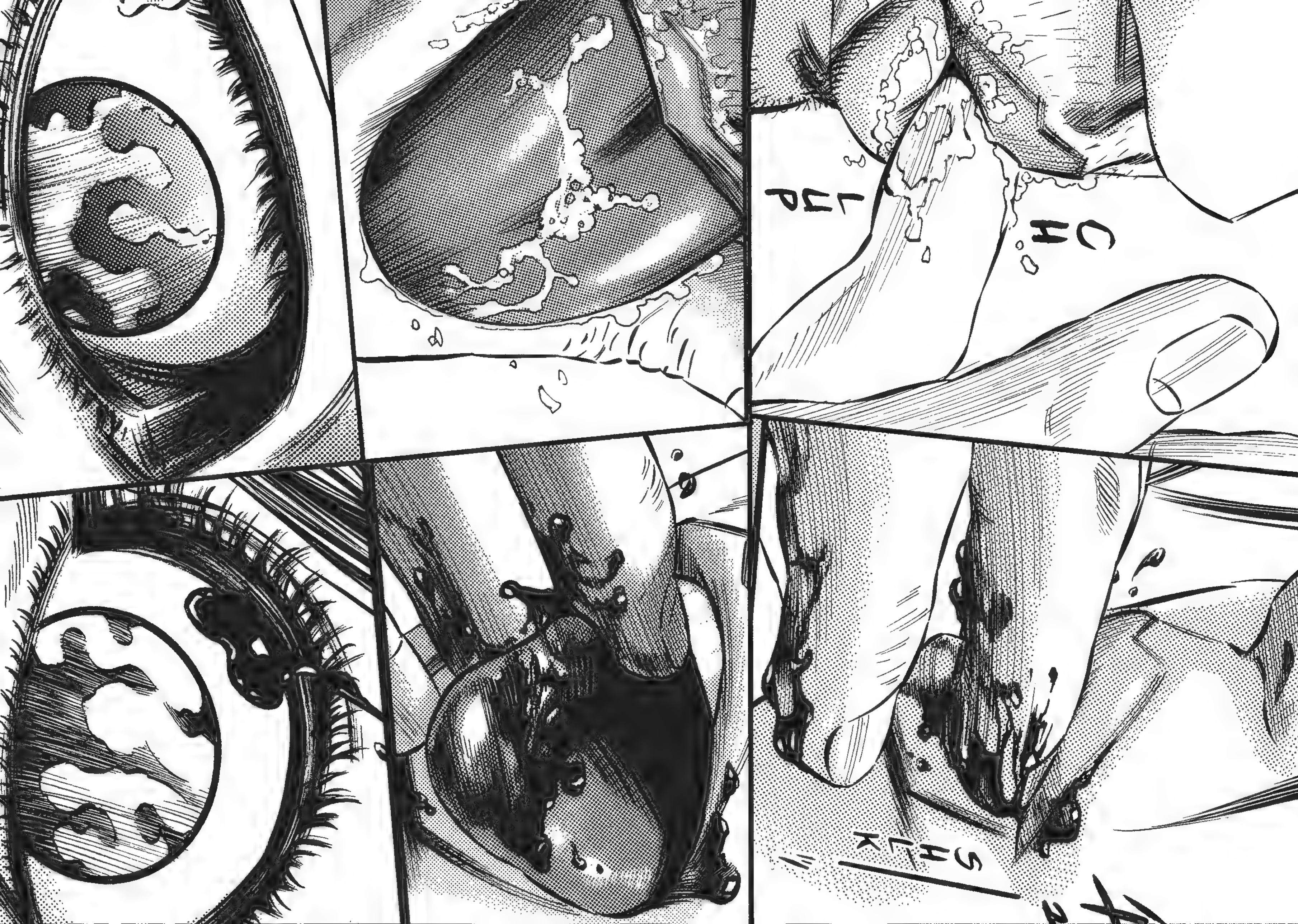
DRIP

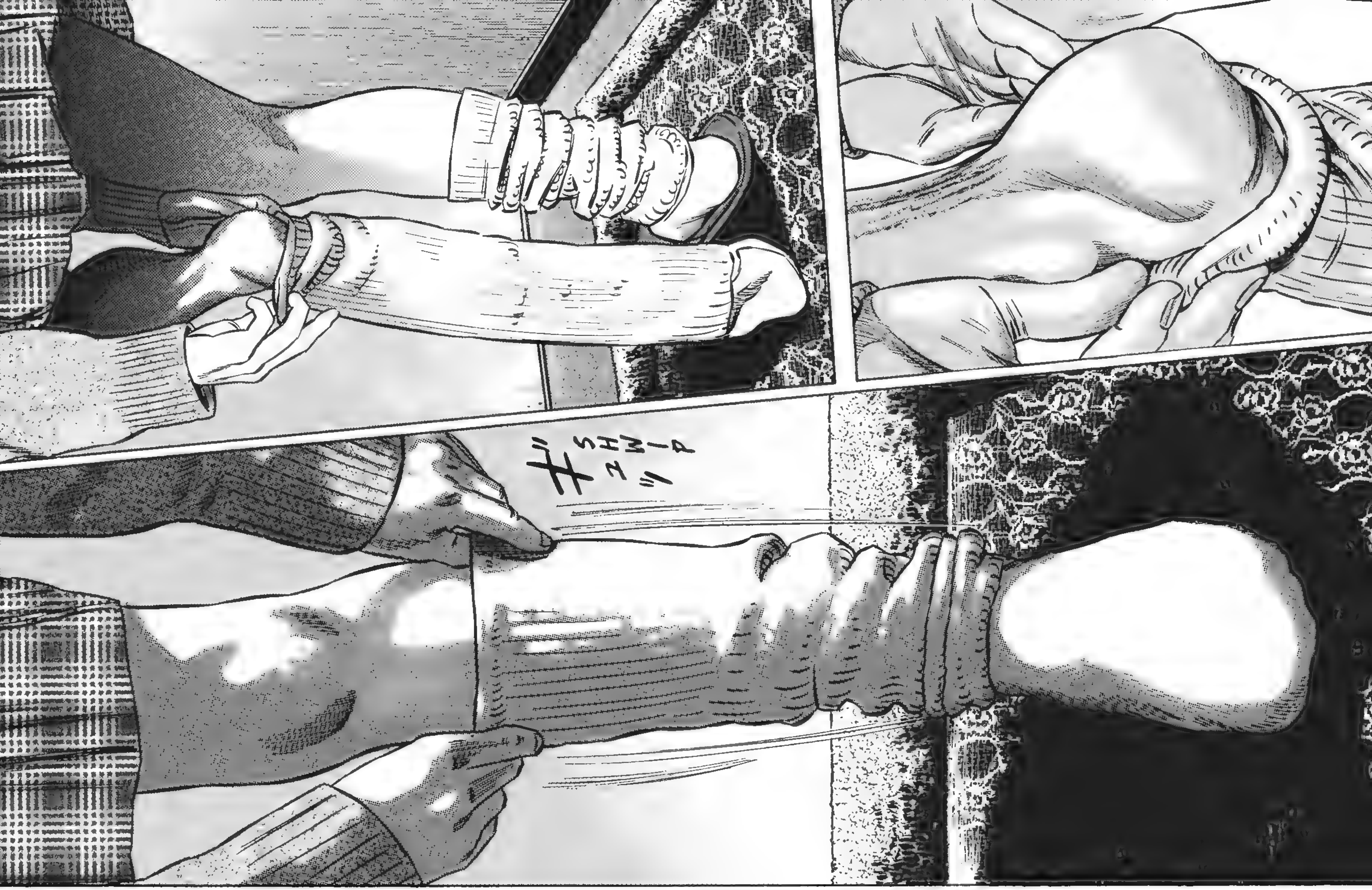
GULP
GULP
GULP

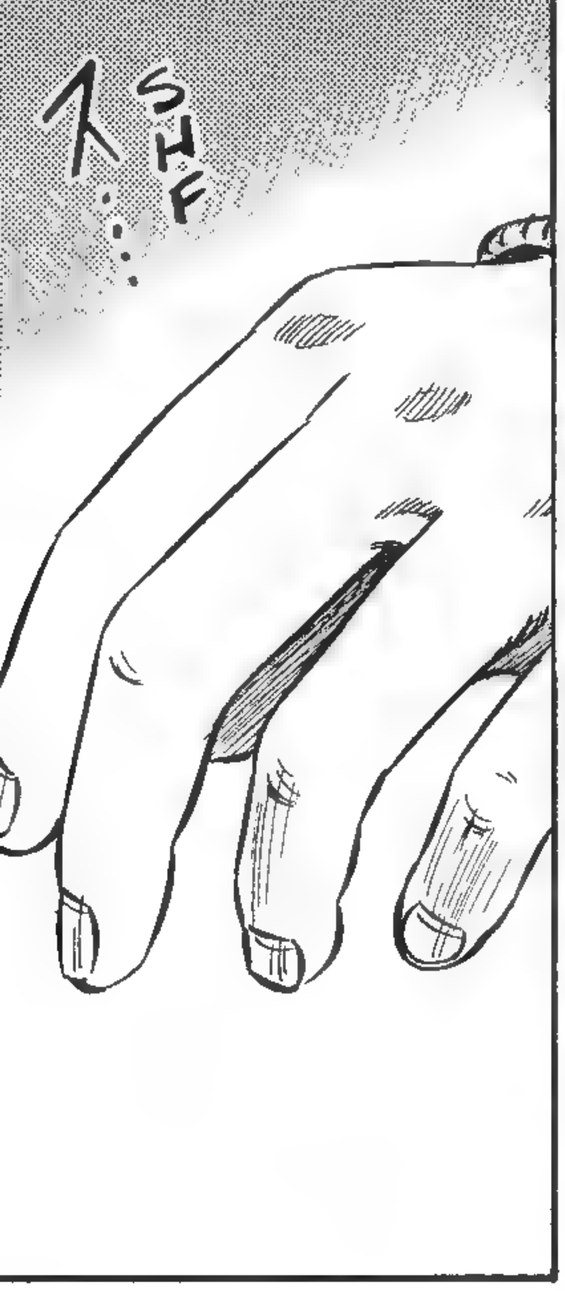


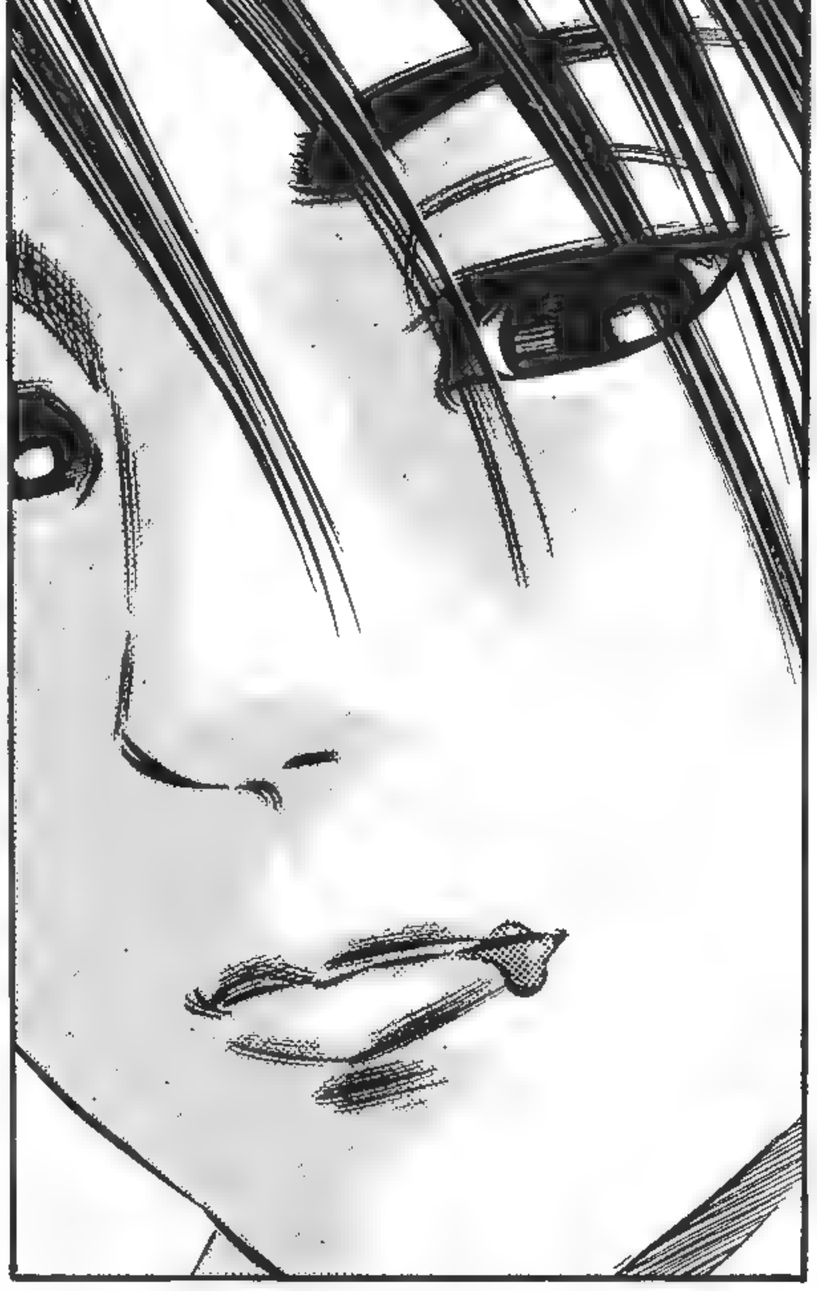
GULP...

GLUP
ガブ
ガブ
GLUP
ガブ
GLUP
ガブ
GLUP
GLUP
ゴクン
GLUP
ゴクン
ズルルルルルル
ゴクン
GLUP
ゴクン
GLUP
ゴクン


ドクドク
ドクドク
ドクドク


SHI-A


SHF



SHIP

FWUMP

WHEW...

URP!

AM I *DOING?*

WHAT IN THE HELL...

I GUESS ...

OLD HABITS DIE HARD...

IT'S ALL CUZZA *THIS* STUPID THING.

.....

ブブブブ

ブブブブ

ブブブブ

Incoming Call
Number withheld

VRRRVRRRVRRR

.....

.....

VRRRZ
VRRRZ

BIP

PLEASE GIVE IT BACK.

YOU WANT YOUR PHONE, RIGHT?

YEAH? HOW AM I SUPPOSED TO DO THAT?

WAIT, YOU MEAN, LIKE... *NOW?!*

YEAH.

IMME-DIATELY, PLEASE.

WHEN DO YOU WANT IT?

TDK TDK TDK TDK

.....

Call time 0 min. 57 sec.

.....

Call time 01 min. 07 sec.

.....

WHERE SHOULD I BRING IT?

.....

YEAH.

YOU'VE GOT A PC, RIGHT?

BIP

CHK

I DON'T HAVE TIME FOR THIS, KID!

WOULD YOU STOP TAKING A MILLION YEARS TO ANSWER?

IF YOU NEED SOMETHING FROM ME, EMAIL IT TO THIS PHONE. AND KEEP IT BRIEF.

QUAKE
QUAKE
QUAKE
QUAKE
TP
TP
TP
TP
TP
TP
TP
VRRRZZ
VRRRZZ
OSIS
TAK
TAK
TAK
TAK
TAK
SHWK
One new message
12/17
9:21
Email
Menu
Mode
WHP
BIP

……

it. K…
tranger has his h…
s extremely unnervin
besides, if you knew
my phone, why didn't
it off at my house?
really annoying not
ntact my

21:33

i knew you had it. what do you mean, when do I want it? it's MY phone. obviously I want it back asap. it has really personal information on it. knowing that some stranger has his hands on it is extremely unnerving. besides, if you knew it was my phone, why didn't you drop it off at my house? it's really annoying not being able to contact my friends, so please bring it by tonight.

Function

Reply

Reply TK

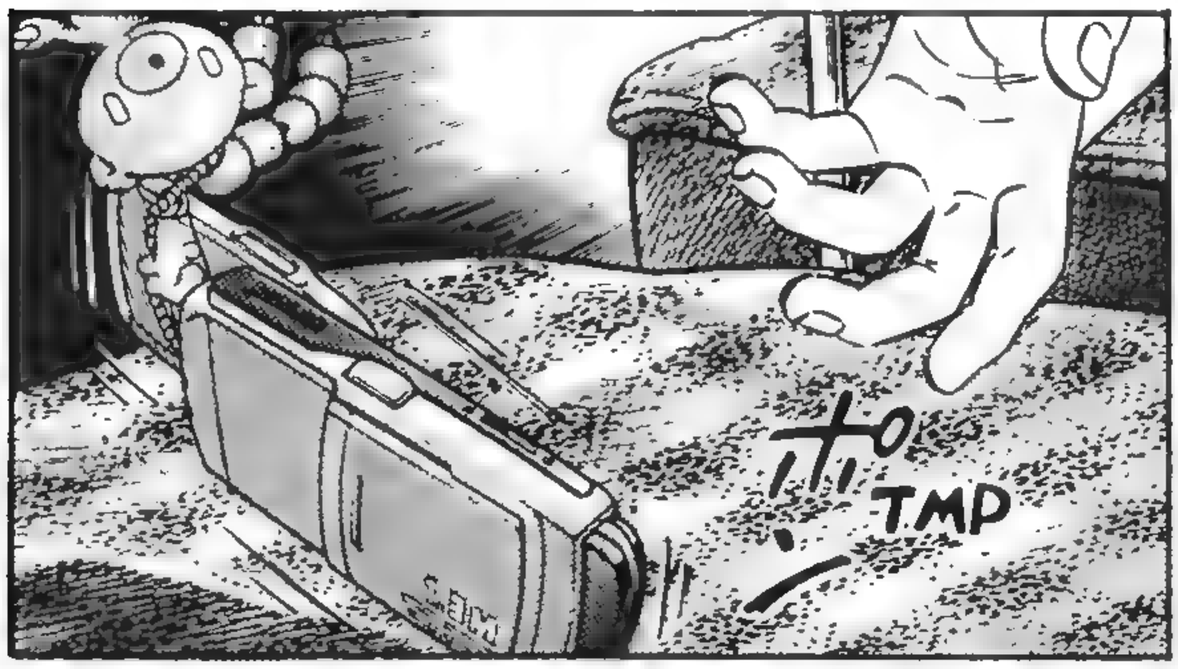
TK TK TK

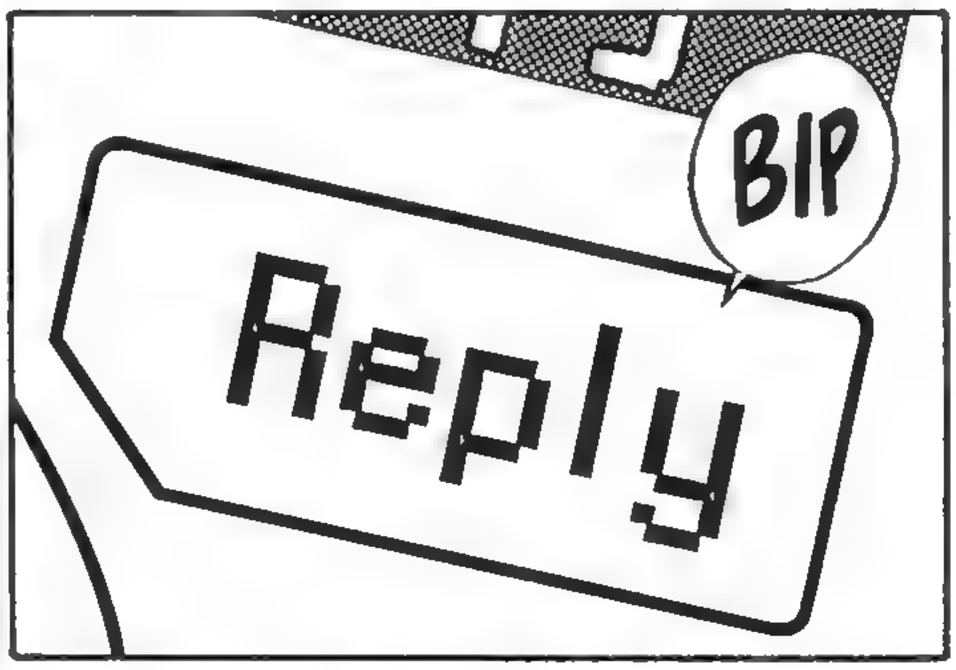
That's not how you ask someone for a favor. Besides, you're the one who left it in my car. But whatever. I'll swing by and drop it off. When you hear my car pull up, come out and get it.

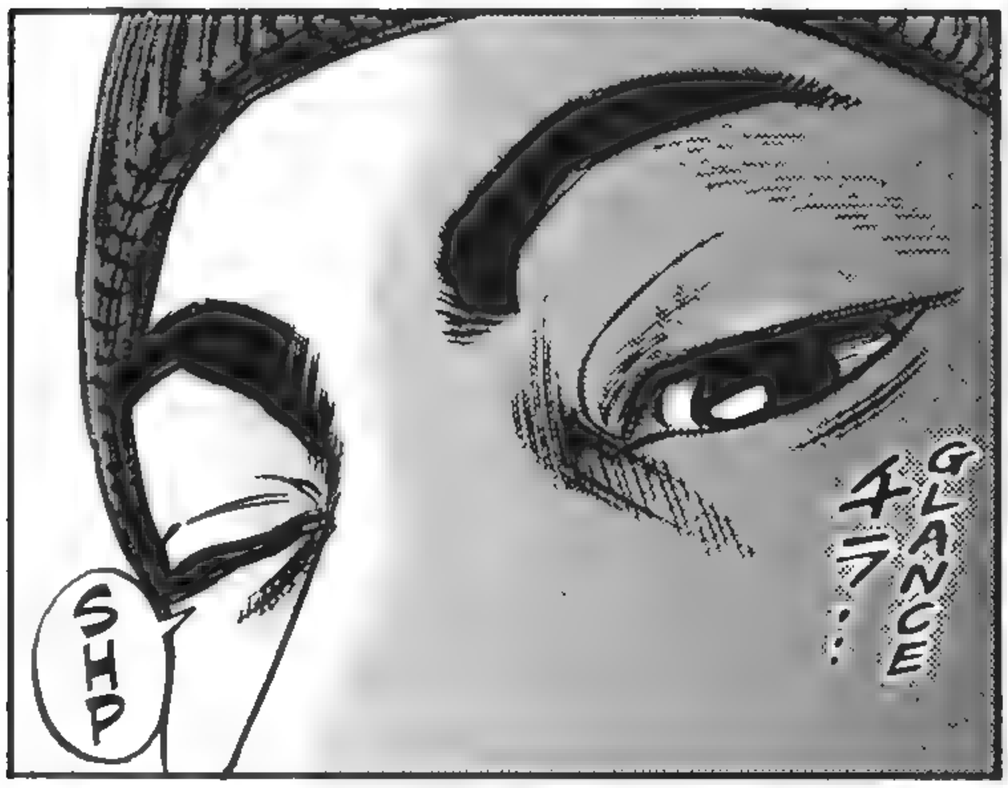
↵

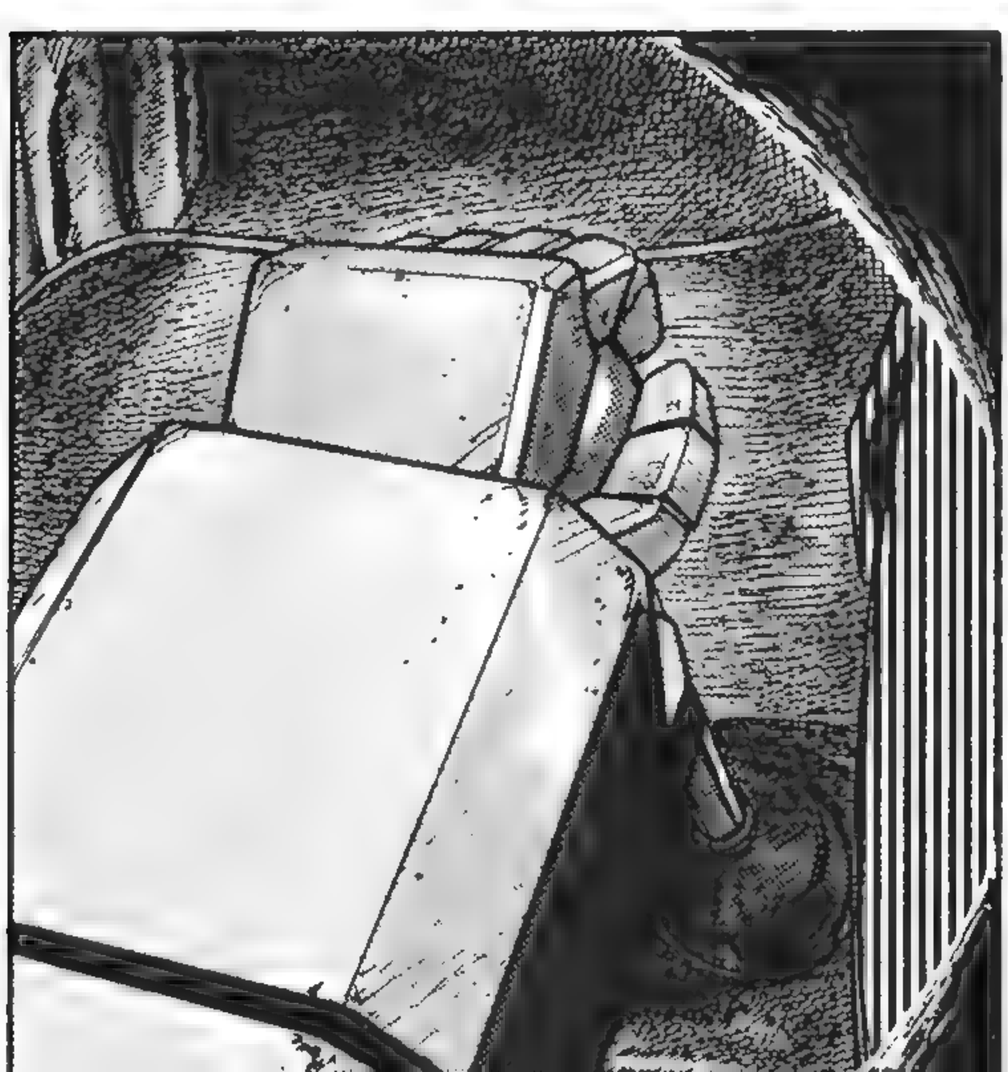
Back ⌫

TK TK TK TK TK TK TK









ガコン
GA-KNK
ガコン
GA-KNK
SERIOUSLY ANNOYING.
ブルルルルオオオオ

PA—
TNK
11°
17

YUKARII!

GET DOWN HERE!

CARE TO EXPLAIN...

THESE?

ANSWER ME!

WHEN DID YOU BUY THEM?

CLENCH

AND WHAT THEY'RE DOING IN YOUR LAUNDRY?!

.....

CLENCH ギュッ…

MUTTER ｲﾔ

IT'S *DIS-GUSTING.*

CLENCH ギュッ…

YOU'RE NOWHERE NEAR OLD ENOUGH FOR THIS TYPE OF THING…

THIS KIND OF…

WHAT WAS THAT?

HUH?

MUTTER

KIND OF WHAT?

THIS KIND OF *WHAT*, MOM?

FWIP

FWIP

THIS KIND OF *UNDERWEAR!* YOU'RE TOO YOUNG!!

SIKK-P

WHY WOULD YOU EVEN WEAR THIS?!

YOU DON'T NEED *LINGERIE!*

SHF

FWUMP!

YUKARI
...

LOOM...

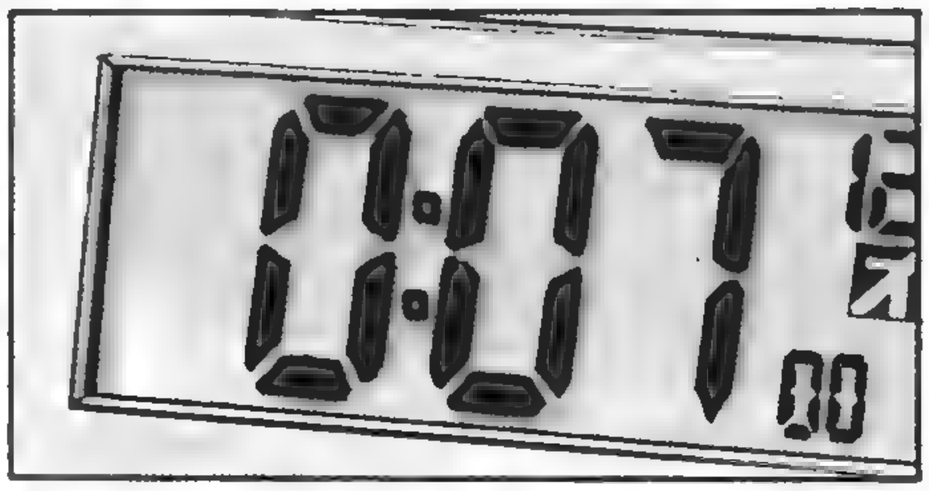
!

YOU KNOW YOU CAN TELL ME ANYTHING. I'M YOUR MOTHER.

YOU'RE NOT DOING ANYTHING... *NAUGHTY*, ARE YOU?

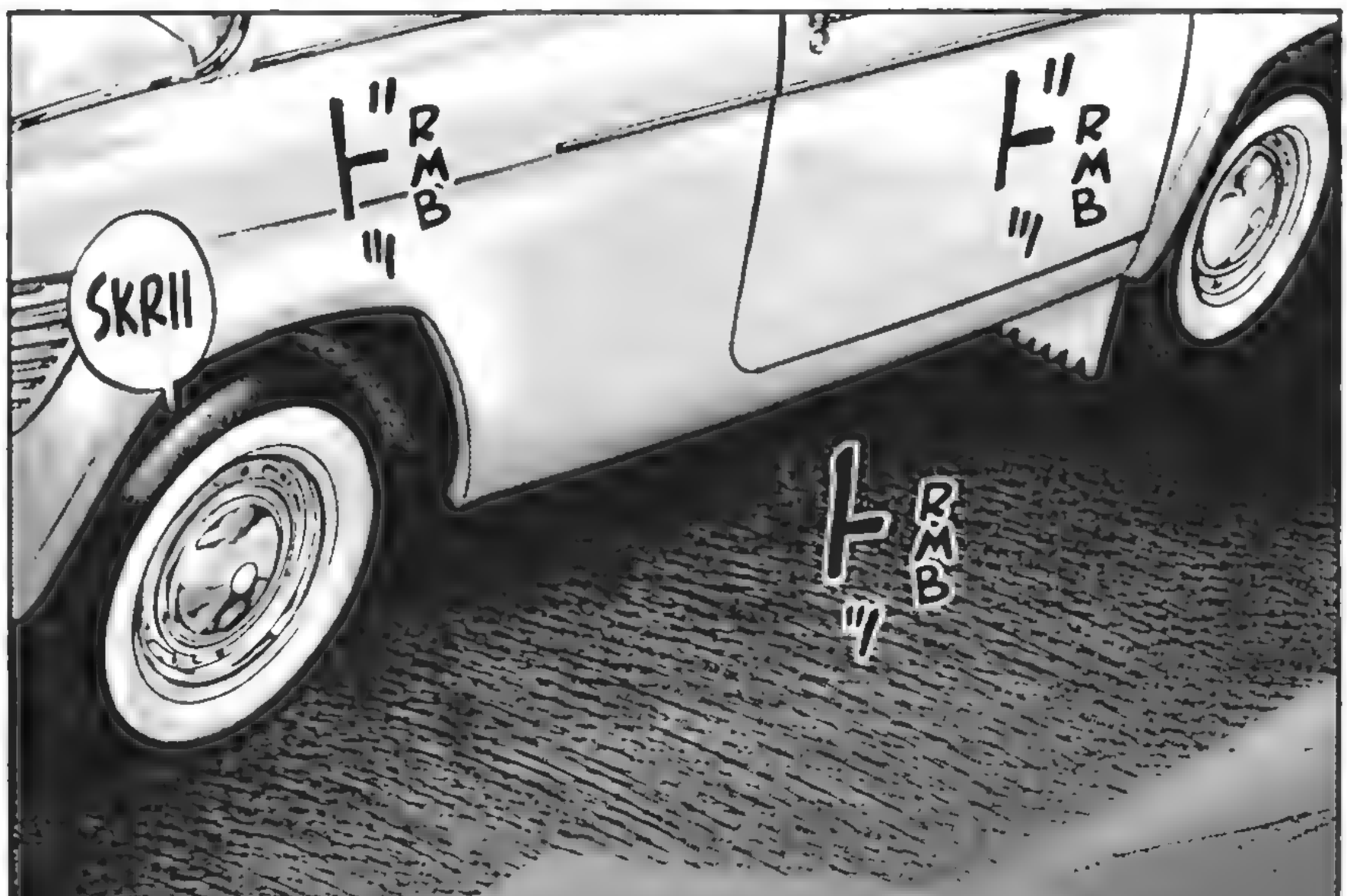
ARE YOU?

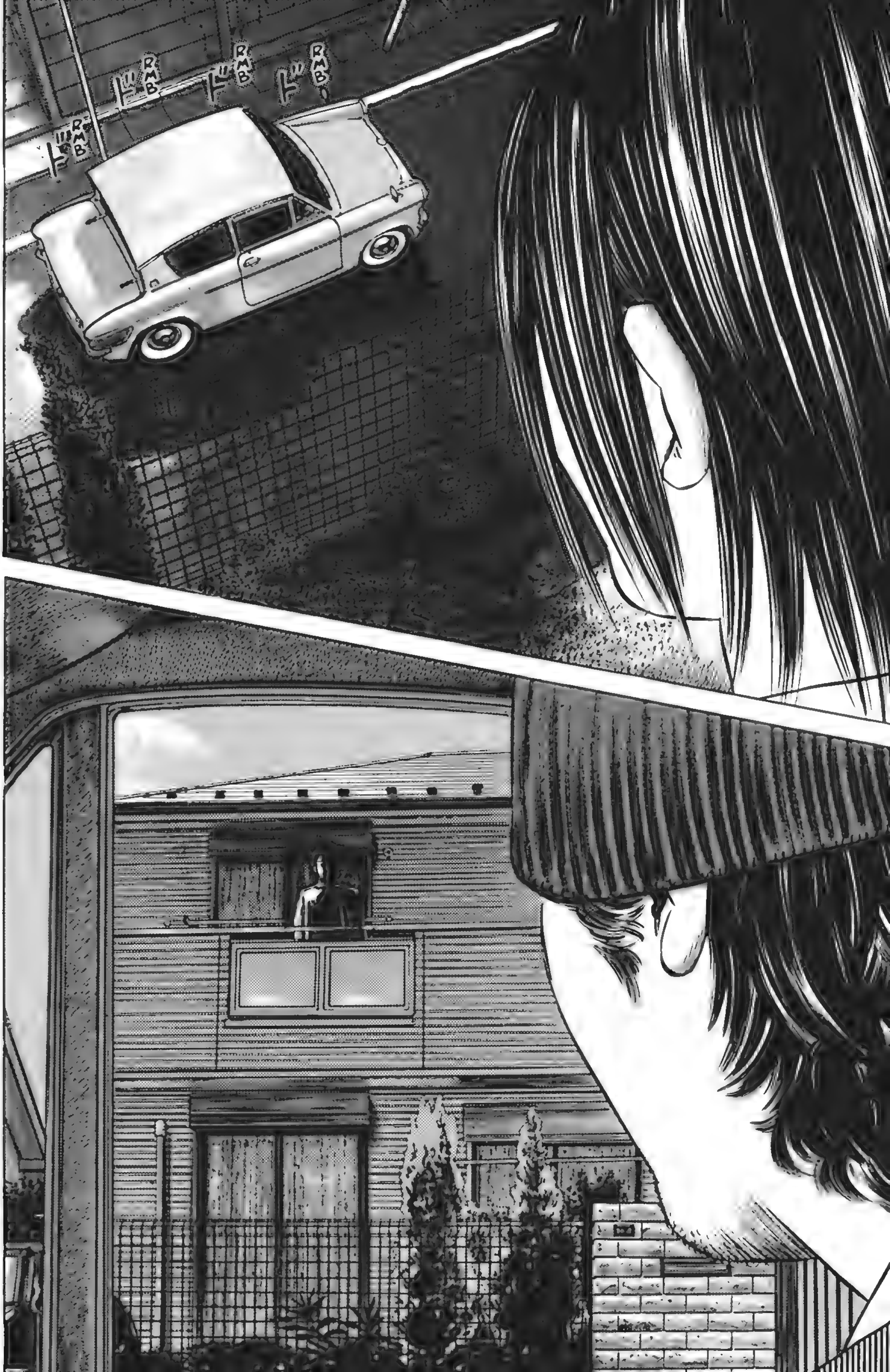
YUKARI?


10:07
AM
08

WHOOSH

BRRR
TWITCH


SKRII
BMB
BMB
BMB



レイプ

KLAK

BWSH

!!

SWAM

THWUMP

WHA
...?

……?

SHF…

SHWP

SHWP

SHWP

KNCH

KNCH

KNCH

KNCH

KNCH

SHP

KNOCK
KNOCK
KNOCK
KNOCK

……

KNCH

KNCH

KNCH

CRANK
CRANK
CRANK
CRANK
WHP
HERE, TAKE Y--
SHF
H-HEY!
?!
STRIDE
STRIDE
STRIDE

……?

SKFF

SHP

……

A" PLAD

!!

...

"GLANCE

"GLANCE

"O...

GAPE

GAPE

"OPEN UP"...?

"PEN...

"UP...

GRAAAGH!!

.....

GA-CHAK

DAMMIT.

KR-r-r-r...

MOOW

!!

HSSSSSSSS

FSSS

FSS...

.....!

BA-TNK

BLOOD
...
WHAT IS IT?
?!

THAT'S WHAT YOU GET FOR JUMPING LIKE THAT.

!

YOU'VE GOT BLOOD ON YOUR HAND.

YOU'RE GONNA GET YOURSELF KILLED.

.....

?!

YOU CAN'T DIE FROM THAT KIND OF HEIGHT.

……？

ちゅぅ……

ちゅぱ

ちゅぱ

？！

ちゅぱ……

YOU'VE GOT A WHITE GLOB...

RIGHT THERE.

!!

.....

.....

SHWP

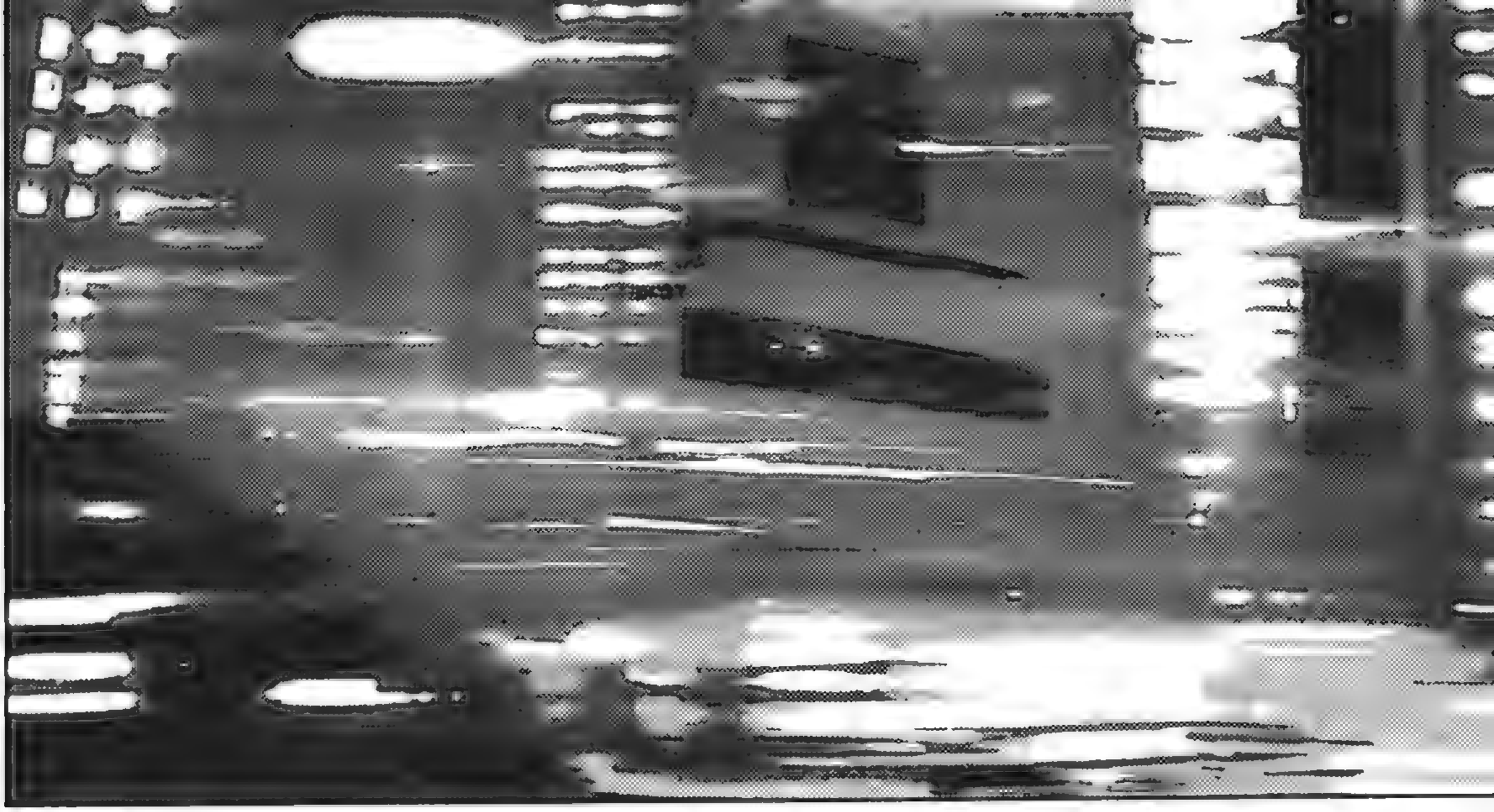
ヒャン
YIP!
ヒャン
YIP!
ヒャン
YIP!

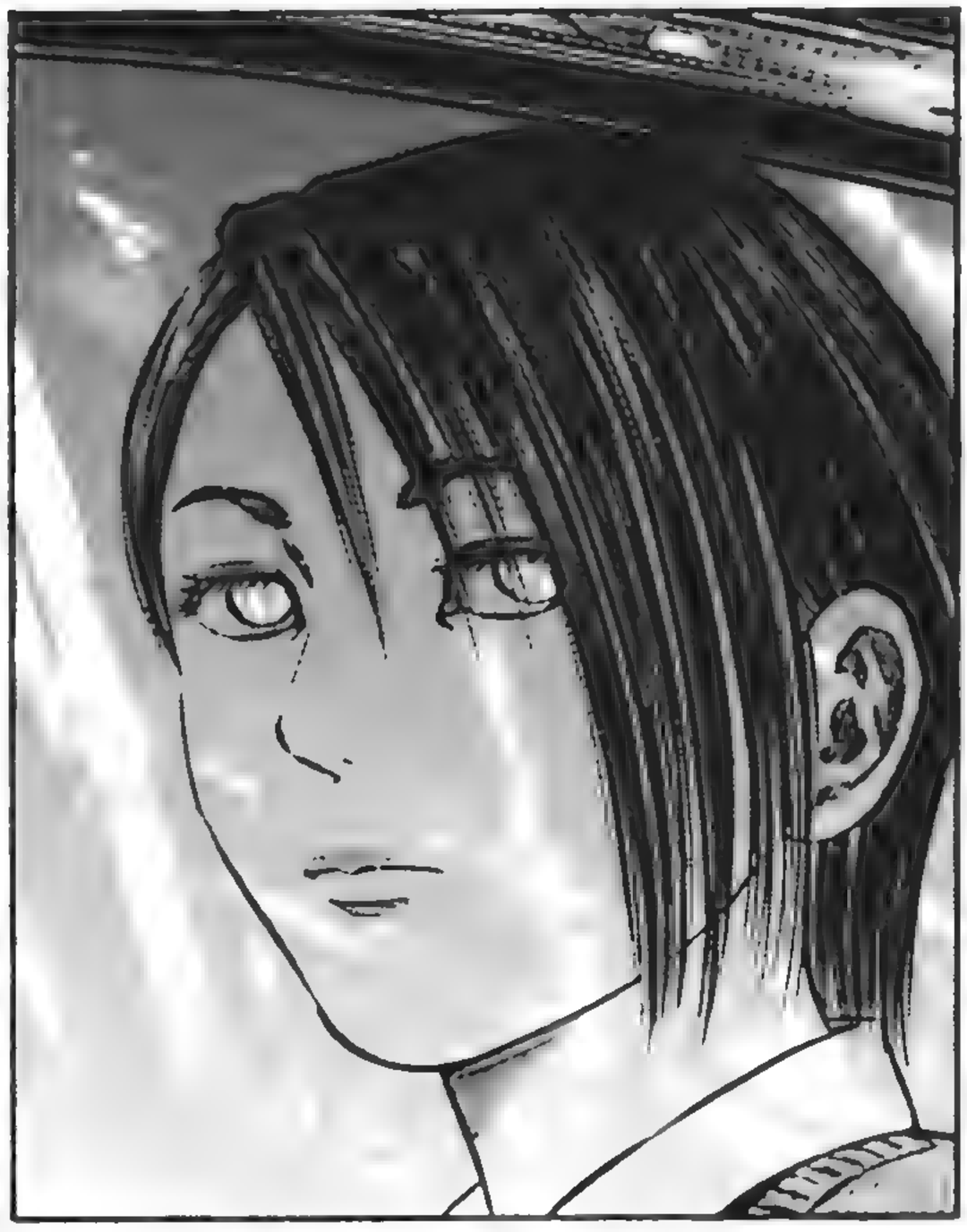
BEFORE WE TALK, CAN YOU GET ME OUT OF HERE FOR A BIT?

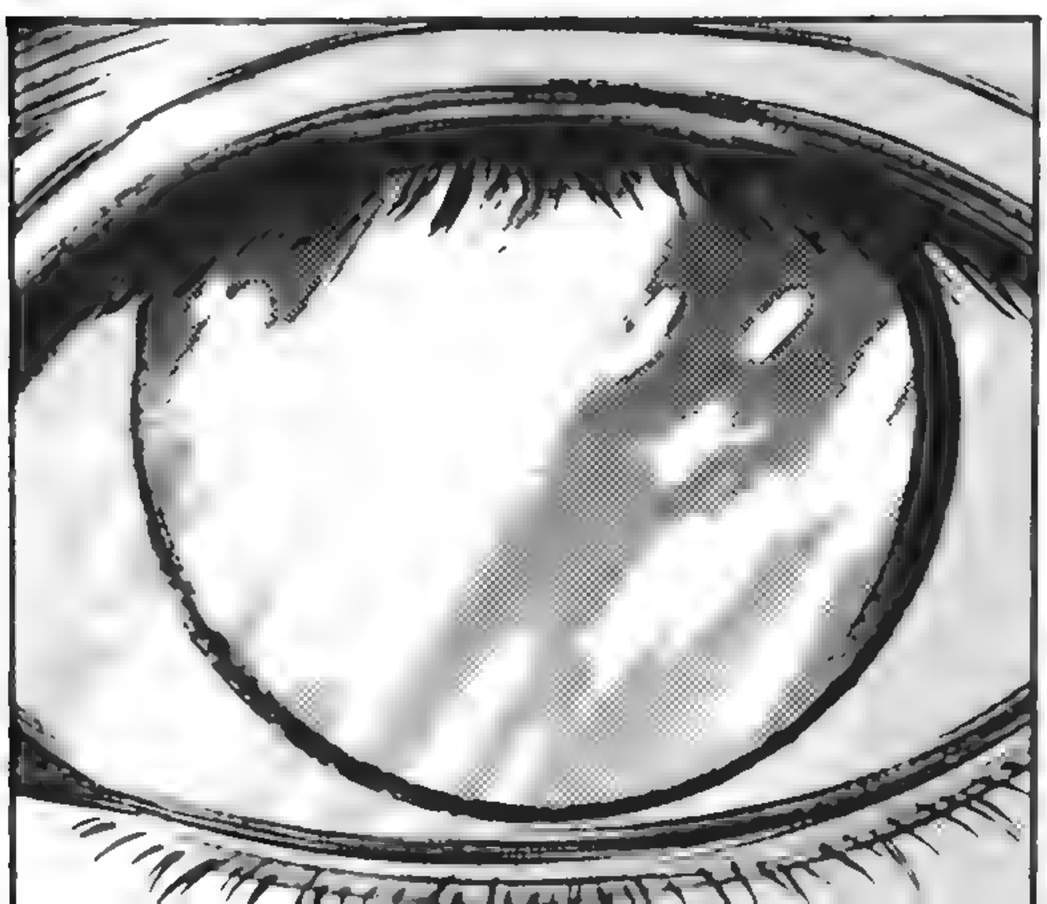
YIP!
YIP!
YIP!
YIP!

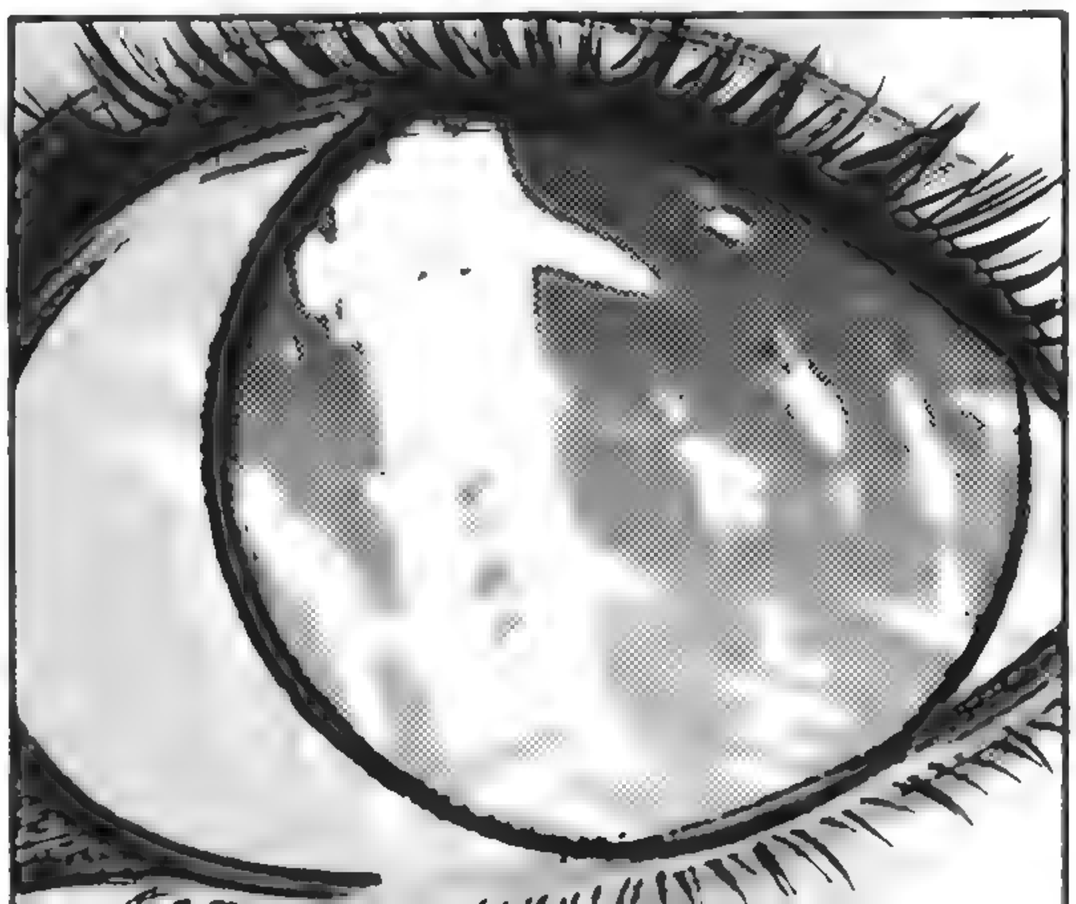
……

ズロロロロ
VROOOOO
YIP!
YIP!
YIP!
YIP!









I DON'T GET IT.

DUNNO. WHY'D YOU LET ME IN?

WHY ARE YOU EVEN IN MY CAR RIGHT NOW?

WEIRDO.

.....

OF COURSE NOT.

DO YOU ALWAYS SPEND ALL DAY IN YOUR UNIFORM?

I'M JUST NOT WORTH SHOWING YOUR PRIVATE LIFE TO, HUH?

YOUR MOM SURE SEEMS NICE.

GRAB

"I

ARE YOU GOING TO GIVE ME MY PHONE BACK NOW?

SHFF
!!!
?!
TIME
SHF
!!!
SHF
!!!
SHFF
!!!
SHP
……?

……!

ZA

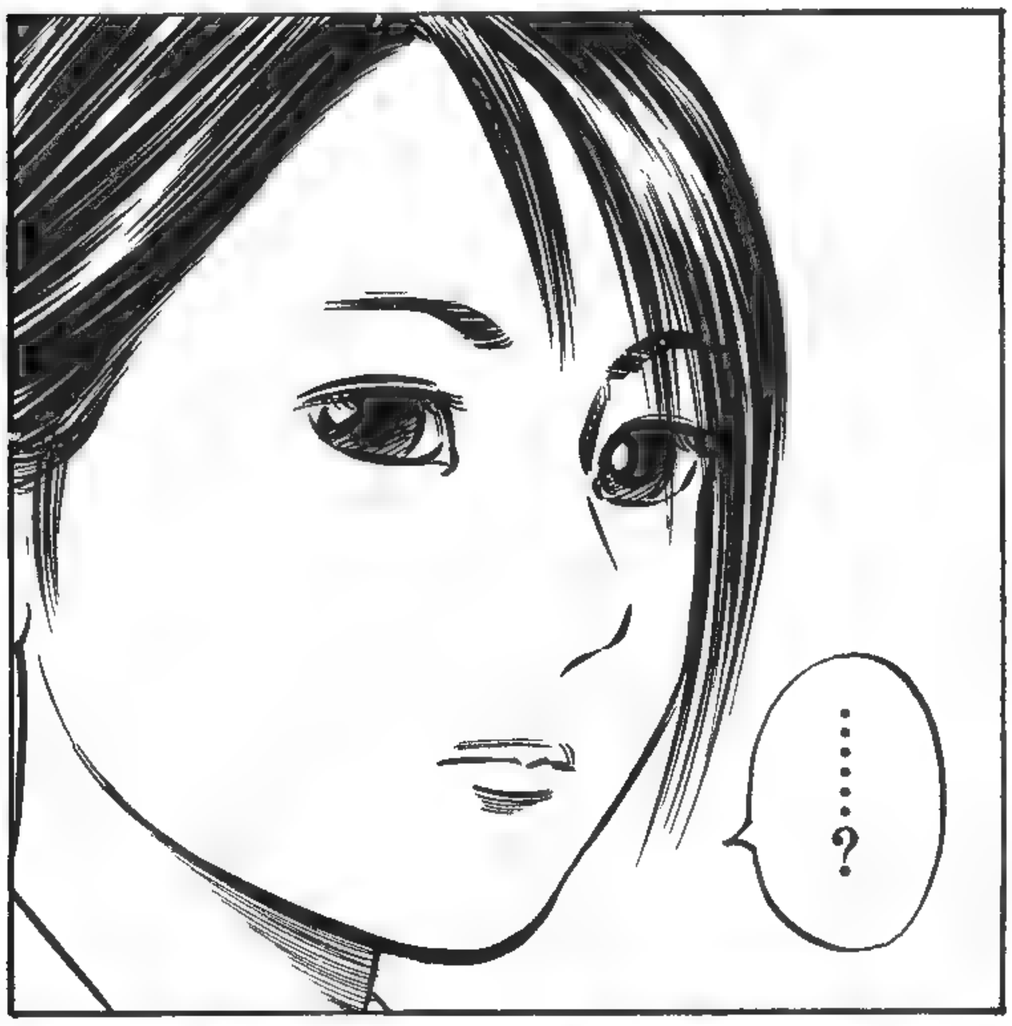
SHIH…

ZA ZA ZA ZA ZA ZA ZA ZA ZA ZA ZA

!!!

WHOA !!

SKRIII


.....?

LISTEN, KID.

WHAP
JUST TAKE YOUR STUPID PHONE AND GET THE *HELL* OUT OF MY CAR!

TK TK TK TK

YOUR HOUSE ISN'T THAT FAR!

HEY...!

TK TK TK TK

SO YOU LOOKED AT IT.

YOU LOOKED THROUGH MY PHONE!

YOU SAW, DIDN'T YOU?

!

?!

LIAR.

TK TK TK TK

OF COURSE NOT! WHY WOULD I BOTHER?

CHECK...

I CAN'T BELIEVE YOU'D GO THROUGH MY STUFF WITHOUT ASKING.

TK TK TK

WHAT WOULD I GET OUT OF LOOKING THROUGH SOME KID'S CELL?

NOTHING!

HOW MUCH DID YOU SEE?!

GA-SHK

Select

Back

Melody

ode Check

KEEP YOUR EYES TO YOURSELF! UNDERSTAND?

.....

CREEP!

YOU THINK I LIKE LOOKING AT A FREAK LIKE YOU?

BELIEVE ME, IF I NEVER SAW YOU AGAIN IN MY LIFE, IT'D BE TOO SOON!

YOU'RE THE CREEPY ONE.

!

.....?

……!?

YOU'RE SO DISGUST-ING...

MURMUR...

SO YOU REALLY *DID* LOOK THROUGH IT.

?!

YOU AND THAT GOTH GUY HAVE BEEN STALKING ME SINCE YESTERDAY!

SHP...

THIS IS A TOTAL INVASION OF PRIVACY!

GRAPE"

GRAPE"

GRAPE"

GRAPE"

JUST WHAT ARE YOU TWO PLANNING ?!

ニ"...STARE

NYRR

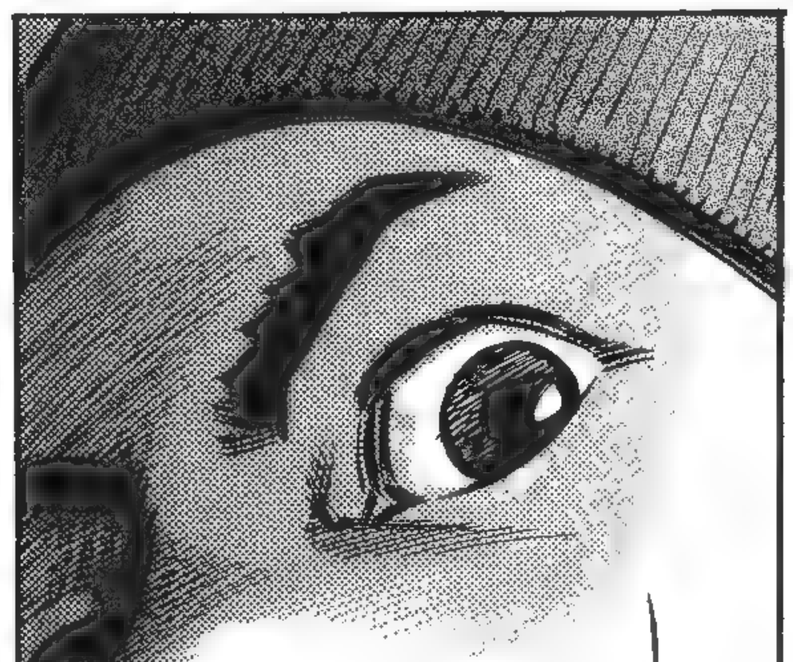
NYRR

WHAT ARE YOU AFTER?!

NYRR

NYRR

NYRR



JUST WHAT DO YOU EXPECT ME TO DO?!

.....

WHP

I CAN'T STAND YOU.

SO OBSESSED WITH THAT STUPID LITTLE "DREAM" OF YOURS...

?!

DREAM ...?

AND EVEN IN DREAMS...

YOU'RE STILL RELYING ON THOSE LAZY GODDAMN SYMBOLS.

JUST LOOKING AT YOU MAKES ME SICK. I CAN'T STAND HOW MUCH YOU PISS ME OFF.

LAZY?!

SYMBOLS?

SO *PLEASE* JUST LEAVE ME THE HELL ALONE. I NEVER WANT TO SEE YOU AGAIN.

SQUEEZE

SNIFF SNIFF

HEY! WHAT ARE YOU DOING?

FWP

FWP

SNFF SNFF SNFF SNFF

HMMM.

HEY!

GLANCE

GLANCE

YOU'VE BEEN LIVING IN HERE, HUH?

?!

IS THIS YOUR HOME?

EXCUSE ME??!

BUT NO, I'M LAZY.

UNEM-PLOYED, RIGHT?

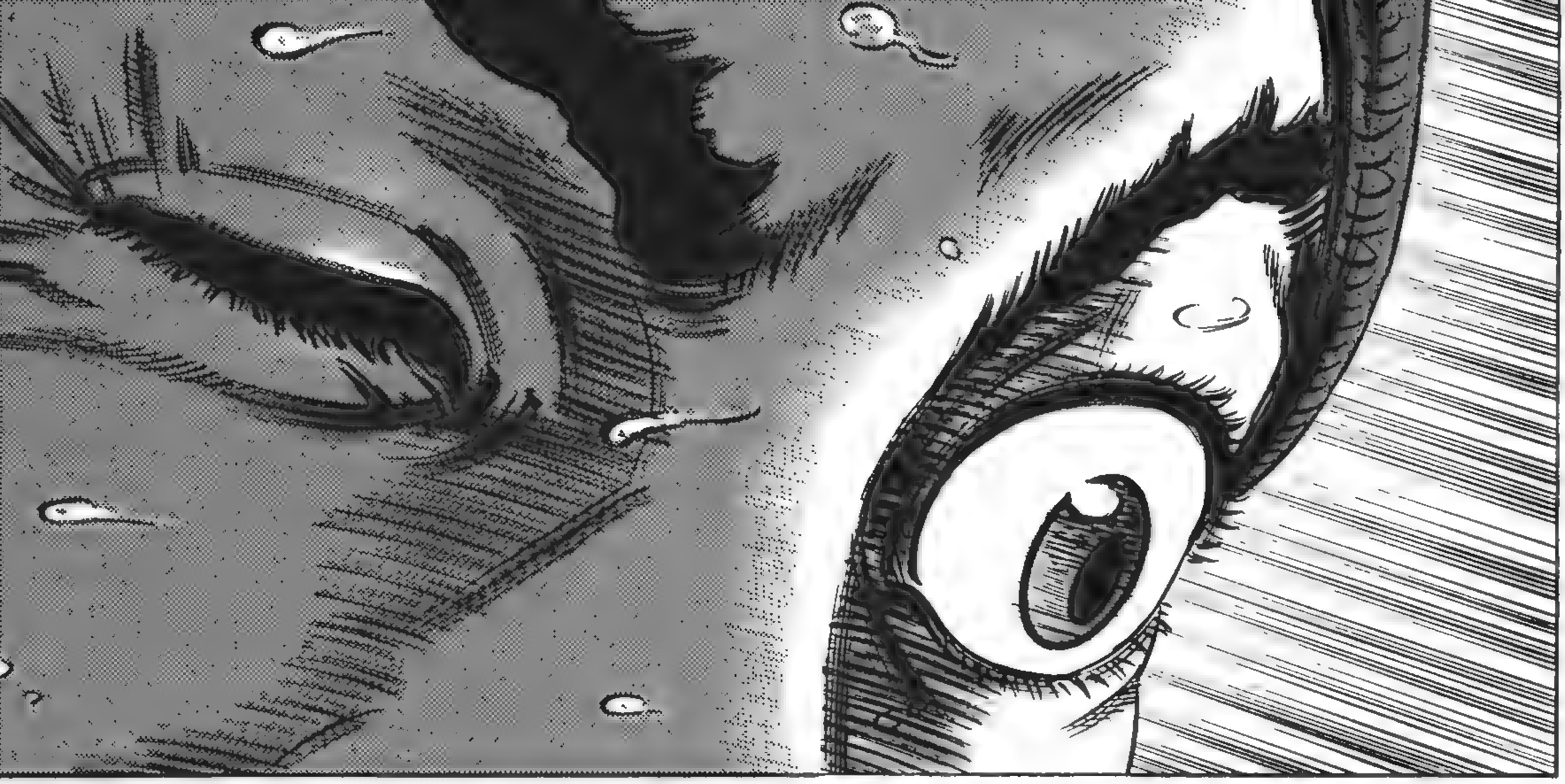
LEMME GUESS.

O-O-O...

S-S-S...

LA...

ZY...



ZA-BOOSH

RMB
RMB
RMB
RMB
YOU REALLY ...
RMB
RMB
WHAT IS IT?

WANT IT *BAD*, DON'T YOU?

PARDON?

GRAB

WELL, PREPARE TO BE DISILLU-SIONED.

I'M...

GONNA KILL YOUR DREAM.

?!

WATCH IT.

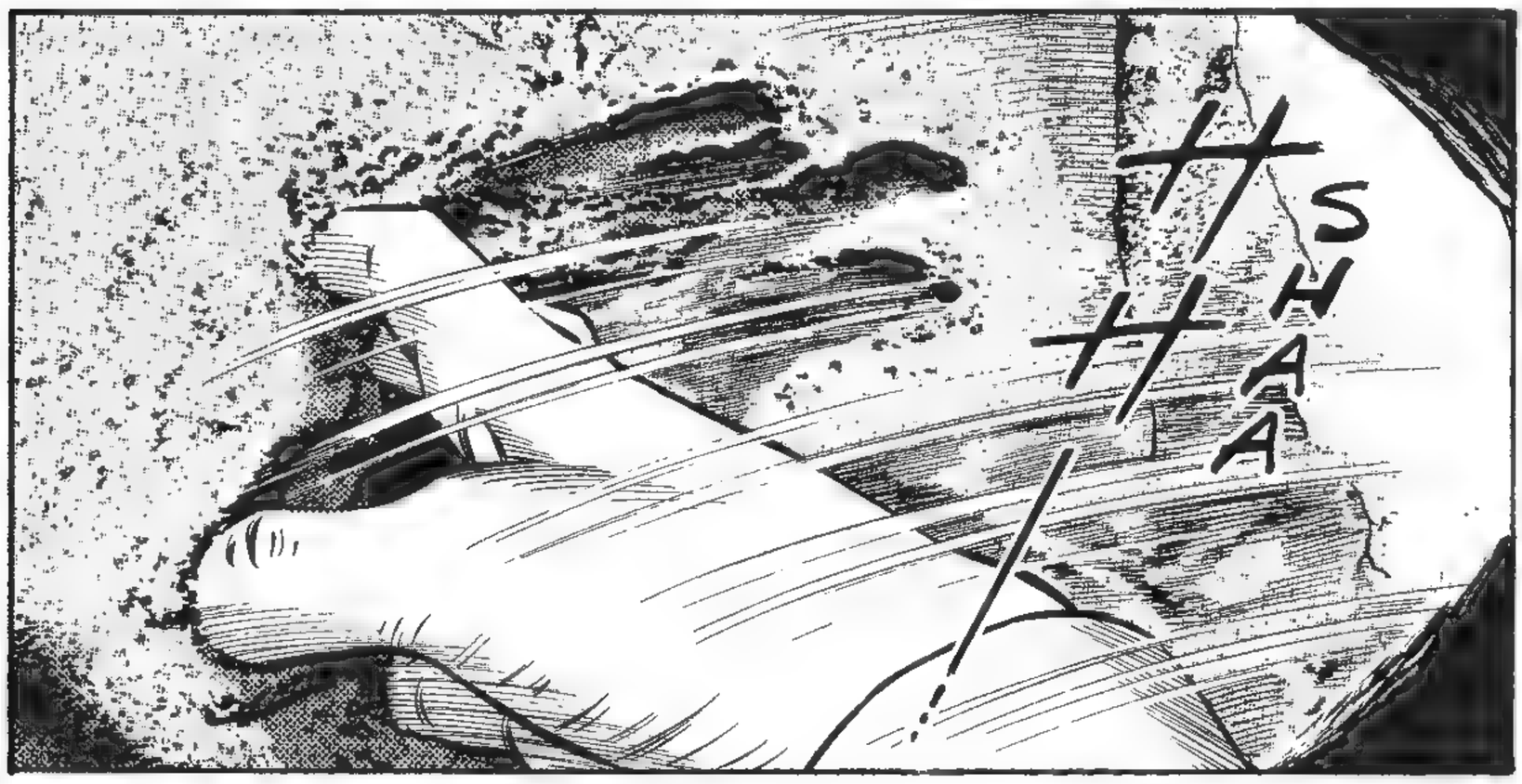
SQUEEEW

ナイト!!

STARE...

?!

WHILE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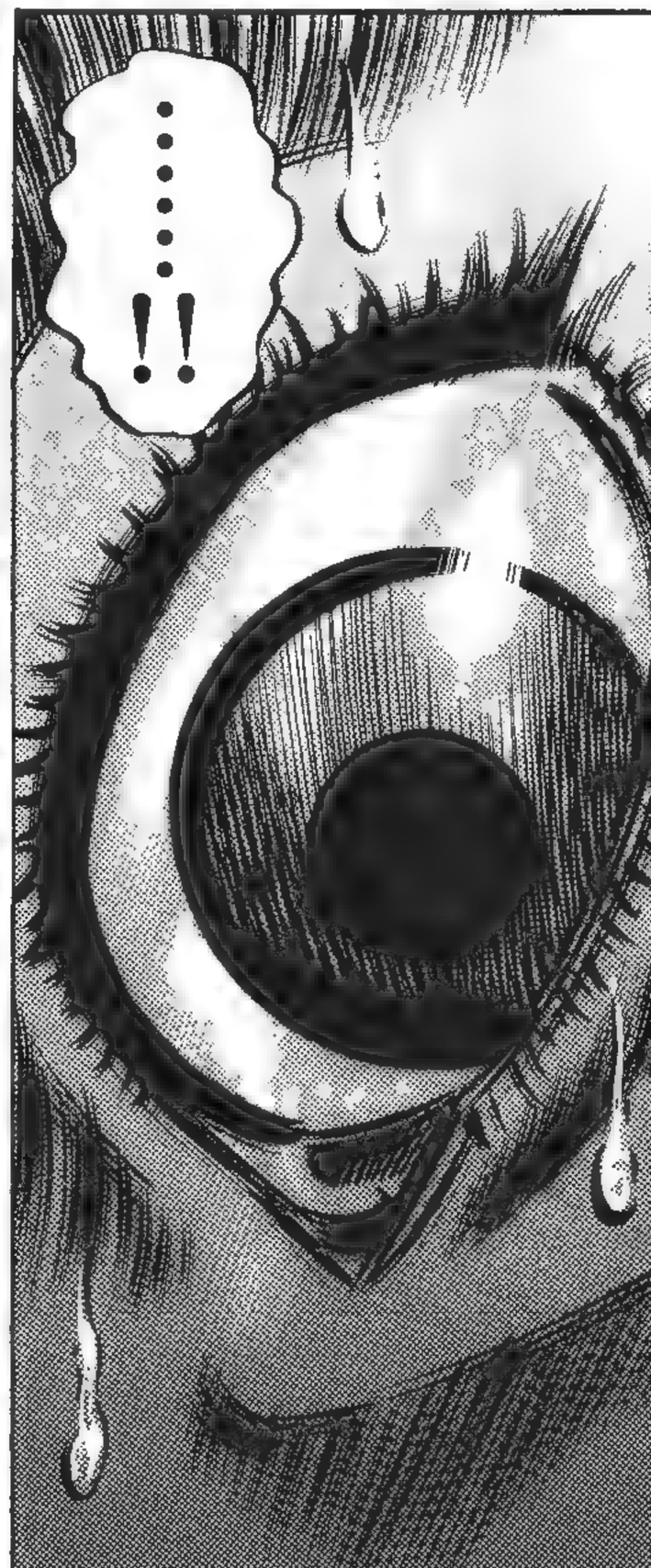
HA
SHA


.....
!!

HA
HA
SHA

WHP

MY HAND... IT...

WENT RIGHT THROUGH ?!

SHF...

GRAB

HERE TOO...!

SHEEP?

.....!

FEEL ANY-THING!

I CAN'T...

KSSH

KSSH

KSSH

DO YOU HAVE...

!

EVEN THE *SLIGHTEST* CLUE OF WHAT YOU'RE DOING?

HHHAAA...

LITTLE SHIT...

THIS...

WISH

ZOOSH

GRAB

ST...

STOP LAUGHING AT ME!

MRSSH

SHHHHF

!

SHHHHF

!!

SHAAA...

I'M NOT CRAZY. I'M NOT SEEING THIS SHIT BECAUSE I *WANT* TO.

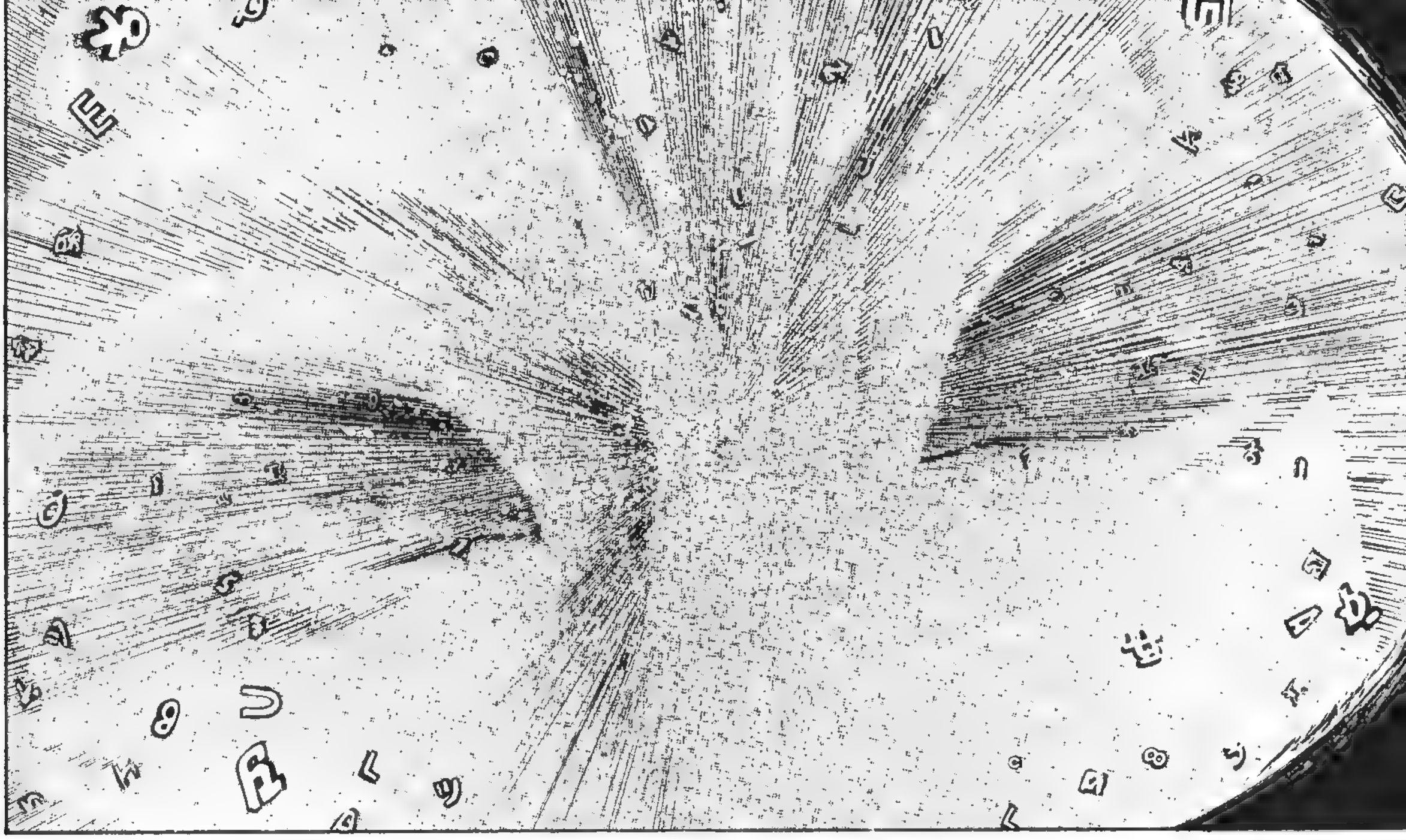
IF YOU'RE GONNA SCREAM, *SCREAM!*

IF YOU'RE GONNA SUE ME, *SUE ME!*

BUT...

RIGHT NOW...

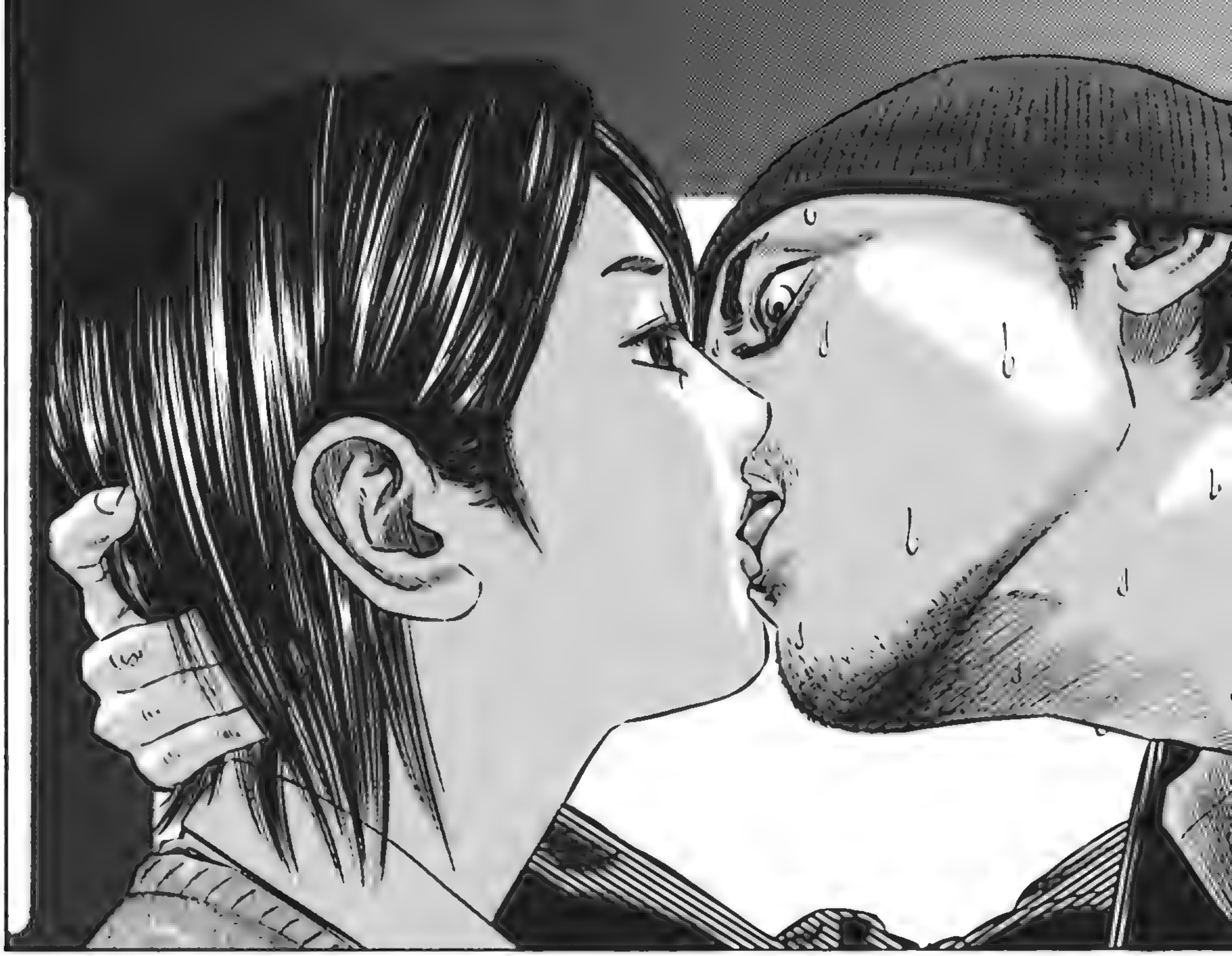
I'M THE ONE BEING VIOLATED!

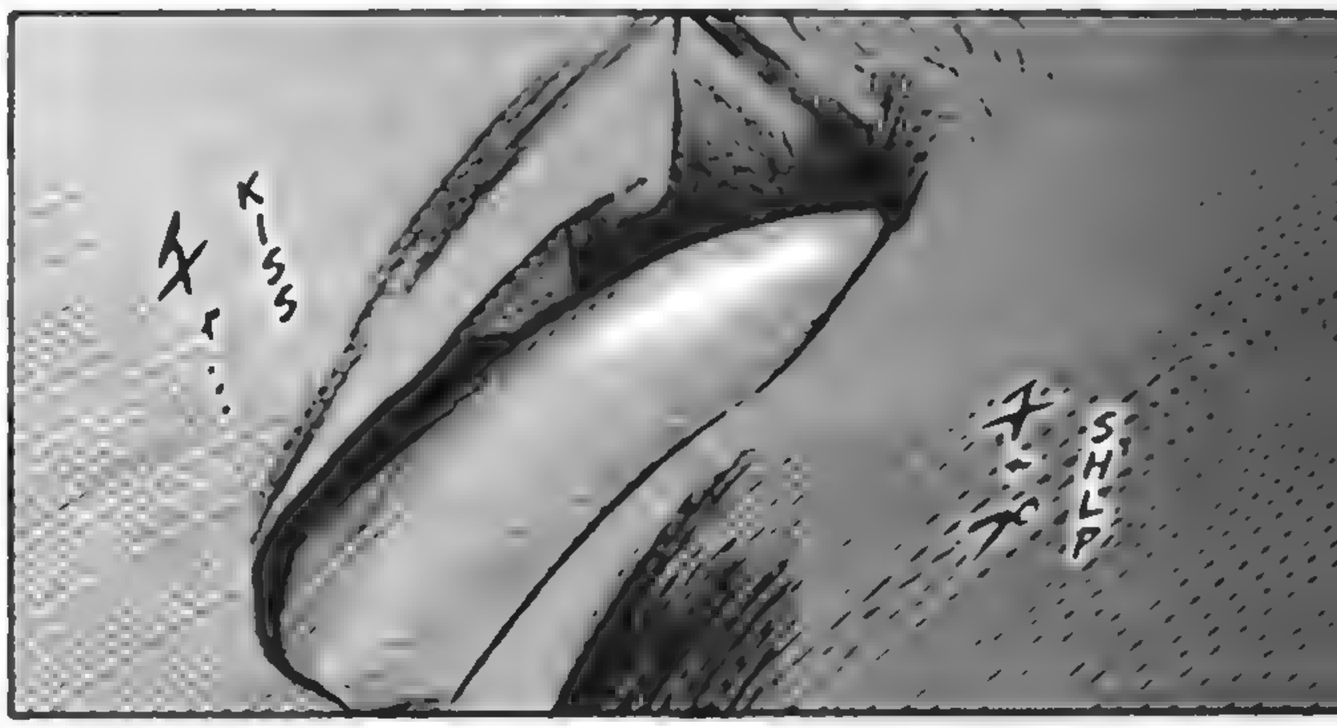

SHOUKO

ズズズ

SHUA

GRIP




KISS
SHLP

ZLRRR..

.....!?

MNNF !!

SHF...

MMF ...!

ZLRRRP

MHN...

SHIK...

ZA...

Text below: RiGh7 n0w, y0u...

No オマエラ

ZARARA

Text below: hAv3 n0 w0r+h.

ま

Text: y0u...

ZA...

血

管

GULP...

FSSS

FSSS

ピク TWITCH

ピク TWITCH

No 血管 No life

高手NO直段

Text: y0u c05t ¥0.

WHP

PTOO!

PTOO!

PTOO!

PTOO!

WHP

ハアハア

.....

SHAAAAAAAA

++++++++

SHWP

YOU PIECE OF SHIT.

JUST WHAT KIND OF GRUDGE ARE YOU HOLDING AGAINST ME?

ハア…

ハア…

?!

WHERE DID IT GO?!

YOUR FACE...

!?

ZA ZA ZA ZA ZA

ARA...

!!!

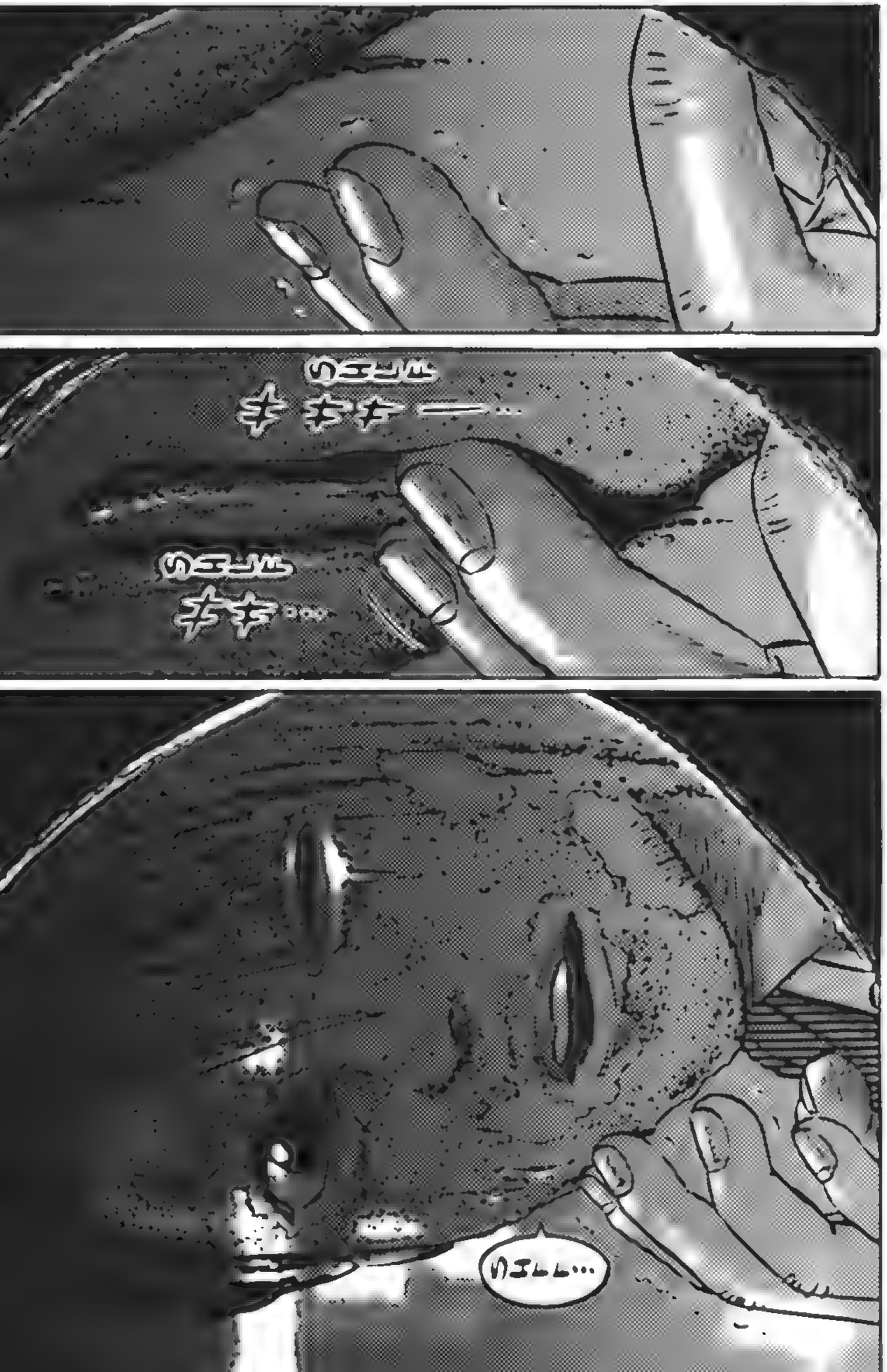
DON'T TELL ME...!

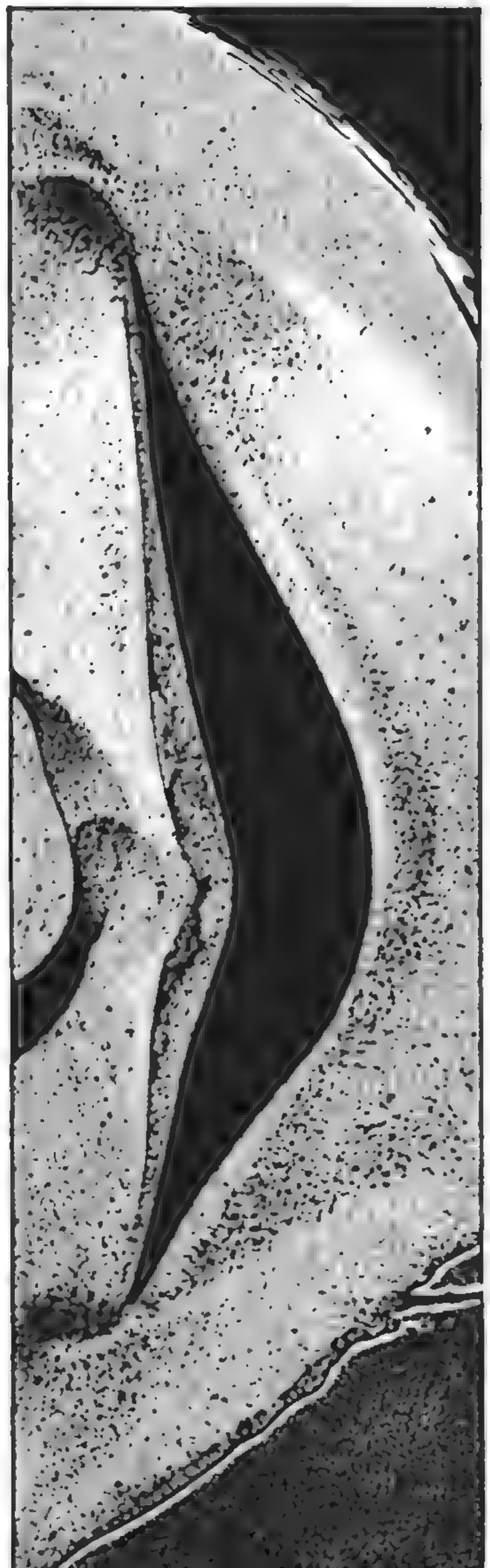
WHAP

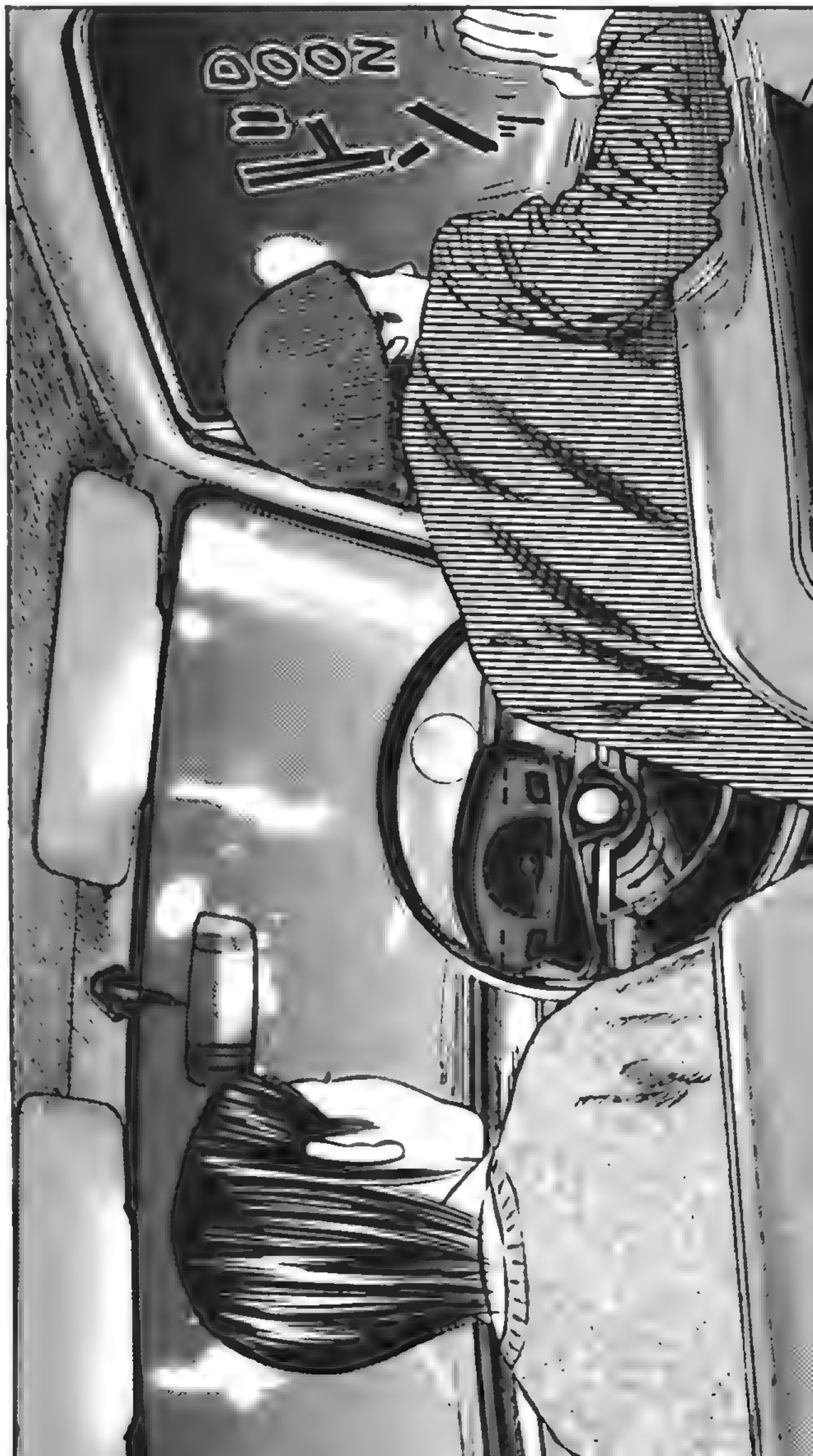
.....!

SHAAA..

SHAAA..


ゴゴゴ
ゴゴゴ
ゴゴゴ
ハエル…




ZOOO

HEY!

I'M NOT FODDER FOR ONE OF YOUR STUPID FANTASIES!!

TP TP TP TP TP

ドゥン

G...

GET OFF ME...

SHOVE

20 1/"

20 1/"

20 1/"

20 1/"

20 1/"

20 1/"

HH

NAAN

NGH ...!

WHP

SHFF SHFF

GULP...

WHAT'S GOT *YOU* SO PISSED OFF?

……

HEE HEE…

YOU'RE ACTING JUST LIKE THE OTHER GUY.

!!!

Much

WTOA!!

RMB F"

RMB F"

RMB F"

RMB F"

……？

?!

GNG ｸﾞ〃
GNG ｸﾞ〃
GNG ｸﾞ〃
GNG ｸﾞ〃
GNG 〃

FWUMP

PUSH

!

GRAB

WHP

BWMF

STARE

SHFFFFF

CLENCH

STARE...

.....

FWOO!
FWOO!
FWOO!
?
FWSH
FWSH
FWSH
……?
FWIP
FWIP
FWIP
ガ GA-
ッ KNK
ー
ガ GA
ッ KNK
GRAB ガ

GUESS A SYMBOL CAN ONLY BE WITH ANOTHER SYMBOL, HUH?

?

ドロ

Hideo Yamamoto

Born in 1968, in Saitama Prefecture.

Hideo Yamamoto is his real name.

Assistant experience: Kenshi Hirokane-sensei, Ikuko Kujirai-sensei.

Works: *SHEEP, Okama Hakusho, Voyeur, Ichi the Killer, Homunculus, HIKARI-MAN.*

Volume 4

WHERE ARE WE GOING?

EXACTLY WHERE YOU WANT TO GO.

……?

FLAP 11"
FLAP 11"
FLAP 11"
SKRII

……

ドン RMB

ドン RMB

ドン RMB

ドン RMB

SIGH...

ARE YOU KICKING ME OUT?

PCHK

カチャ GA-CHK

NOW THEN.

LET'S PICK UP WHERE WE LEFT OFF.

!

EXACTLY. YOU'RE GOING TO DOWNLOAD SOME NEW SOFTWARE...

BUT... WE'RE RIGHT IN FRONT OF MY HOUSE.

.....

?!

SHF!!!

RIGHT BY THE PLACE THAT MADE YOU WHAT YOU ARE TODAY.

THE PERFECT SPOT FOR INSTALLA-TION, IF YOU ASK ME.

INSTALLA-
TION? WHAT'S
THAT SUP-
POSED TO
MEAN?

!

RELAX. I'VE
POPPED MY
SHARE OF
CHERRIES. I
KNOW WHAT
I'M DOING.

I'VE
SCREWED
MORE
WOMEN
THAN I CAN
COUNT.

.....

BUT I USED TO BE A DAMN *VIRTUOSO* OF SYMBOLS.

I MIGHT NOT LOOK IT NOW...

WINK

SHF...

BRAND NAMES...

CARS...

CONDOS ...

SHF SHF...

ZHK ZHK

ZHK

MONEY...

FANCY DEGREE...

I'D JUST FLASH THOSE SYMBOLS AT THEM, AND THEIR LEGS SPREAD LIKE BUTTER.

TUG

TUG

AND YOU...

YOU CAME OFF THE SAME ASSEMBLY LINE AS THEM.

SO WHY NOT GET THIS UPGRADE OVER WITH? BECOME A *MATERIAL WOMAN?*

PWOP

IF YOU DON'T...

THE WORLD OF *COMMON SENSE* WILL SNUFF YOU OUT LIKE A CANDLE.

YOU'RE NOT STILL DREAMING OF "SOMETHING MORE," ARE YOU?

!

UNLESS... DON'T TELL ME.

YOU DON'T SERIOUSLY THINK THERE'S ANY CHANCE OF *THAT*, DO YOU?

YOUR FANTASY OF "BECOMING ONE"...

.....

TUG ﾈﾞ ｭﾞ

OPEN YOUR DAMN EYES.

!

TUG TUG

ｱﾝ ｱﾝ

FOR GIRLS LIKE YOU...

"SEX" IS NOTHING MORE THAN A WEAPON TO BE USED AGAINST MEN.

.....

ONCE YOU'VE TRIED IT, YOU'LL TUCK IT AWAY WITH THE REST OF YOUR TOOLS. SINK INTO THE SEA OF SYMBOLS.

THERE IS NOTHING MORE.

LOOK AROUND. DON'T YOU GET IT?

YOU'RE ABOUT TO FUCK A HOMELESS GUY TWICE YOUR AGE IN THE BACK OF HIS CAR.

NOTHING *DREAMY* ABOUT IT.

KLAK

WHP

SHF

WHAM

NOT FROM *THIS* ARM.

YOU CAN'T ABSORB ME, AND YOU SURE AS HELL CAN'T ESCAPE.

AH-AH! NO MORE OF YOUR TRICKS.

ZHK

ZHK

GNG

GNG

I CAN FEEL IT.

IT'S GETTIN' HARD.

ZHK

ZHK

ZHK

ZHK

LET GO OF ME.

KOFF!

KOFF!

WHP

SHWF

IS GONNA *FIX* YOU.

THIS LEFT HAND OF MINE...

SQUEEZE

GRAB

I CAN FEEL IT.

ZHK

ZHK

ZHK

THERE IT IS.

I CAN FEEL IT!!

SQUEEZE

SQUEEZE

TWITCH

NO CAN DO.

LET GO.

STARE

BETTER FIX THAT, TOO.

BBSH

BBSH

BBSH

TEMPER IT TILL IT'S HARD AS STEEL.

THERE IT IS.

PEEK

PAFF

YOUR STUPID LITTLE DREAM.

STARE...

JUST WATCH. I'LL TURN YOU INTO A PERFECT COLLECTION OF SYMBOLS...

PAFF

SHE...

HYUU

WHAT ...?!

KII KII KII...

WITH THIS VERY HAND.

ナニ

ヒッ

ヒッ

ヒッ

TUG

"STARE"

ZHK

ZHRRK

ZHK...

LET...

GRAB

ZHK

ZHK

ZHK

GO.

UG

!!

YOU'RE NOT PULLING VERY HARD.

GRAB

GENTLER THAN SILK.

ME... GO!

LET GO!

LET...

SERIOUSLY, YOU CAN DROP THE INNOCENT SCHOOLGIRL ROUTINE. YOUR ACTING IS TERRIBLE.

"I" SHOVE

"I" SHOVE

LET...

BESIDES, EMOTIONS AREN'T SOMETHING WE'RE SUPPOSED TO *EXPRESS.*

THEY'RE SOMETHING WE *FORGET.*

GO.

HAH!

YOU'RE NOT EVEN MAKING ANY SOUND!

.....!

IF YOU'RE GONNA SCREAM, SCREAM.

ギ。。。KRI—

.....

GNG GNG GNG...

'CAUSE NOW IT'S *MY* TURN TO VIOLATE *YOU.*

GTNK

ガヨ

CREAK

キ"=/…

CREAK

キ"=…

CREAK

LET'S GET THIS OVER WITH.

JUST *LOOKING* AT YOU PISSES ME OFF.

YOU KNOW THAT?

...

YOU'RE A REAL EYESORE

SHOVE

GZG

ドゴ
SHOVE

EUGH
...

KOFF!

KOFF!

POPPING UP OUT OF NOWHERE. MOCKING ME WITH THOSE GROTESQUE FORMS OF YOURS.

GA-
SHNK

I'LL MAKE YOU FUCKING NORMAL...

IF IT'S THE LAST THING I DO!

HOMUNCULI, DISTOR-TIONS-- SCREW THAT!

!

I'LL MAKE YOU FUCKING NORMAL...

カチャ JANGLE カチャ JANGLE

ゴゴゴ

ぞくっ

!

PLEASE...
STOP...

.....

DON'T...

DO THIS...

PLEASE ...

STARE...

I'M BEGGING YOU...

SHAAAA

?!

NA...

ZA

ZA

ZA

ZA

ZA

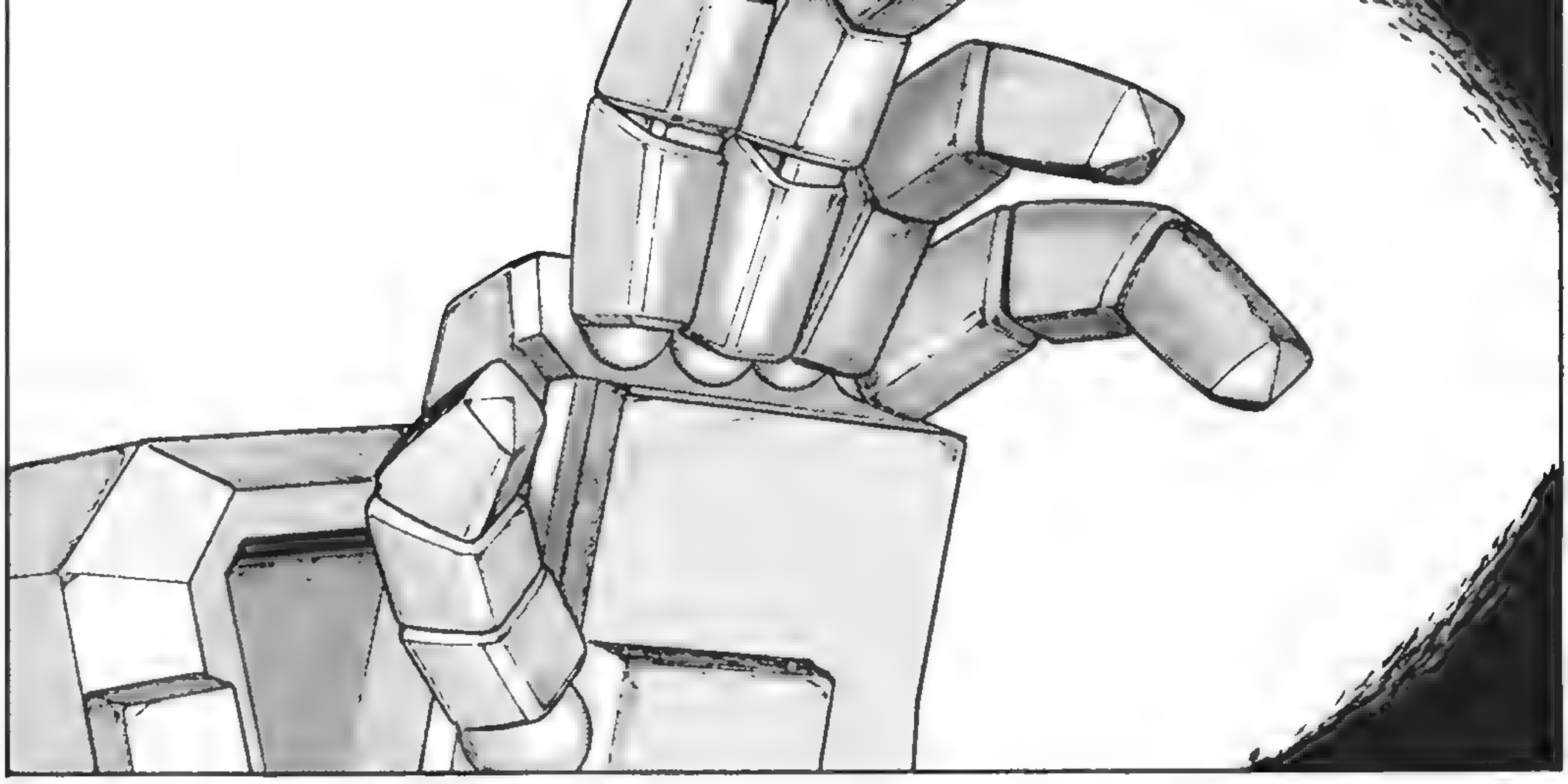
!!!

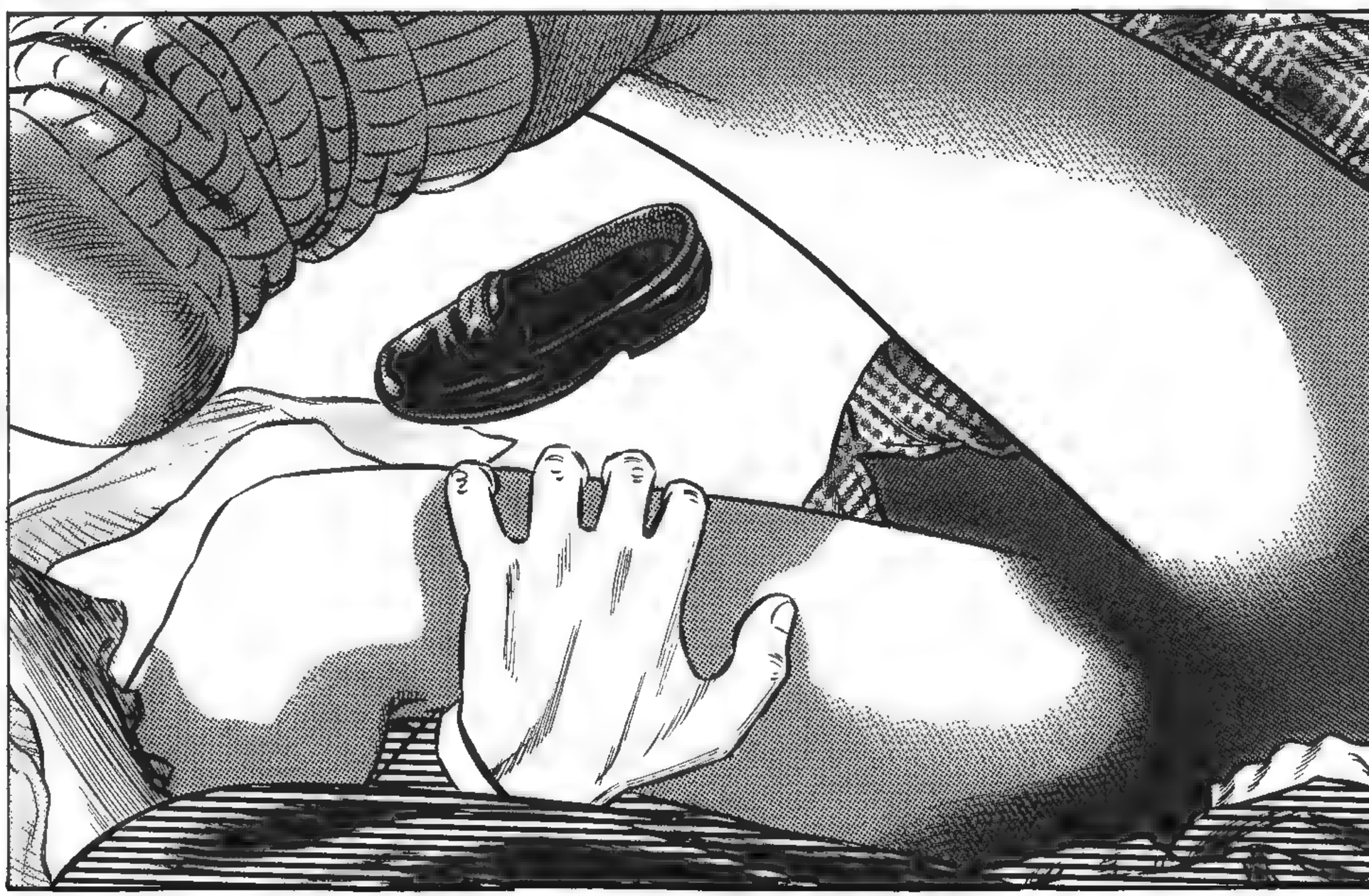
Text: Symbols: Y0u aNd I @Re 0n3

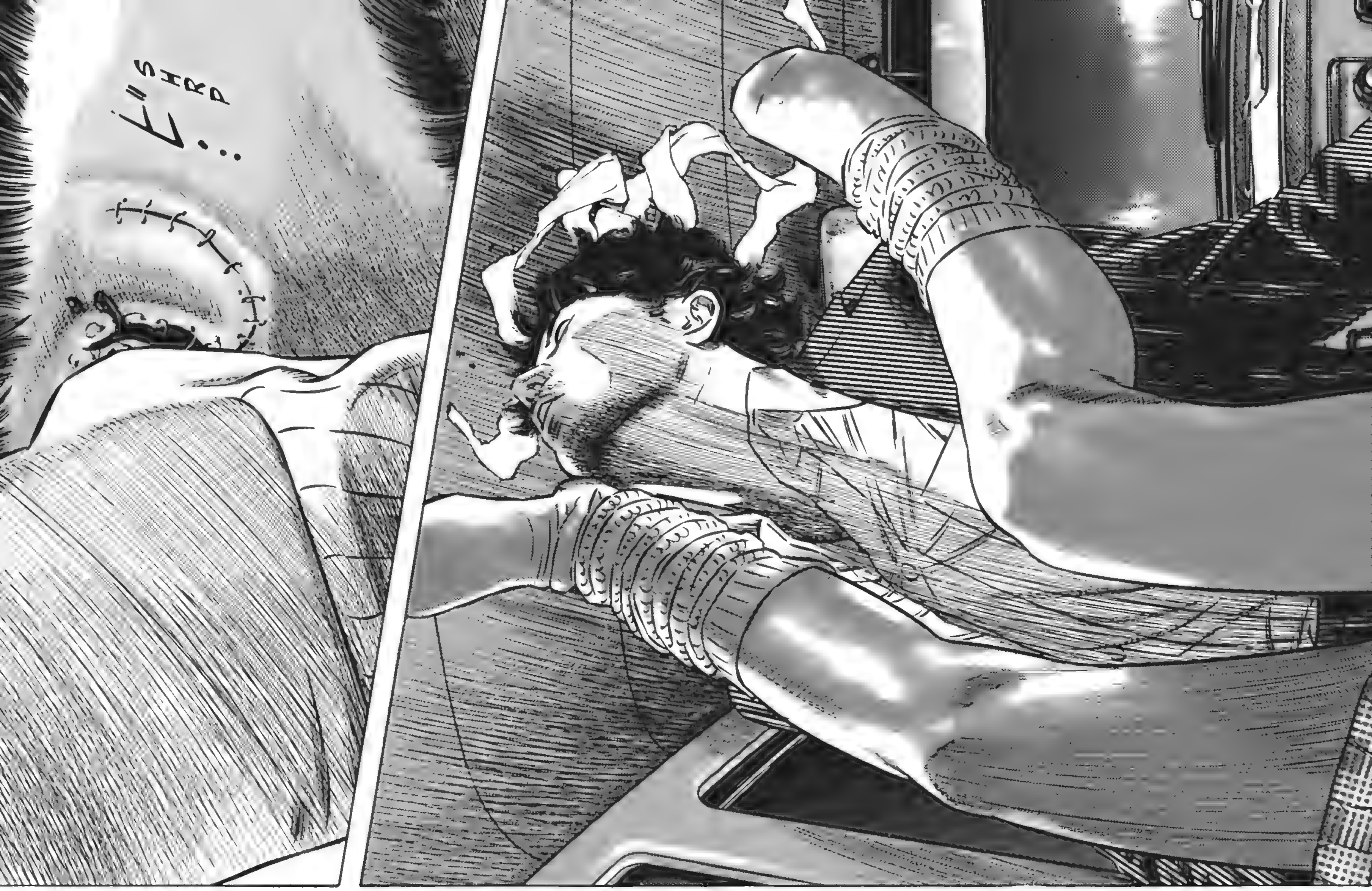
YOU AND I

ARE
ONE.

THAT'S NOT FUCKING *FUNNY!!*






ドサッ
…

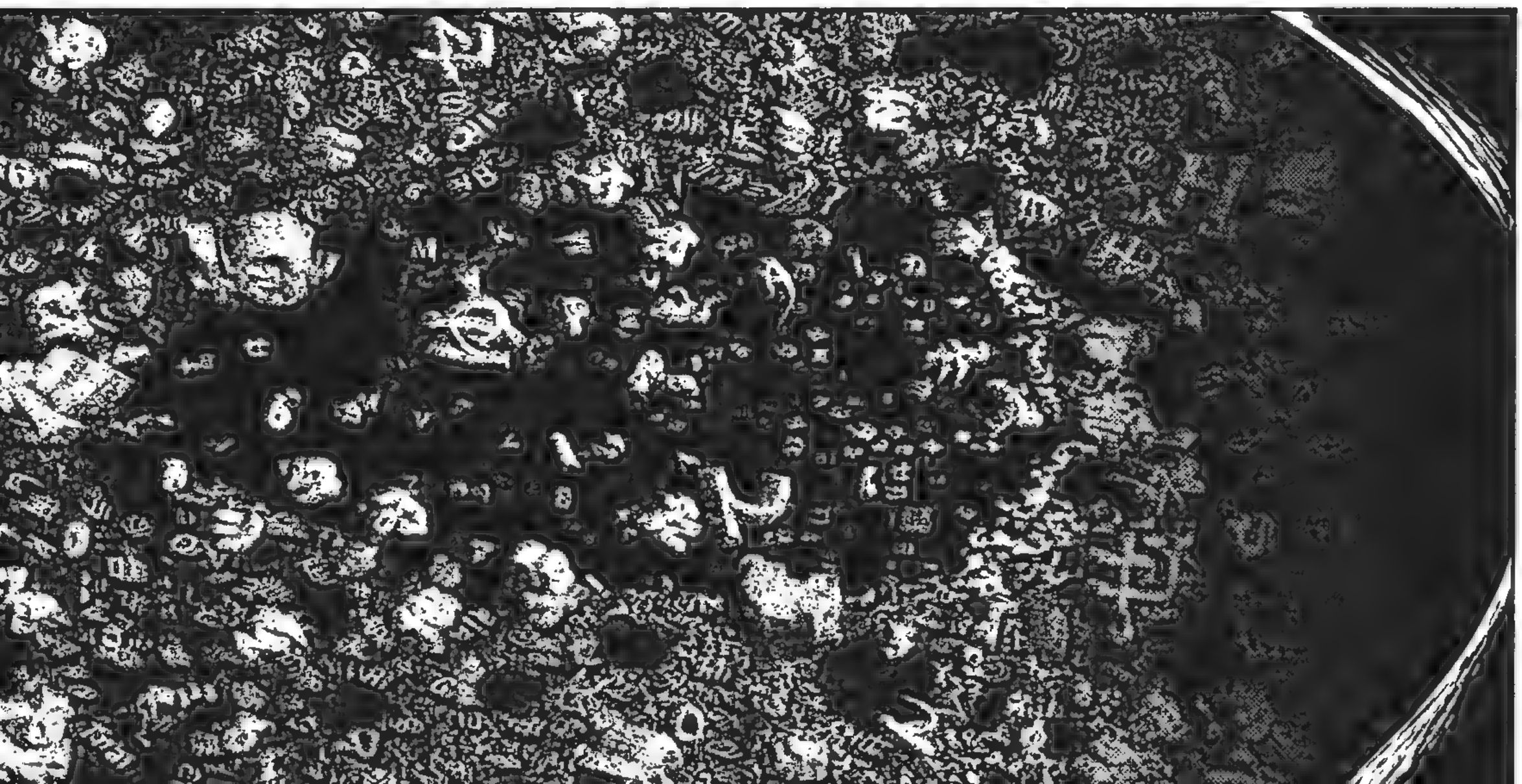
ヒロ PLP

ヒロ PLP

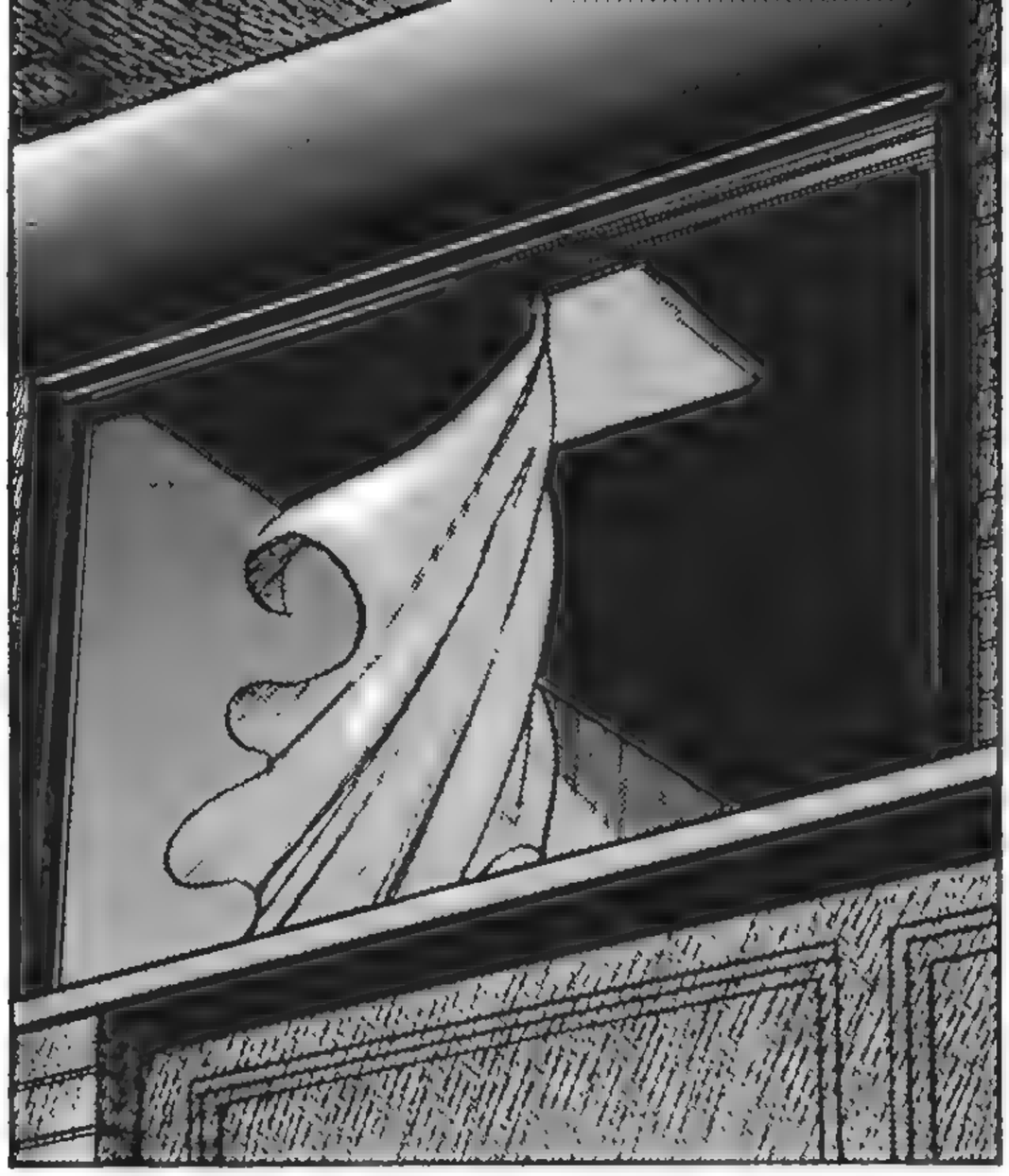
ヒロ PLP

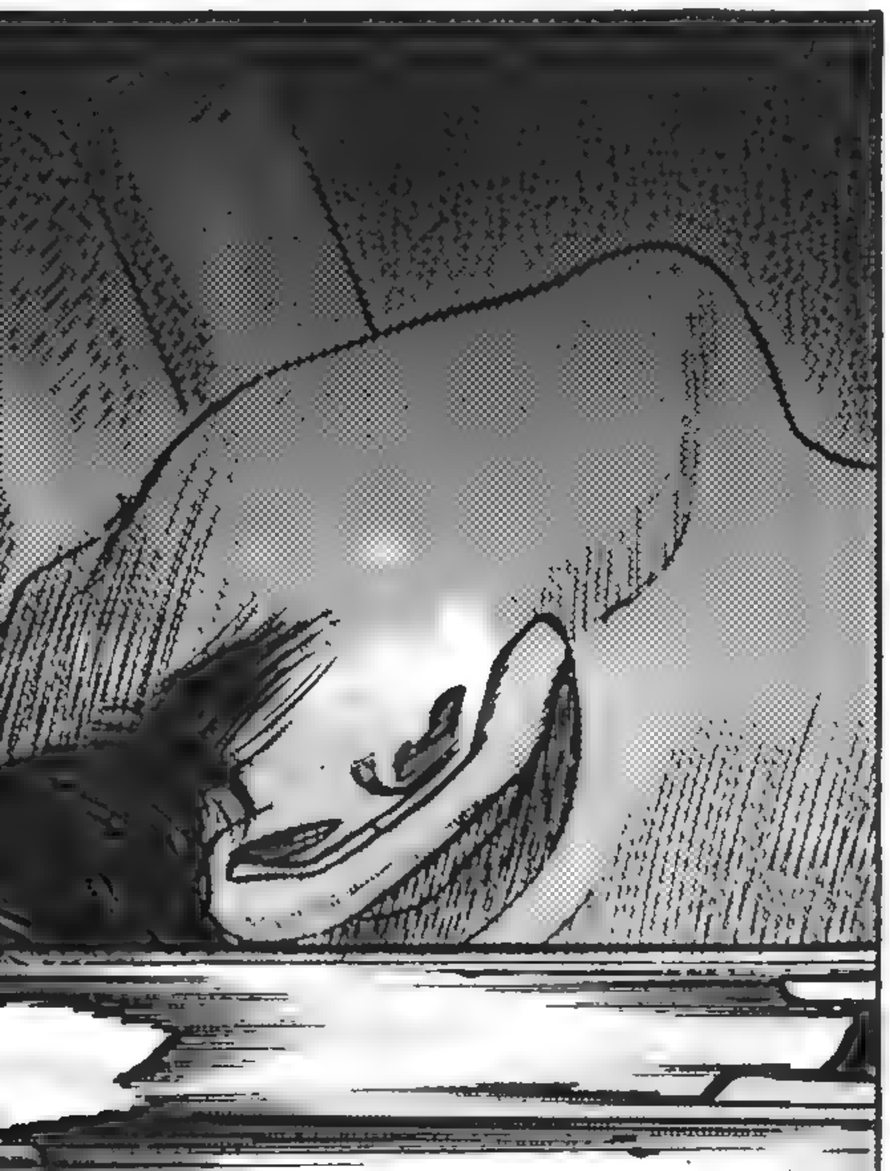
ユラユラ ズズズ

KNOCK...



ドゴォ
BOOM!





INSTALLATION COMPLETE.

HOW'S IT FEEL...

TI" TI" FWMP

TO GET YOUR PORT PLUGGED FOR THE FIRST TIME?

SHAAA

SHAAA...

HELLO?

SHAA...

Text: n0th1n9 5pEci4L.

!

YOU SURE YOU'RE A VIRGIN?

SHOVE

.....

.....

DOESN'T IT HURT?

Text: No w4Rm+H.

Text: n0 pa1n

ZARA ...

PCHK...

Text: I f3eL nOth1n9.

ゴゴゴゴ

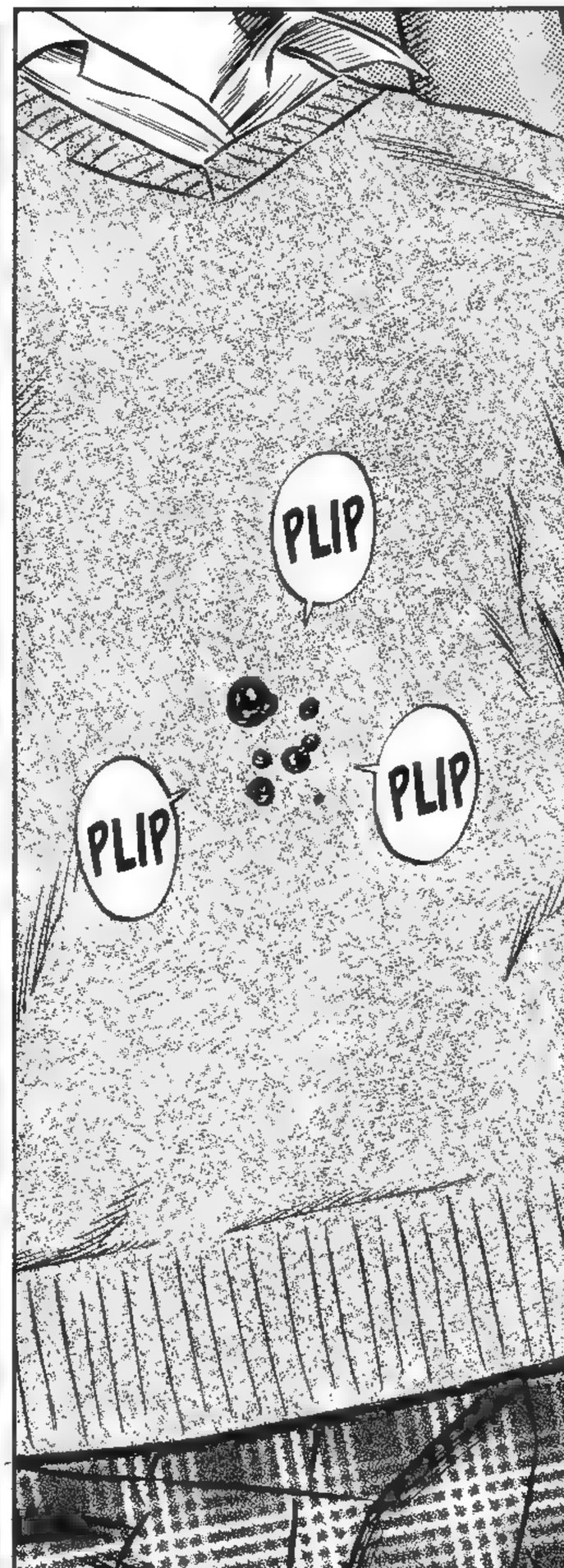
ゴゴゴゴ

ゴゴゴゴ

NOW, LIKE THE REST OF US...

YOU'RE ALONE IN AN EMPTY WORLD. NO JOY, NO PAIN. IT'S WHAT YOU DESERVE.

TWITCH
ヒク…



ドドド

NYRL

NYRL

NYRL

PLIP

PLIP

PLIP

NO WAY. AS SOON AS YOU REALIZED THE DREAM WASN'T *THERE...*

YOU REFORMED ?!

CLENCH

NOT ON MY WATCH.

!

?

GNK

THRUST!

CREAK

CREAK

CREAK

COME ON!

STUPID FUCKING SYMBOLS!

JUST CRUMBLE ALREADY!

DAMMIT ...!

CREAK

CREAK

CREAK

DAMMIT!

THRUST

THRUST

THRUST

DAMMIT!

THRUST

THRUST

THRUST

.....

GRAB
GRAB
GRAB
GRAB
FFF
FFF
FFF
JUST YOU WAIT! I'LL BREAK YOU!
GAPE
GAPE
THAT'S NOT WHAT YOU SAID BEFORE.

FFF

FFF

FF

YOU'RE THE ONE WHO TURNED ME INTO...

A PERFECT SYMBOL.

YOU... YOU'RE *ALL* OF THEM...

YOU'RE EVERY WOMAN I'VE EVER HAD...!

PLIP ポタ
PLIP ポタ
PLIP ポタ
PLIP ポタ
PLIP ポタ
PLIP ポタ
DRIP ダラ
DRIP ダラ
DRIP ダラ
I'M OUTTA HERE.
GRAB..!
GOD. IT FEELS LIKE SANDPAPER.
?!
HALT!

HEY...

H...

GRIP

LET ME GO.

?!

YOU CAN'T ESCAPE FROM US.

WON'T LET YOU ESCAPE.

YOU CAN'T ESCAPE FROM US.

NO ESCAPE.

WE WON'T LET YOU.

YOU HEARD THEM.

STAY.

YOU BITCH ...!

ZO
ZO
ZO
ZO
ZO
!!!
TH
ZSSHK
BACK OFF...
B...

SHE'S UPGRADING TO A STRONGER VERSION...

ZA— BSHH

ZA ZA ZA ZA ZA

TK TK TK TK TK TK TK TK TK TK

!

ZA ZA ZA ZA ZA

!

SHF
SHF
SHF
SHF
SHF
SHF
MRSSH

……SHAA

艹……

……

艹艹艹艹艹……

ド
RMB
ド
RMB
ド
RMB
ド
RMB
ド
RMB
ド
RMB
LET'S DROWN TOGETHER, MY LOVE ...

IN THE SEA...

OF SYMBOLS ...

HI ZA
HI ZA
HI ZA
HI ZA
HI ZA

ﾊｧ…

HI ZA
HI ZA
HI ZA
HI ZA
HI ZA
HI ZA

Text: 1n 7he s34 0f 5ym80Ls.

Text: L37's dR0wn +0g3th3r.

Y...

YEAH.

HHF...

OOZE

!

!

.....?

WHAT *IS* THAT?

SNIFF
SNIFF

THAT SMELL...

SNIFF

?

SNIFF
SNIFF
SNIFF

.....

SNIFF

!

PEEK

CHEEP

WHOA.

SHWFF

FWP

YANK

FMP

……?

!

SNIFF...

SNIFF...

IT'S BLOOD.

ZZZ
CHOMP

!!

DON'T ...!

BITE

SLIIIDE...

GRIP

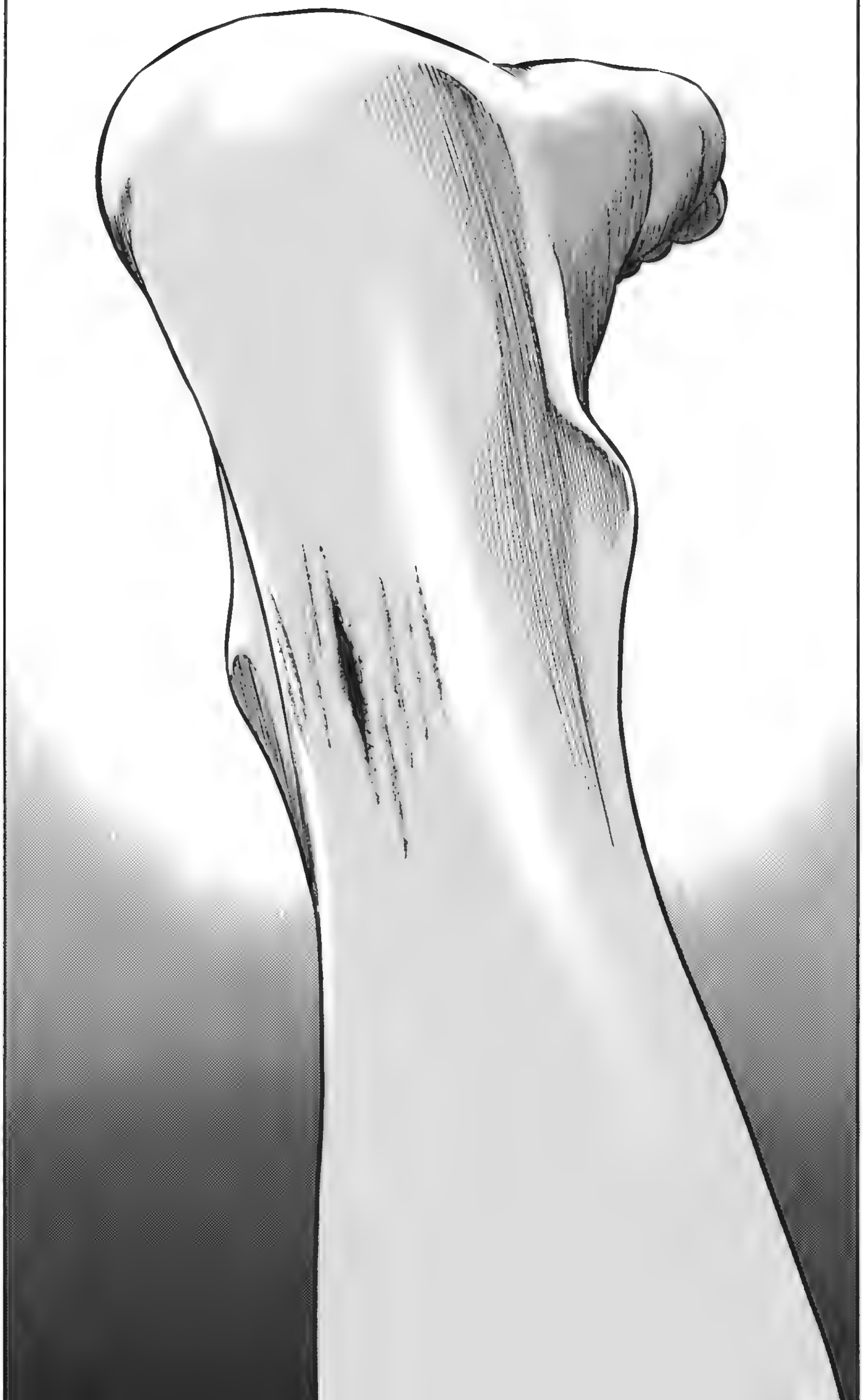
WH-WHOA! WAIT!

WHAT ARE Y...?!

SLIDE...

YANK

FWIP



AND WHAT'S THIS, NOW?

DON'T LOOK !!

DON'T LOOK AT IT.

STARE

SO THAT'S WHERE YOU WERE HIDING IT.

STARE
=/"...

TO...
ONE

DRB
DRB
DRB
...

……!

IT'S BLOOD. REAL, *HUMAN* BLOOD.

SHIT

……?

ウネ ウネ

ジーッ…… STARE

DON'T MOVE A MUSCLE.

SHRIP

STARE

!

DLSH !!

SHF

スー

EVERYTHING THE BLOOD TOUCHES...

スースHFスHFスHF

TURNS BACK INTO REAL FLESH!

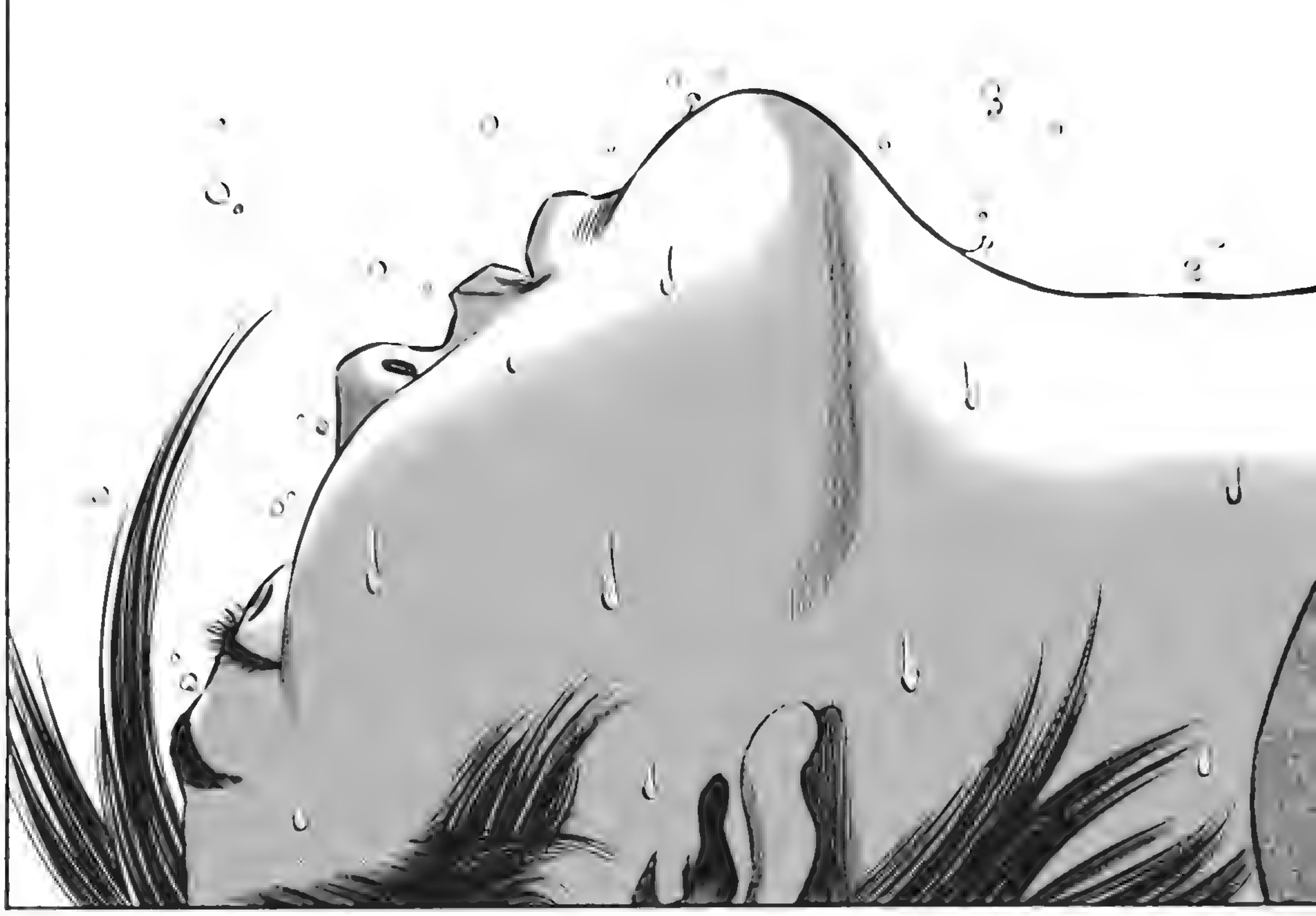
HAAH! HAAH!

HAAH! HAAH!

DLSH

ブシ

HAA!
HAA!
HAA!



ドドドドド

CHLP!

CHLP!

GRAB

GULP

GULP GULP

!

N...

NO...

GIVE IT BACK.

IT'S MINE!

グイッ

YANK

MNH ...!

KISS——...

ガシッ

BSH

GRAB

GHK ...!

SLURRP

SLURRP

SHF...

SHF...

STARE...

SLURRP

SLURRP

SHE——!!

SHE

SHE

SHE

HER FACE...

IT'S REAL AGAIN.

ORB ORB...

ORB...

.....?

WOW!

IT HURTS!

IT...

.....!

TAKE IT OUT!

.....?

STOP IT!

PLEASE ...!

IT BURNS ...

IT BURNS!

.....!

WHOA...

ヒャイ!
ヒャイ!
ヒャイ!
ヒャイ!
ヒャイ!
ヒャイ!
ヒャイ!
ヒャイ!
ヒャイ!

TK
TK
TK
TK
TK

TK
TK
TK
TK
TK

THEY'RE GOING AWAY...

SHF...

OWW...

SHF...

SHF...

IT'S NOT FAIR...

NO... YOU COWARD!

SHF...

HOW DARE YOU?!

Text: aH! 0hh! 0h y34h!

Text: Goodbye.

WHAT GIVES *YOU* THE RIGHT TO BECOME HUMAN?

SHUT THE HELL UP!

TAKE IT OUT!

IT HURTS!

PLEASE!

DON'T YOU *DARE* START FEELING NOW!

YOU LITTLE ...!

THRUST

ANK

AAGH!

CREAK

CREAK

CREAK

YIP!
YIP!
YIP!
CREAK
キィ
CREAK
キィ
WHAT'S THE MATTER, PEACE?
WHIINE!
YIP!
YIP!
YIP!
SHHH
シィィ
FOR HEAVEN'S SAKE.

GA-CHAK

UGH. IT'S THE MIDDLE OF THE NIGHT.

YIP! YIP!

YIP!

DO YOU NEED TO POTTY?

HEY! PEACE! GET BACK HERE!

LEAP

SLIDE

HRFF! HRFF! HRFF!

STEP

GREAT. AND I'M THE ONE WHO'LL HAVE TO WASH THE MUD OFF YOUR PAWS.

KNCH

KNCH

KNCH

KNCH

KNCH

KNCH

KNCH

CREAK

CREAK

CREAK

CREAK

CREAK

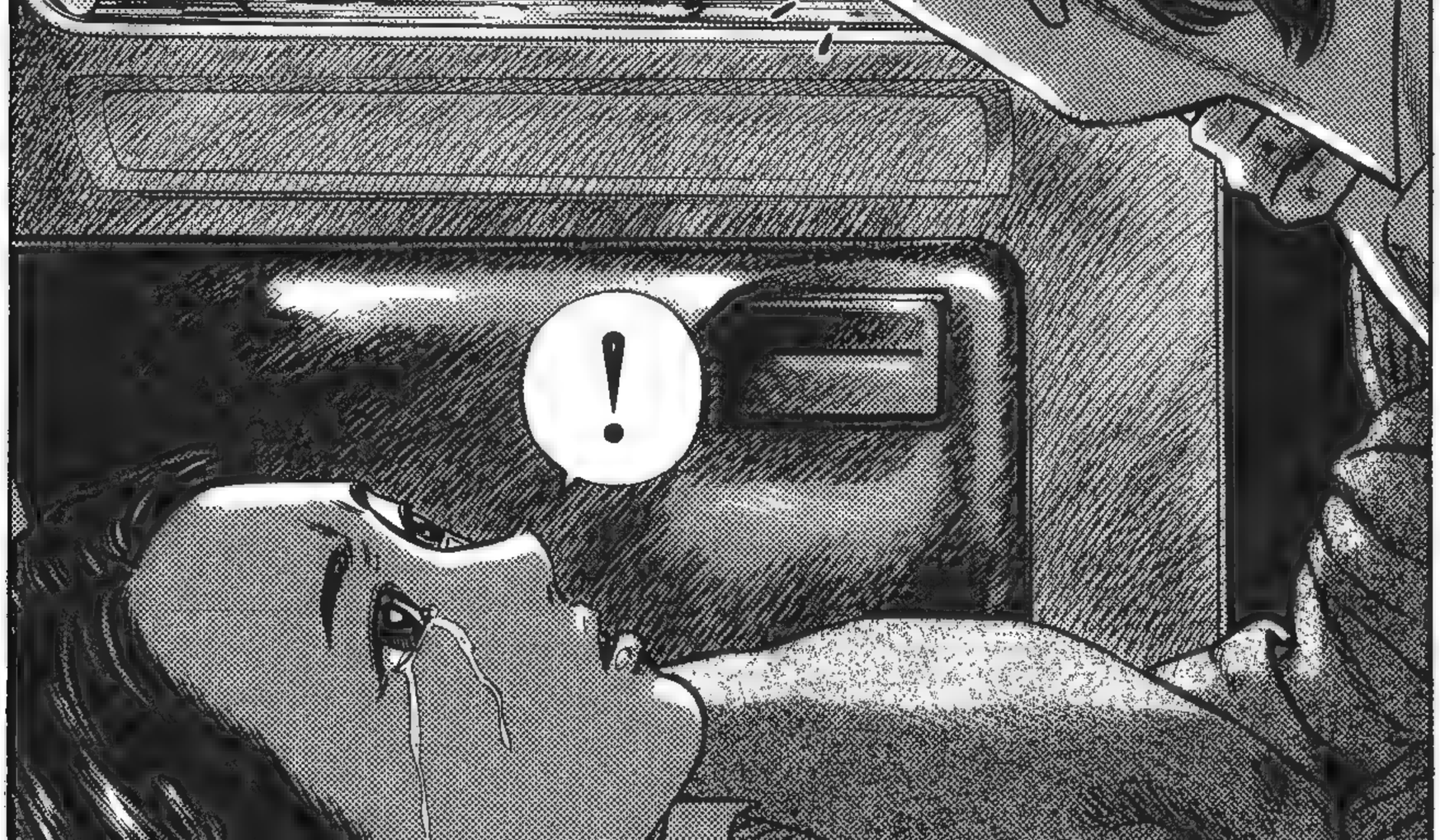
CREAK

KNOCH

GREAK
GREAK

YIP!
YIP!
YIP!

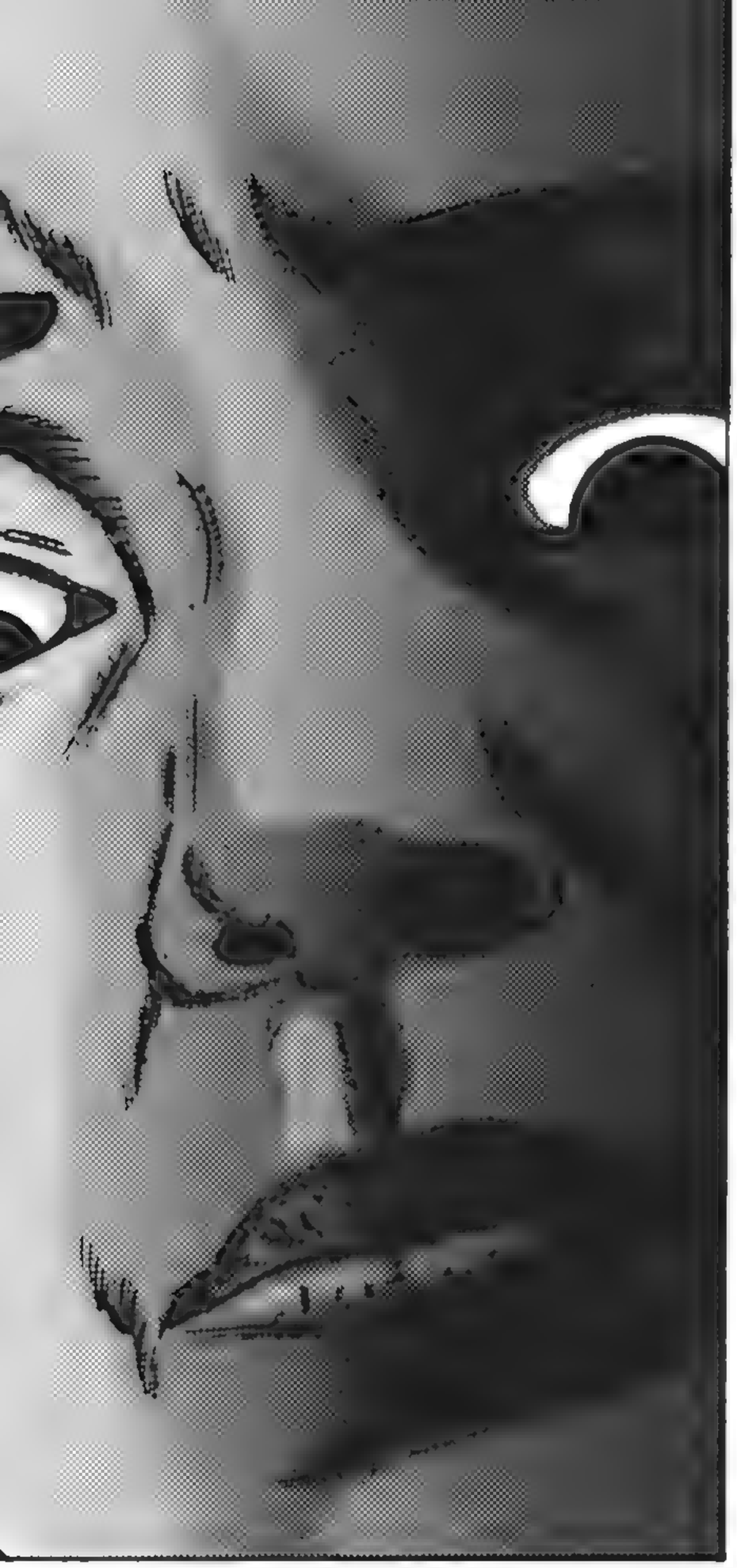
YIP!
YIP!
YIP!

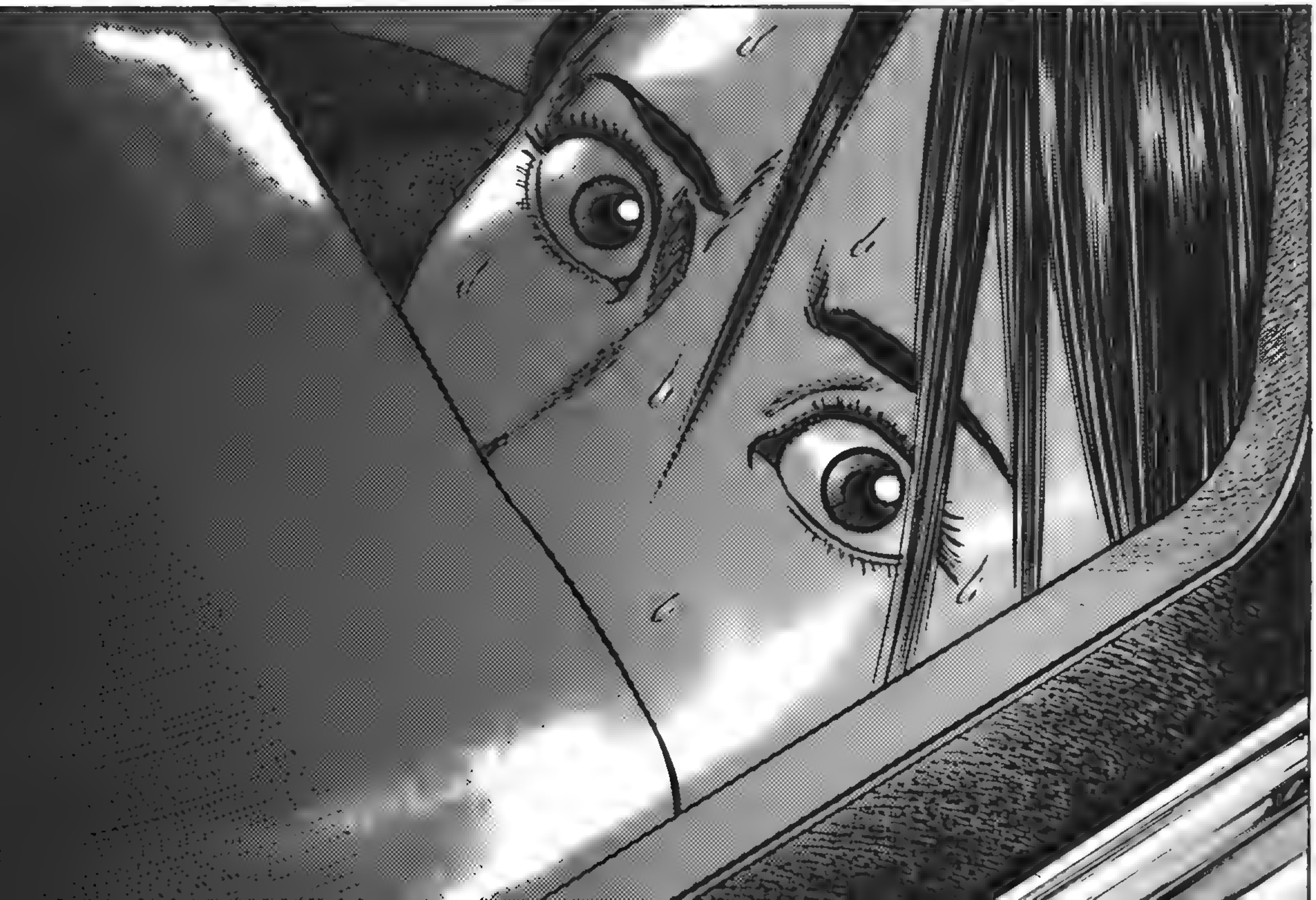

!

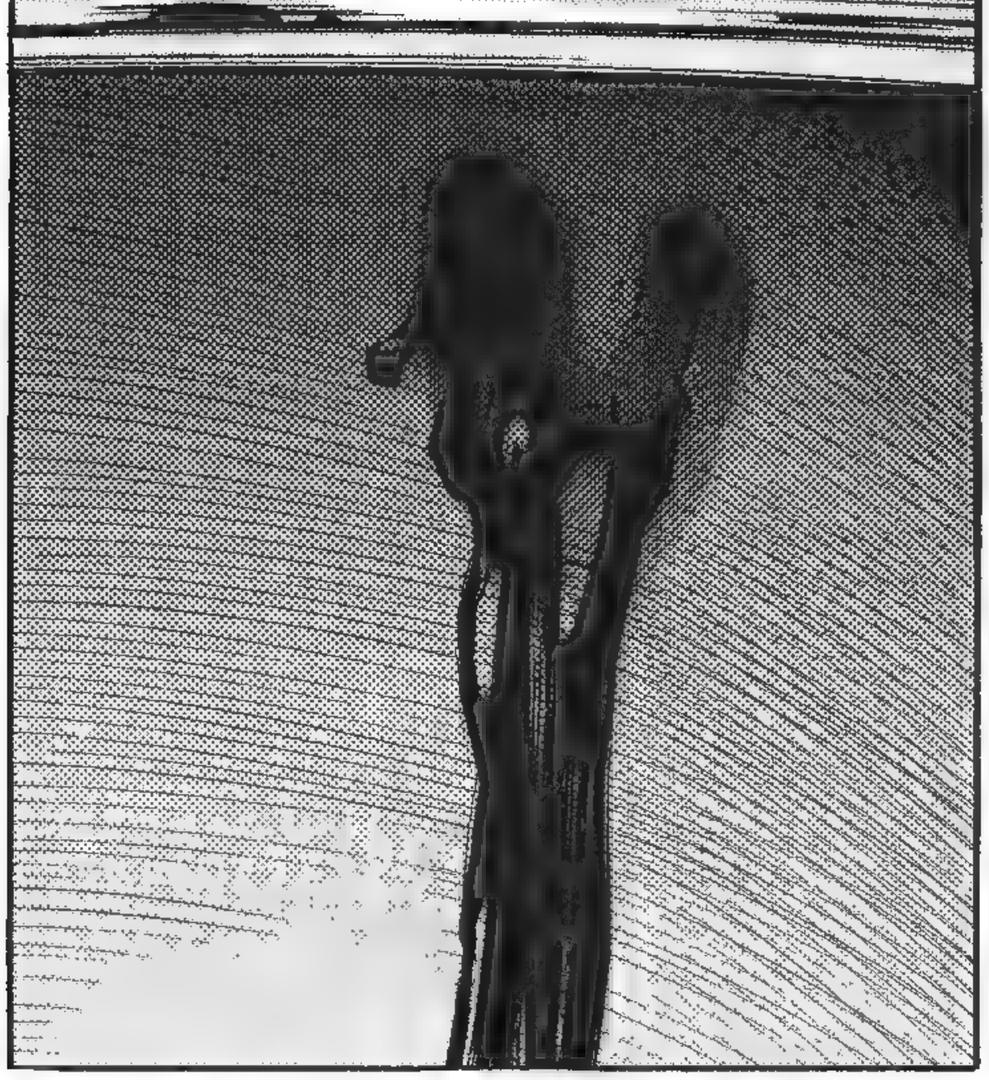
!!!

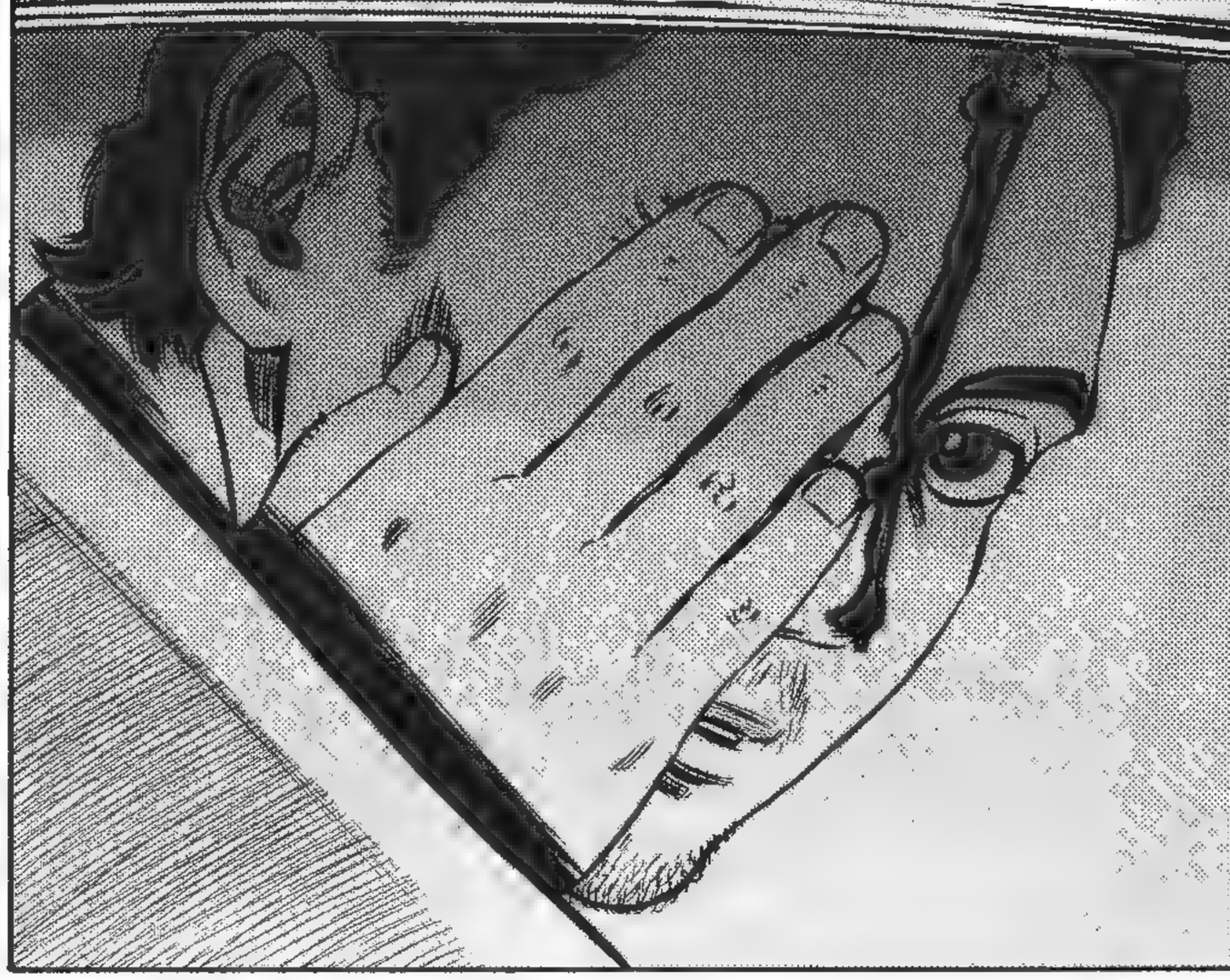
HEY.
MOMMY'S
HERE.

FLAP
FLAP
FLAP









ZYRL...

ZYRL
ZYRL
ZYRL
ZYRL

WHINE...

ナ〜〜ン

ガ〜〜ン

GNK

ガ〜〜ン

GNK

ガ〜〜ン

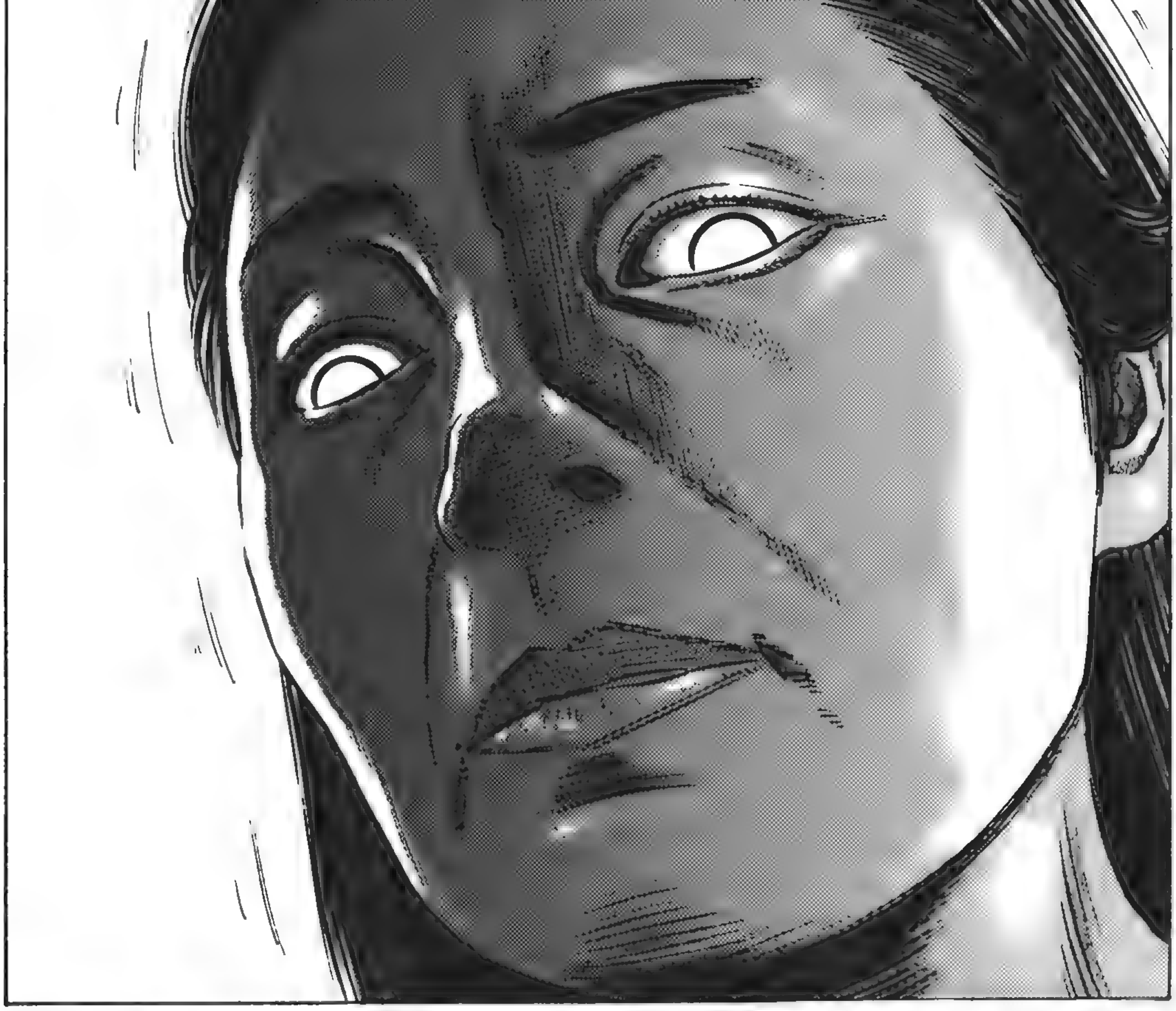
GNK

!

FSSSS...

FSSSS...

NYRRR

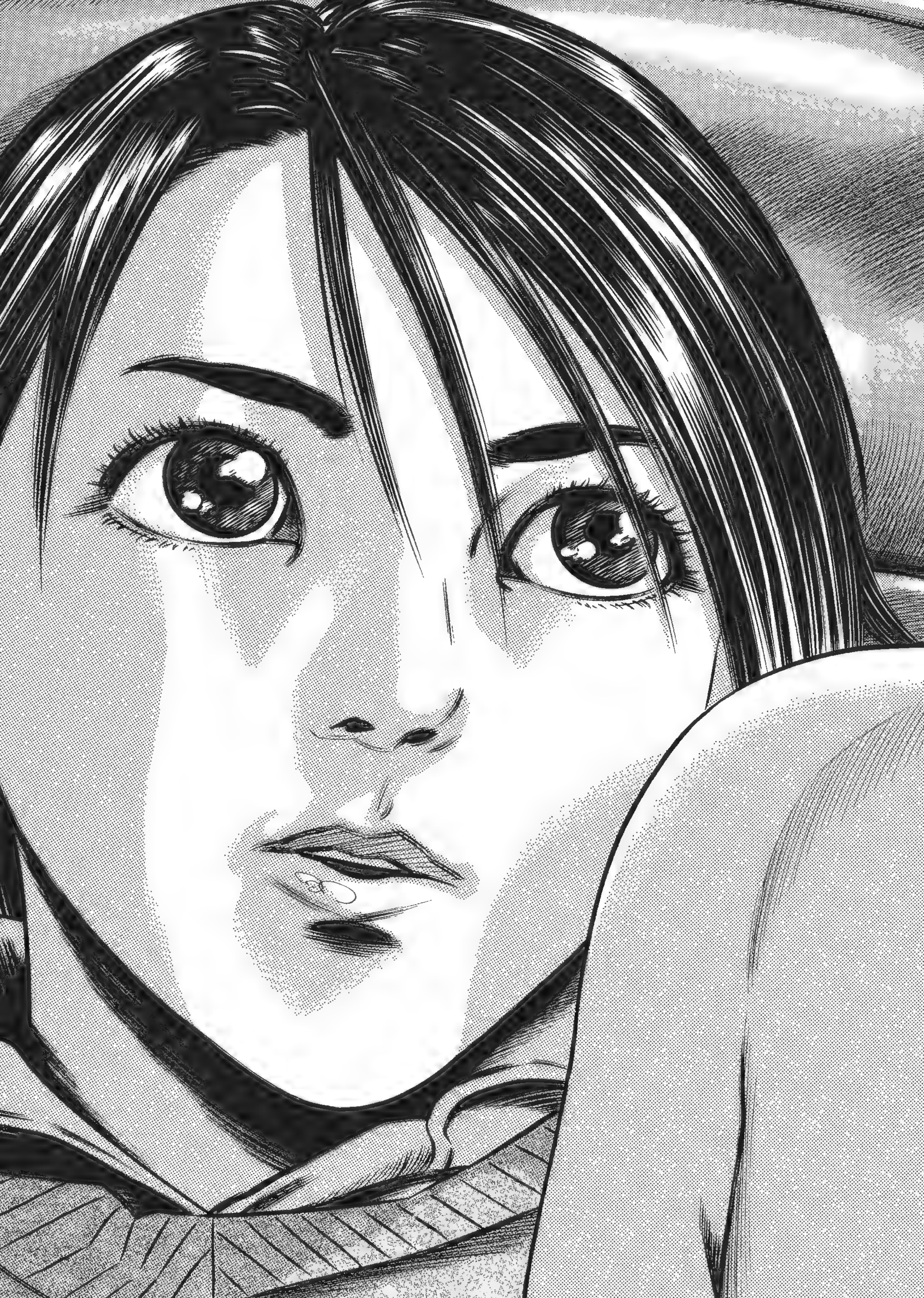


YOUR MOVE, KID. I DON'T GIVE A SHIT.

!

TWITCH ピク

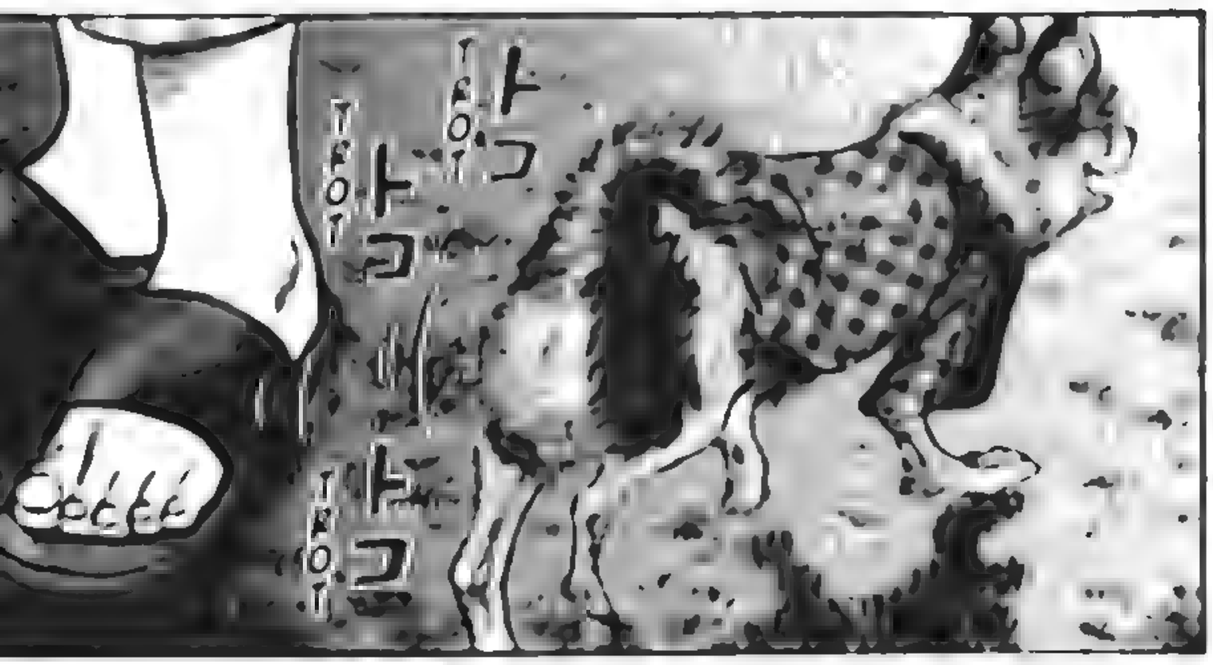
ドロ…DRIP



PLP
PLP
PLP
?!

FWOOM

!!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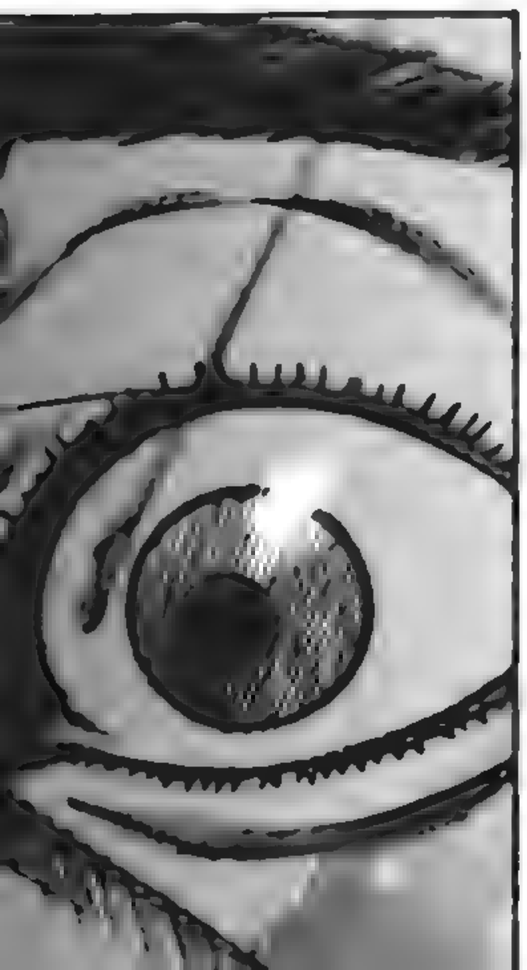


ハッ

SHF

!

FWP

EUGH. RIGHT OUT HERE IN THE OPEN, TOO...

YUCKY, HUH, PEACE?

KIDS THESE DAYS. AND *WHERE* ARE THE PARENTS?

……

ガラガラ

ガラガラ

ガラガラ

QUIT MAKING A MESS IN MY CAR.

YOU LITTLE BITCH.

OH, SHUT UP. IT'S FINE.

I THINK IT'S PRETTY.

PRETTY, HUH?

BA-
TNK 17

BA-
TNK

RMB

RMB

RMB

RMB

GA-
SHNK

GA-
SHNK

GUESS IT'LL TAKE MORE THAN THAT TO DE-CYBORG MYSELF.

.....

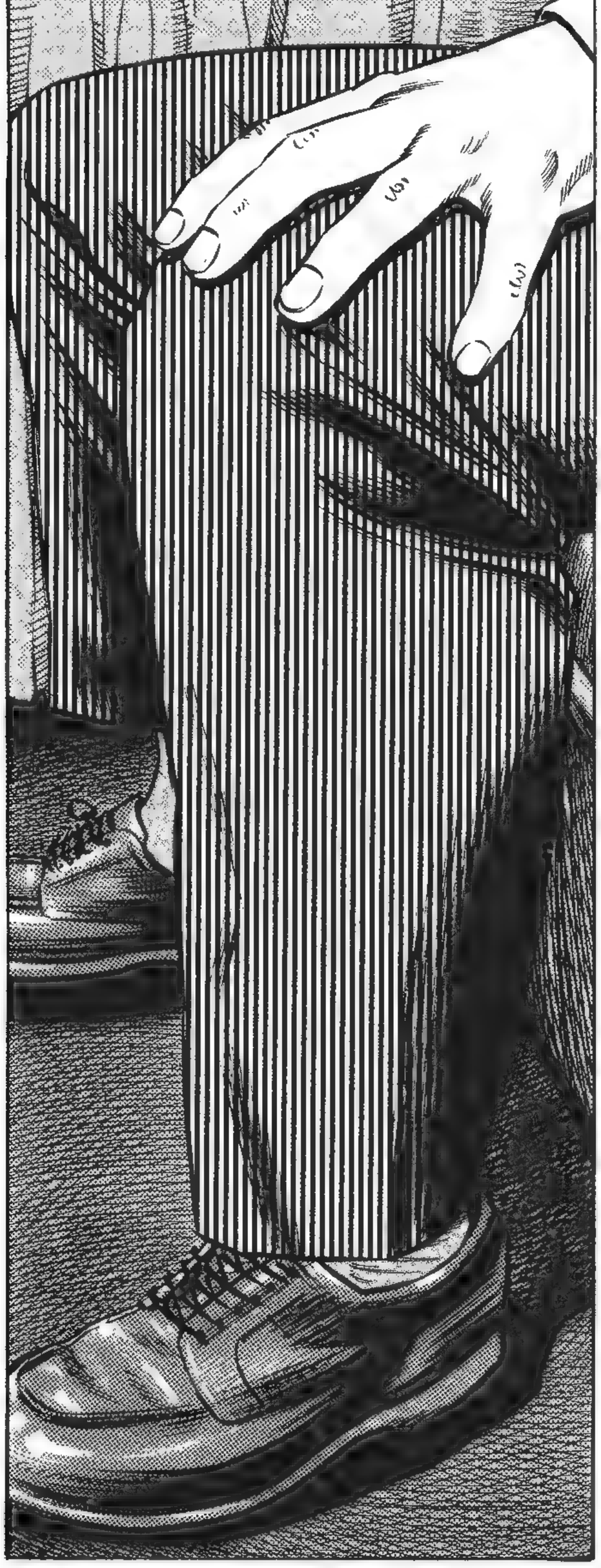
?!

WHEW——

BWWWH...

WHAT A WEIRD SOU...

Characters left to right: LOL, sand, dream, symbol, mystery, high



SKATTA SKATTA ...

SHF...

Text: Y0u ve 6 b een, i infeK HAHA cTed G w i 1+TH 5m, m 6oLs t G.

FSSSSSSS

Text: To0 bad! LOL LOL LOL LOL.

PTOO

HA!!

HA

HA

HA

HA!

AH

HA

HA!

MY LEG THIS TIME, HUH?

GOD, I JUST CAN'T WIN.

THWAP

HA HA HA!

SUCKERS GOT ME AGAIN, DIDN'T THEY?!

IT'S LIKE A FREAKIN' COMEDY ROUTINE.

AH HA HA HA!

FSSS

FSSS...

!

YOU LITTLE PUNK...

GNK
GNK

GNK
GNK
GNK

7/11
VROOOOOOOM
Trash Pickup

Graffiti: wuz here

WHAT KINDA PATH HAVE I FOUND MYSELF ON? WHERE'S IT LEADIN'?

WHERE'S IT...

ZSHHP

SHH

GONNA END?

ドドド

AH!

WHA

A FISH !!

AH...

FLOOSH

om the
teenth
til the

Nakoshi
Susumu

千円

AMERICAN EXPRESS

Buy USD
108.44

Sell EUR
1.23 05

Buy EUR
133.46

Sell
1.24 75

Buy GBP
11

Sell GBP
1.81 72

60° 50°

= 60 + 50 = 11

77%

Nakoshi
Susumu

Magazine: Erotopia Illustrated

BOOM

SPLISH

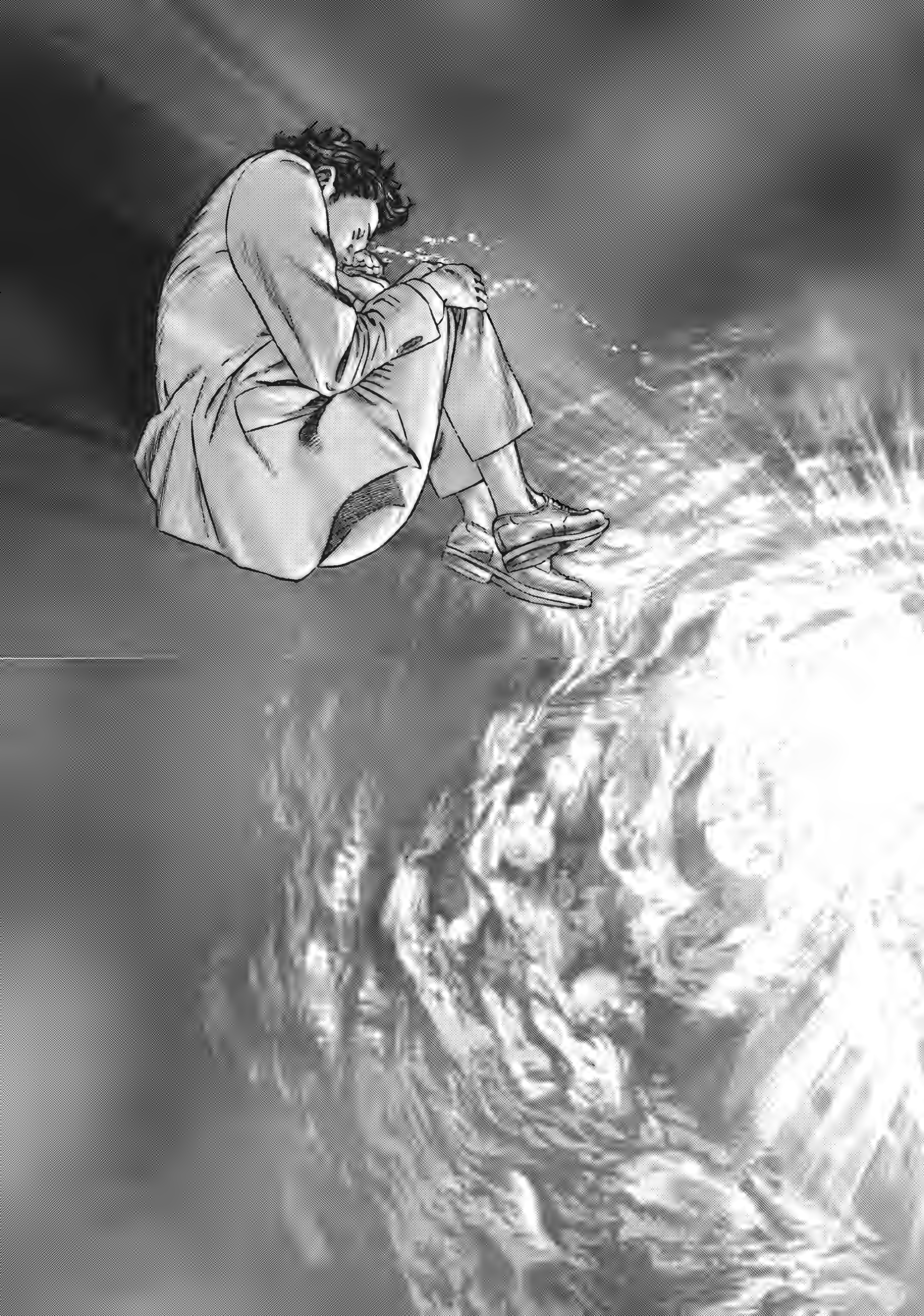
SPLASH

SPLISH

SPLASH

MOMMY

WINNER!



BWAH

HAAH!

HAAH!

HAAH!

JUST WHO AM I?

I'M NOT SURE.

WHAT AM I ...?

I JUST KNOW...

I EXIST. HERE AND NOW.

WHY DO I KEEP COMIN' BACK HERE, ANYHOW?

THIS PLACE IS FULL...

OH. COME T'THINK ...

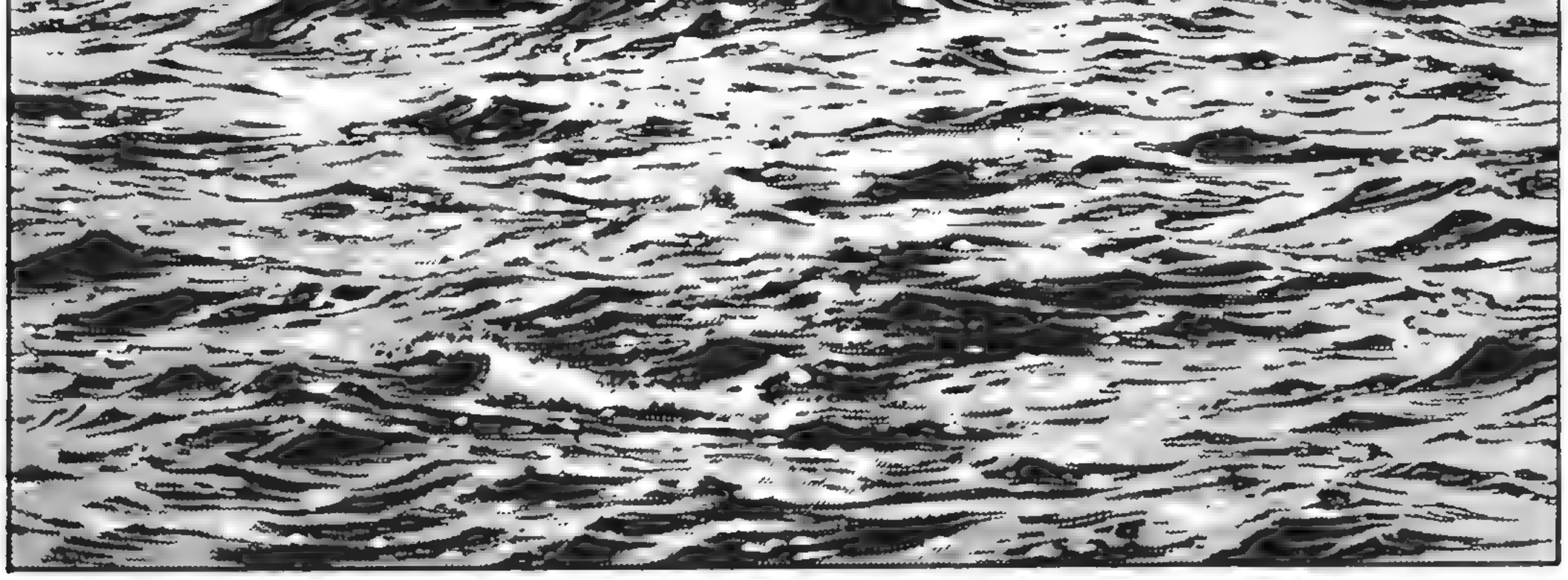
OF COLOR.

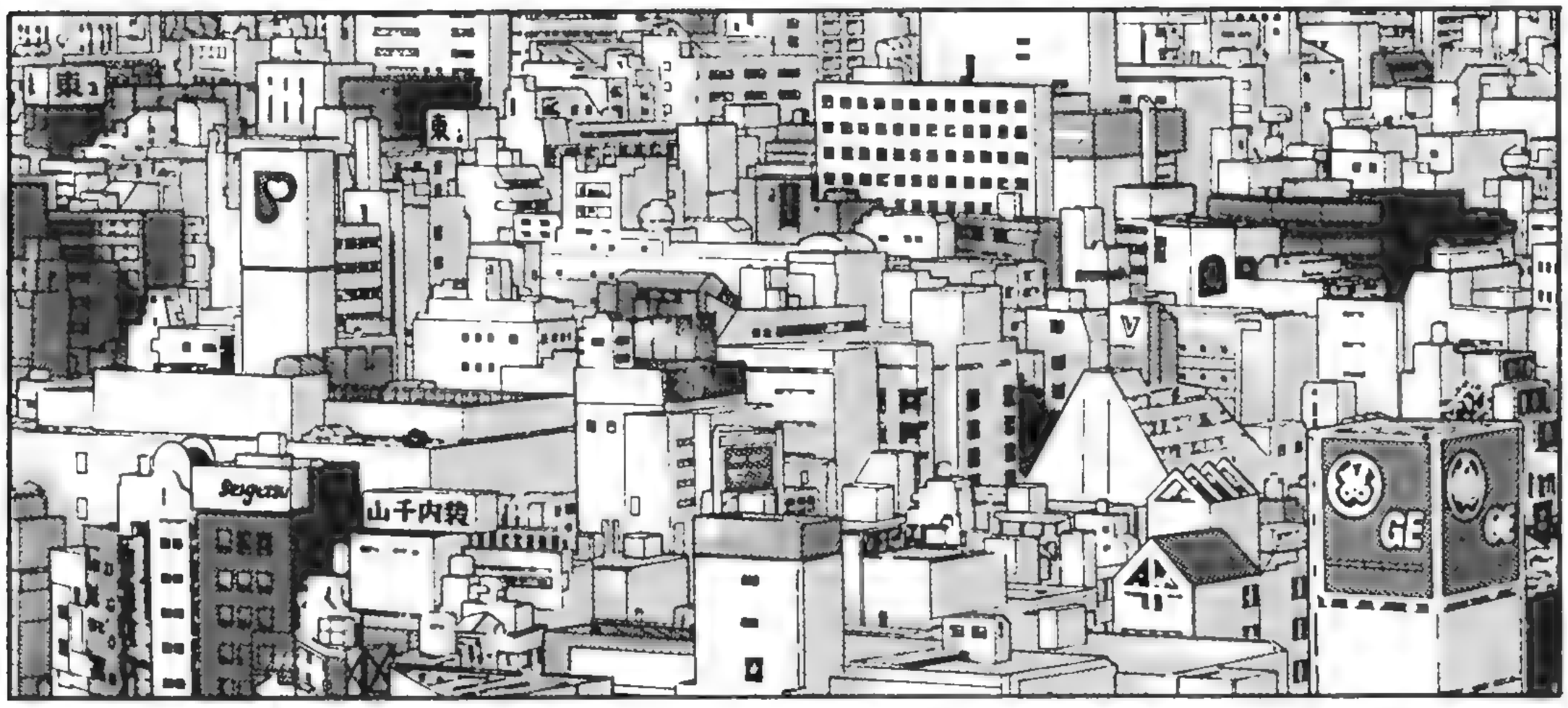
AND TASTES...

AND SOUNDS ...

OF SMELLS...

AND SEN-SATIONS. THAT'S GOTTA BE IT.

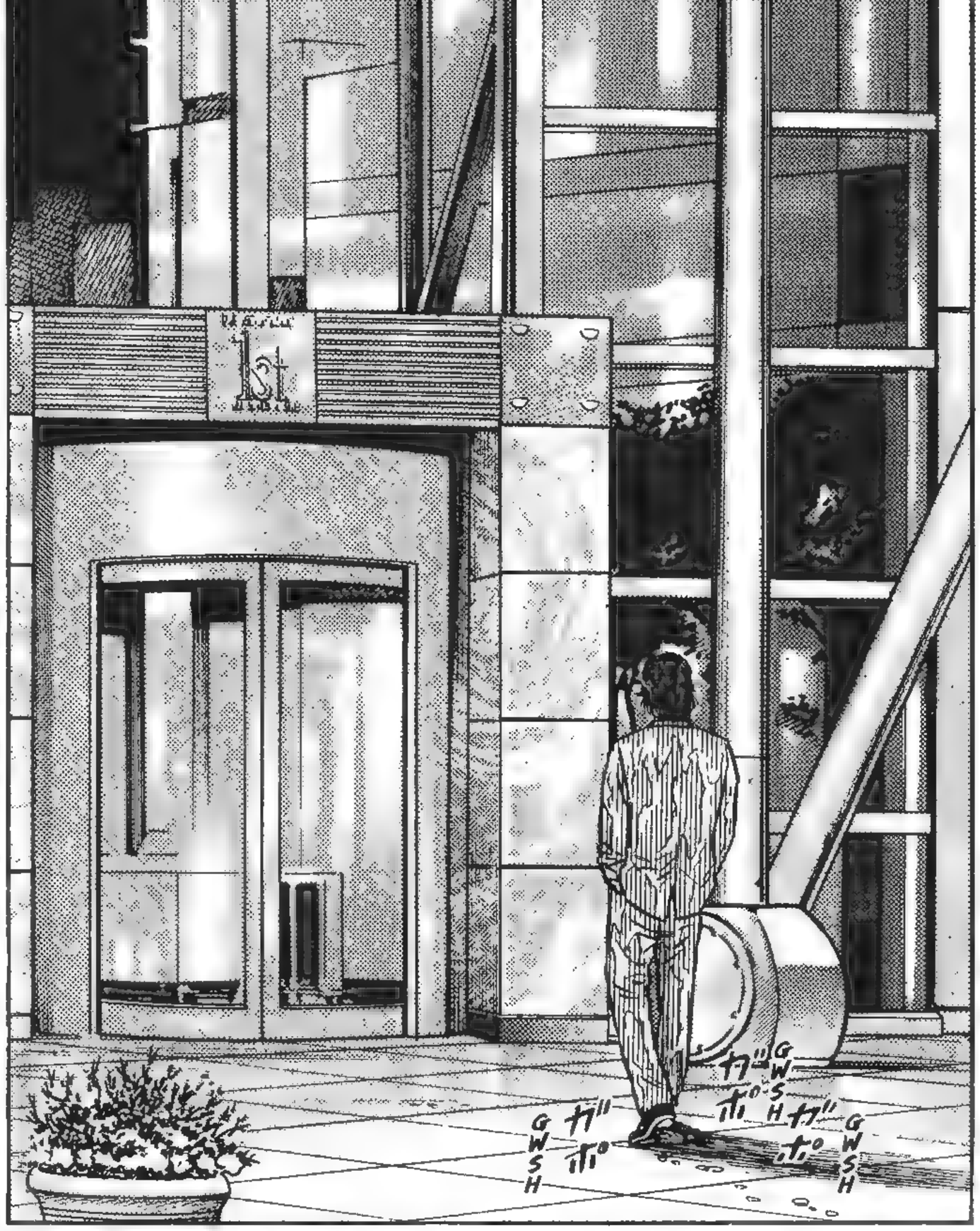


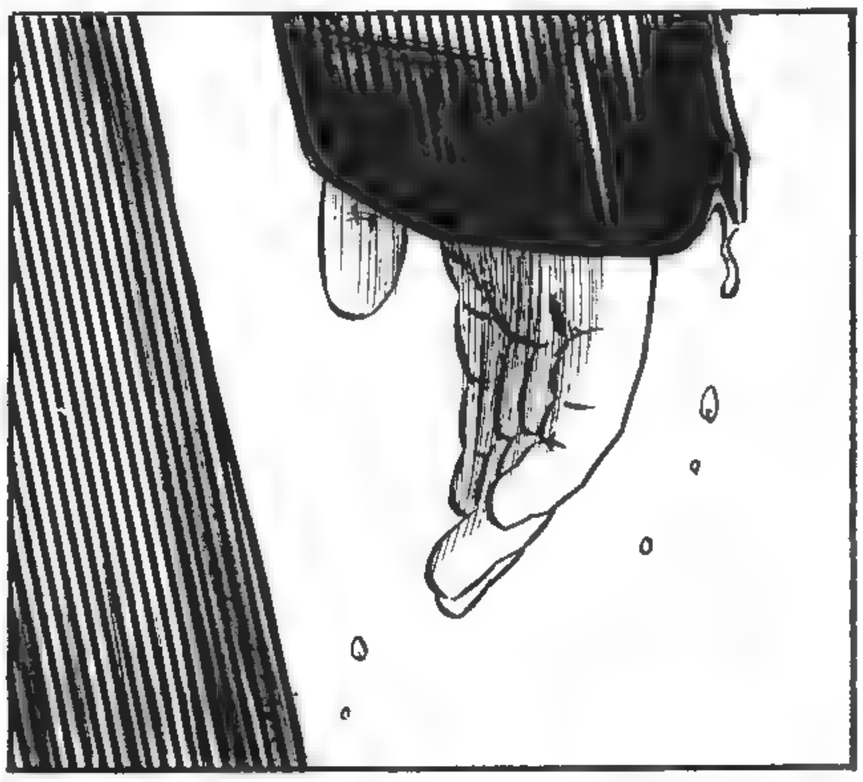

東
東
Segawa
山千内科
V
GE

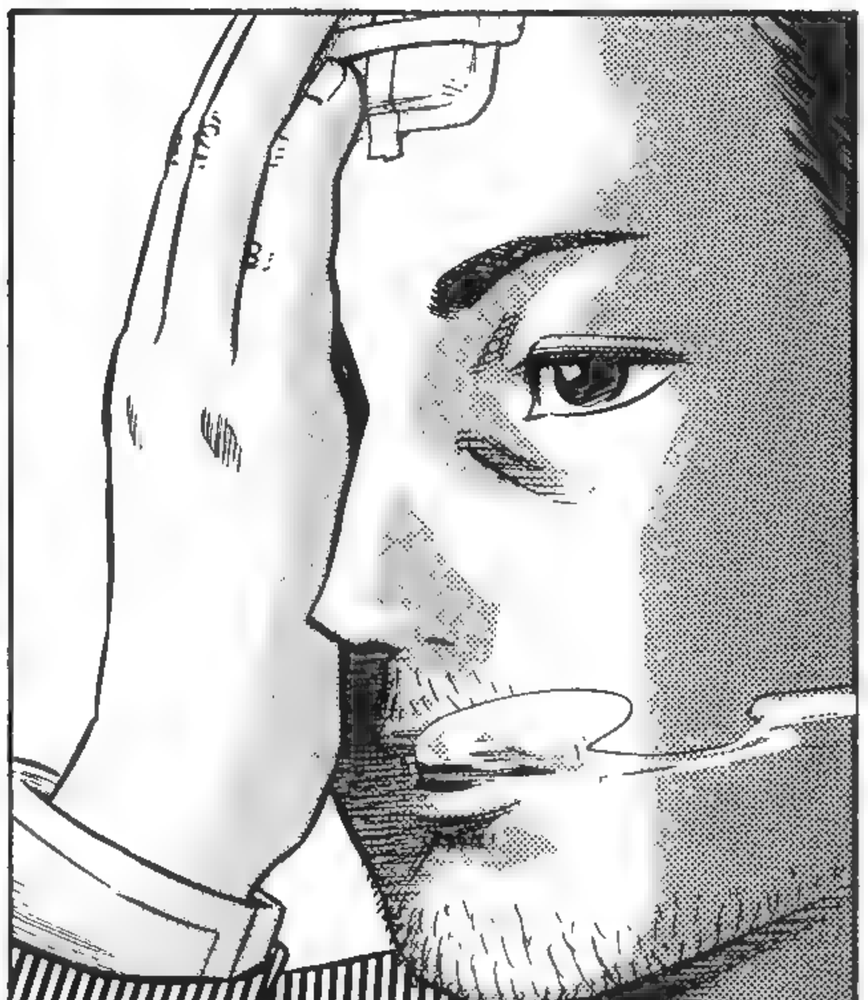
GWSH

ハイ
ハシゴ

A MONSTER MADE OF SYMBOLS...


1st
GWSH
GWSH
GWSH





LOOK AT THAT.
THE JUMBLED MESS THIS CRAP TURNED ME INTO.

!

HEY!

WELL, IF IT ISN'T NAKOSHI-SAN!

WHOA!

GREAT TO SEE YOU, MAN.

YOU'RE SOAKING WET!

MY FAVORITE SECURITY GUY!

OH, NOTHING. JUST A LITTLE MORNING SWIM.

WHAT ON EARTH HAPPENED TO YOU?

WAIT...

SOME-THING LIKE THAT.

YEAH ...

UH-HUH. LEMME GUESS. SOME "WOMAN SCORNED" HURLED HER DRINK AT YOU AGAIN?

WEREN'T YOU TAKING TIME OFF WORK OR SOMETHING?

COME TO THINK OF IT, NAKOSHI-SAN...

WHAT ARE YOU DOING BACK HERE?

?

.....

JUST REALIZED I LEFT SOMETHING IMPORTANT HERE.

BTNK

ガ"ィ"

B-P

OSAKA SUMIDA

DEAR TOKYO ATOM JAPAN

GWSH

ガ"ィ"

GWSH

ガ"ィ"

GWSH

ガ"ィ"

Bank Of Manhattan

Bank of Manhattan Group Reception

Bank of Manhattan グループ 総合受付

Infomation

Bank Of Manhattan

Bank of Manhattan Group Reception

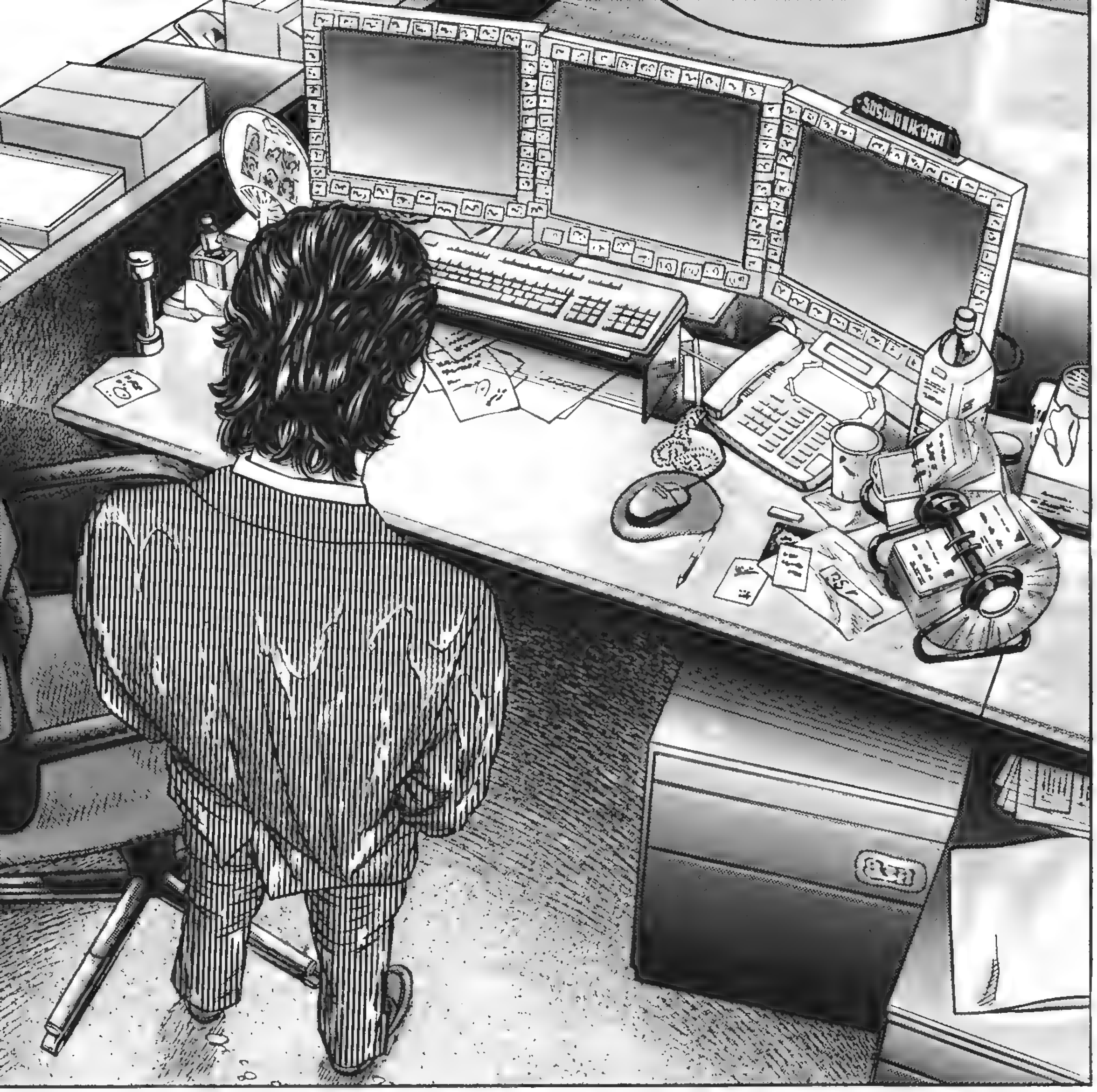
Bank of Manhattan グループ 総合受付

SYDNEY
TOKYO
SINGAPO

SUSUMU NAKOSHI

"ka" "to" ... SQUISH

NAKO-CHAN

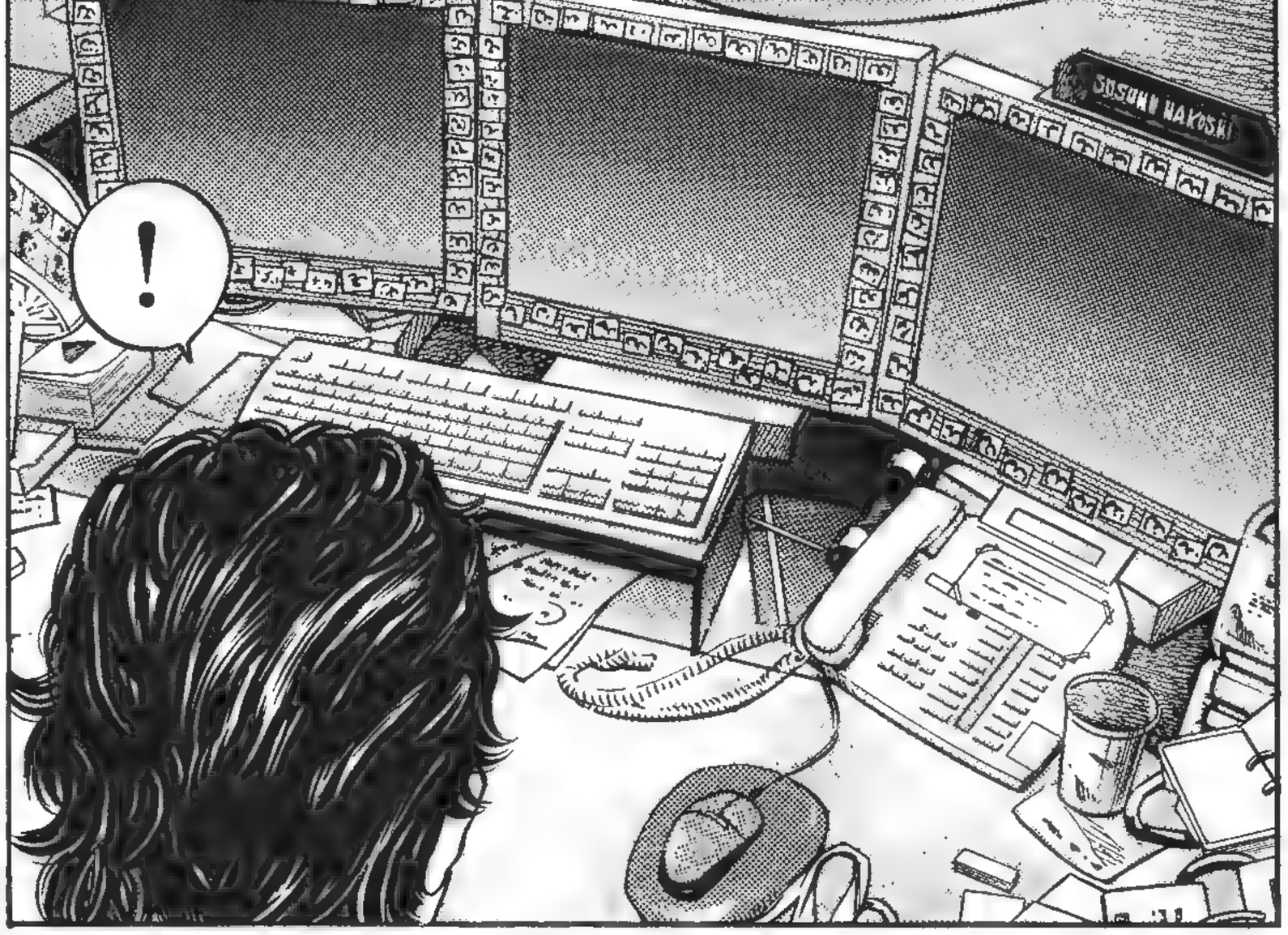


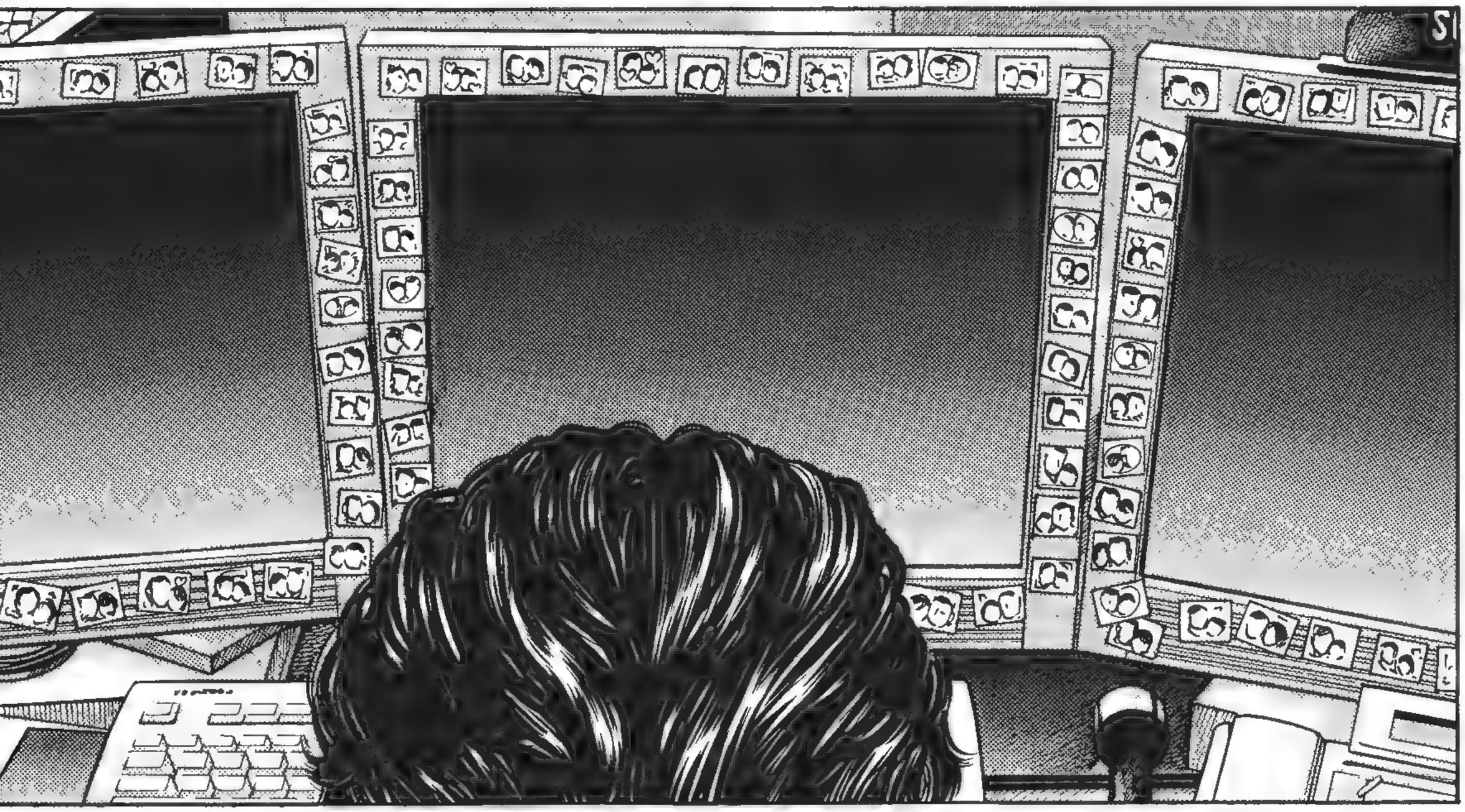
PJUH

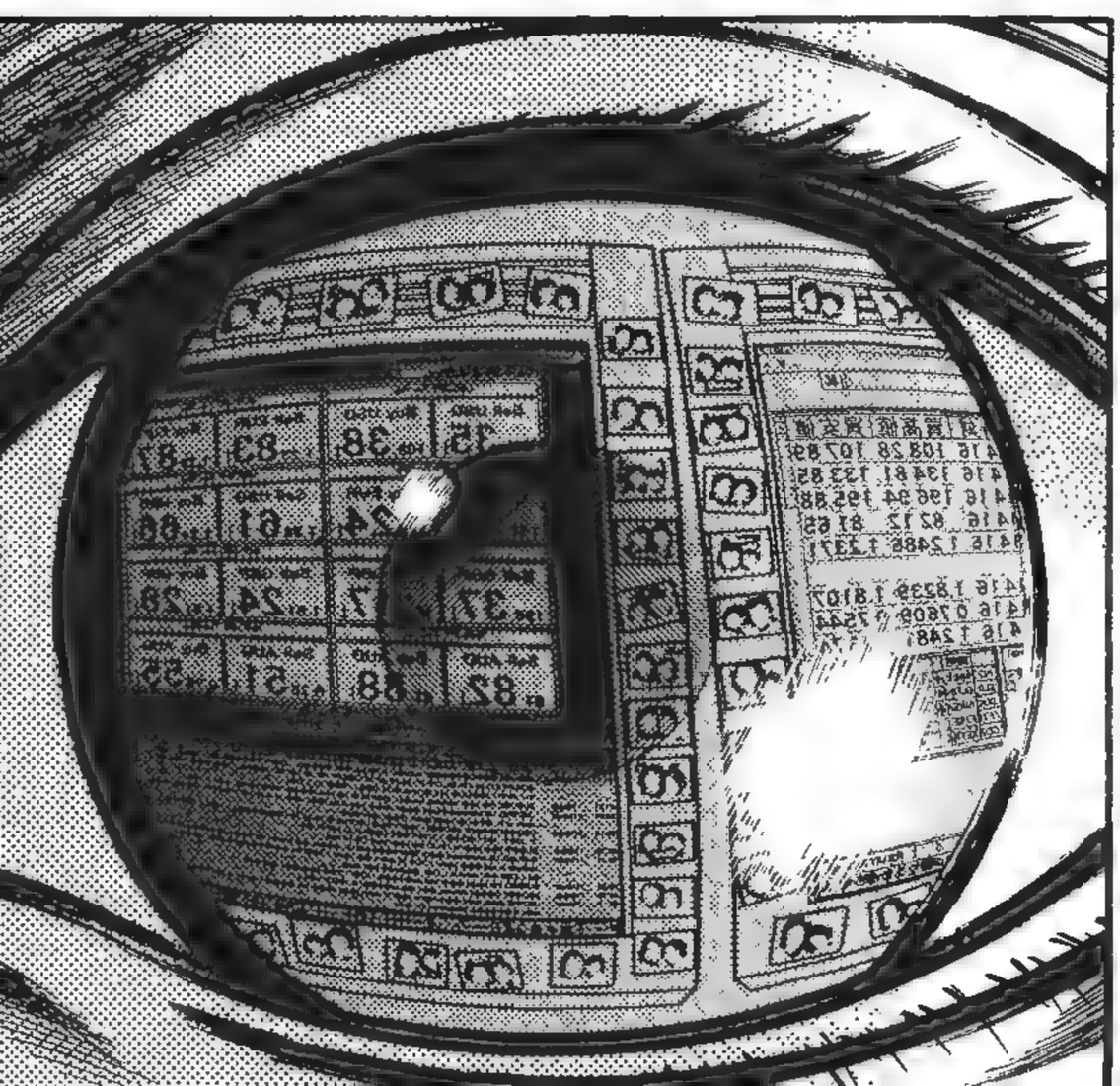
ポタ PLIP
ポタ PLIP
ポタ PLIP
ポタ PLIP

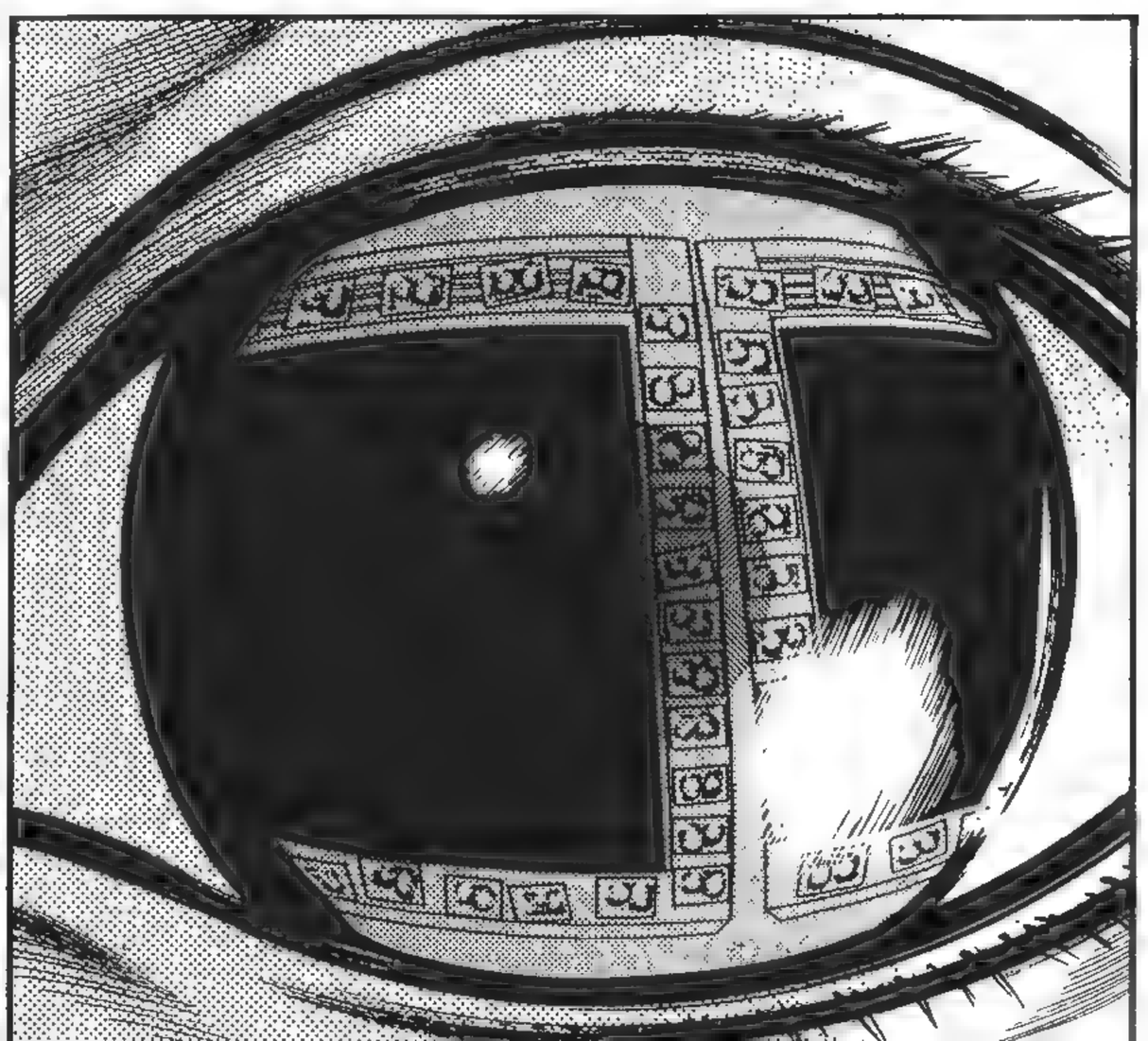
ハァ…

Letter of
Resignation


SOSUKE NAKOSHI
!







KLAKA KLAK KLAKA KLAKA

KLAKA KLAKA KLAKA

SUSUMU N

USD.JPY Two Way

Sell USD 108.35

Buy USD 108.38

EUR.JPY Two Way

Sell EUR 134.20

Buy EUR 134.24

GBP.JPY Two Way

Sell GBP 196.37

Buy GBP 196.47

AUD.JPY Two Way

CREAK...

CREAK...

CREAK...

NGH ...!

CREAK

CREAK

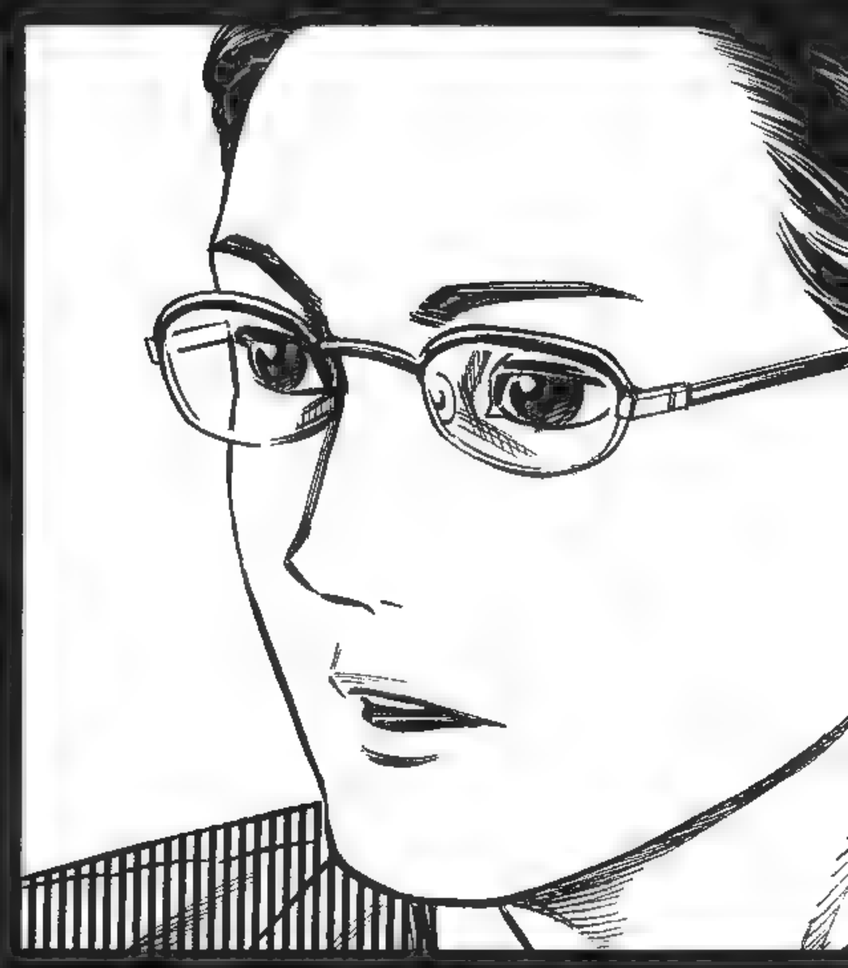
CREAK

STEAM
E7:

SUU!

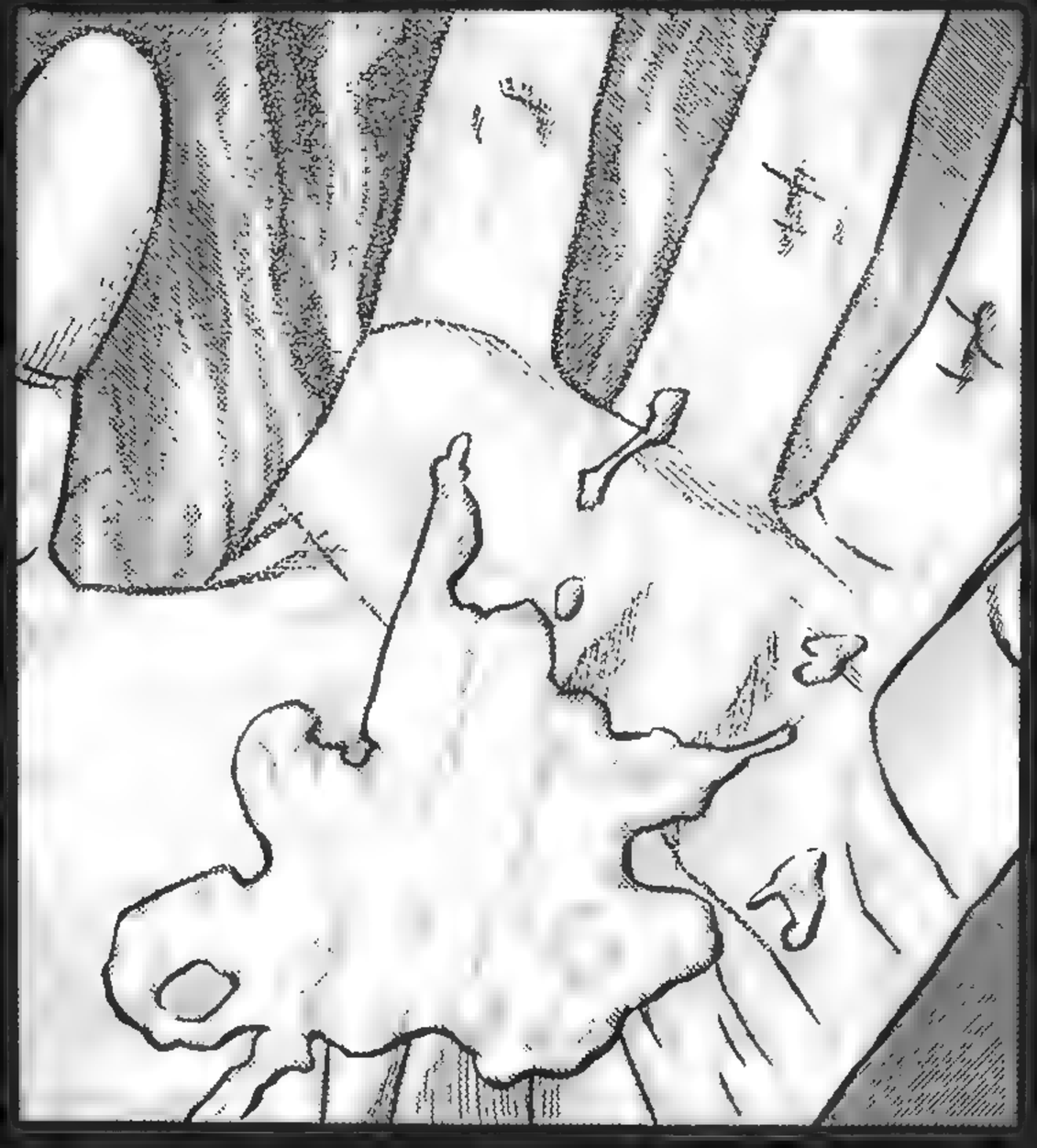
SHF

KU'A'KU'A'KU'A'



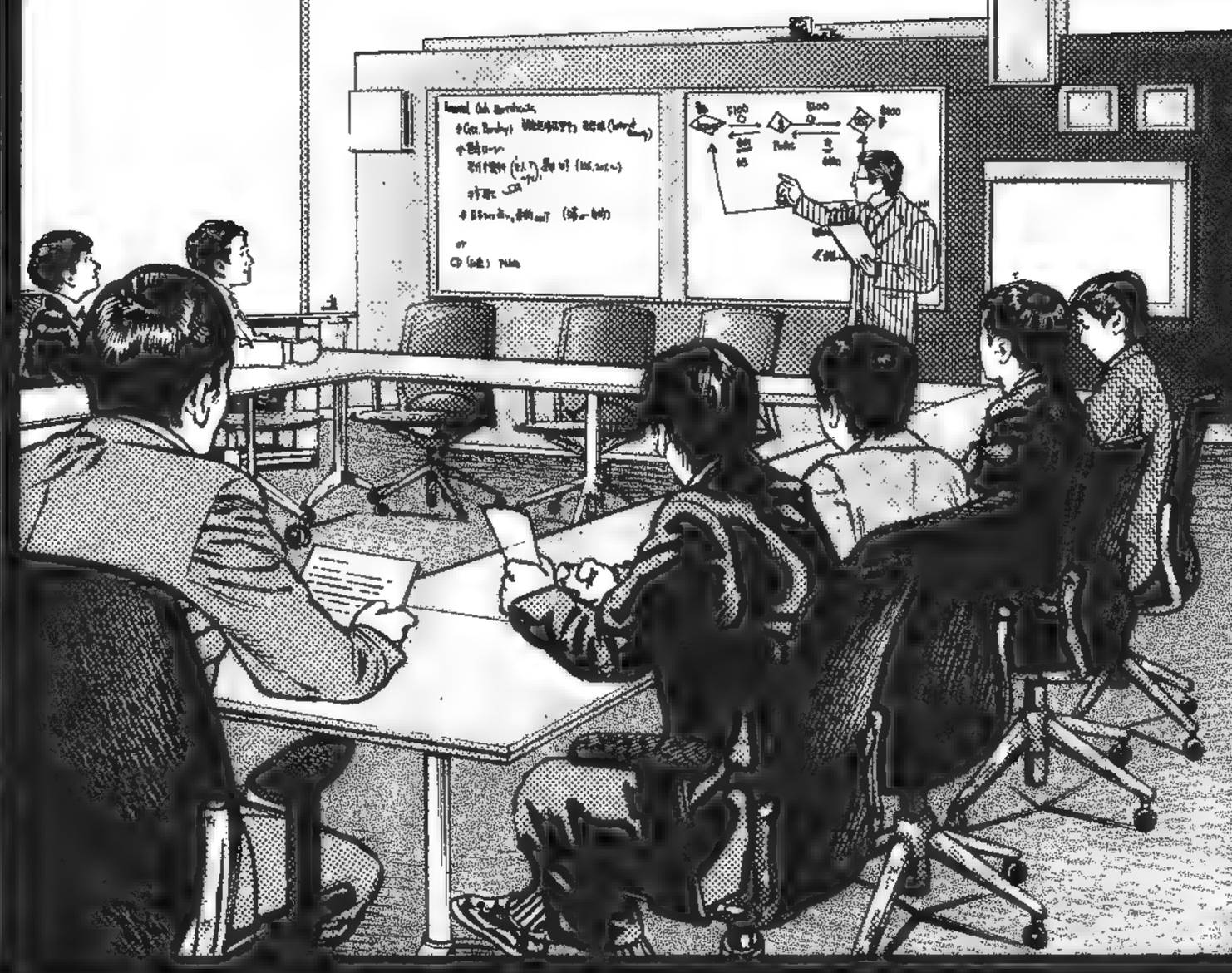
3.0 %
Strike
1.0522
1.0451
1.0425
1.0403

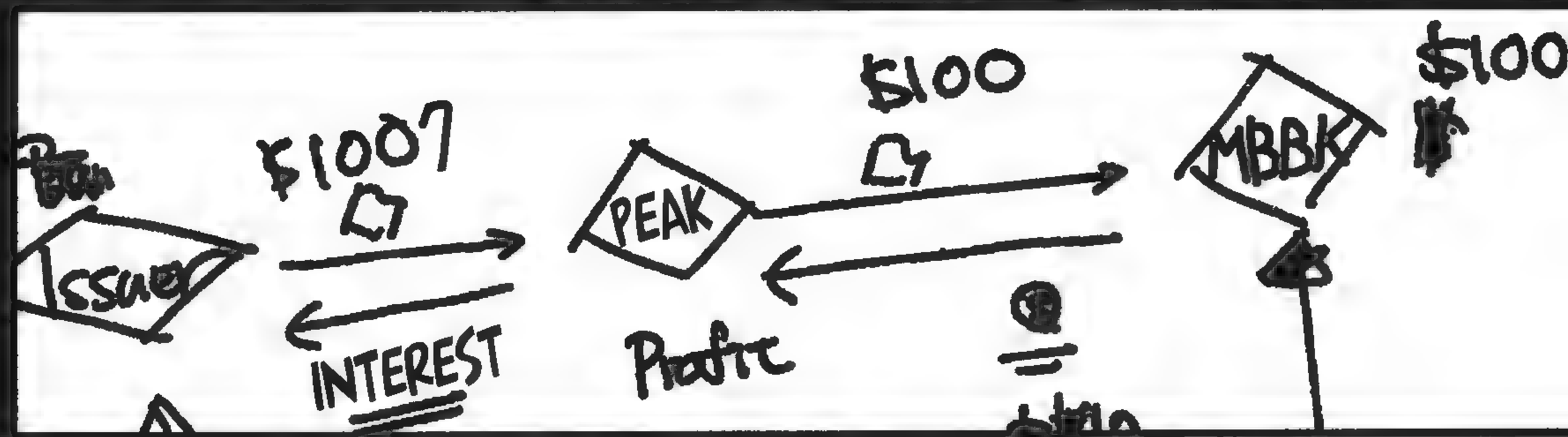
Choose the currency pair:
Grid currencies
USD
EUR
USD deposit on spot basis EUR / USD 1.0746
Interest p.a. 2.0 % 2.5 % 3.0 % 3.5 % 4.0 % 4.5 %
Tenor MM Yield Strike Strike Strike Strike Strike Strike
2W 1.24 % 1.0483 1.0504 1.0522 1.0537 1.0551 1.0563
1M 1.24 % 1.0387 1.0422 1.0451 1.0476 1.0499 1.0519
2M 1.22 % 1.0336 1.0384 1.0425 1.0461 1.0494 1.0523
3M 1.21 % 1.0291 1.0351 1.0403 1.0449 1.0490 1.0526
6M 1.18 % 1.0233 1.0322 1.0400 1.0470 1.0533 1.0592
EUR deposit on spot basis EUR / USD 1.0742
Interest p.a. 3.0 % 3.5 % 4.0 % 4.5 %
Tenor MM Yield Strike Strike Strike Strike
2W 2.51 % 1.1032 1.1007 1.0984 1.0963
1M 2.53 % 1.1144 1.1068 1.1041 1.1017
2M 2.49 % 1.1193 1.1237 1.1207 1.1181
3M 2.44 % 1.1238 1.1317 1.1287 1.1260
6M 2.30 % 1.1256 1.1434 1.1403 1.1374
Choose Investment strategy
Strategy Standard
Alternative currency USD
Deposit expiration EOM
1.0954
1.0976
1.0935
1.0929



Gentlemen

GULP
GULP
GULP
GULP
GULP




$100
$100
$1007
PEAK
INTEREST
Profit
MBBK

SLURP
GULP
GULP
GULP
GULP

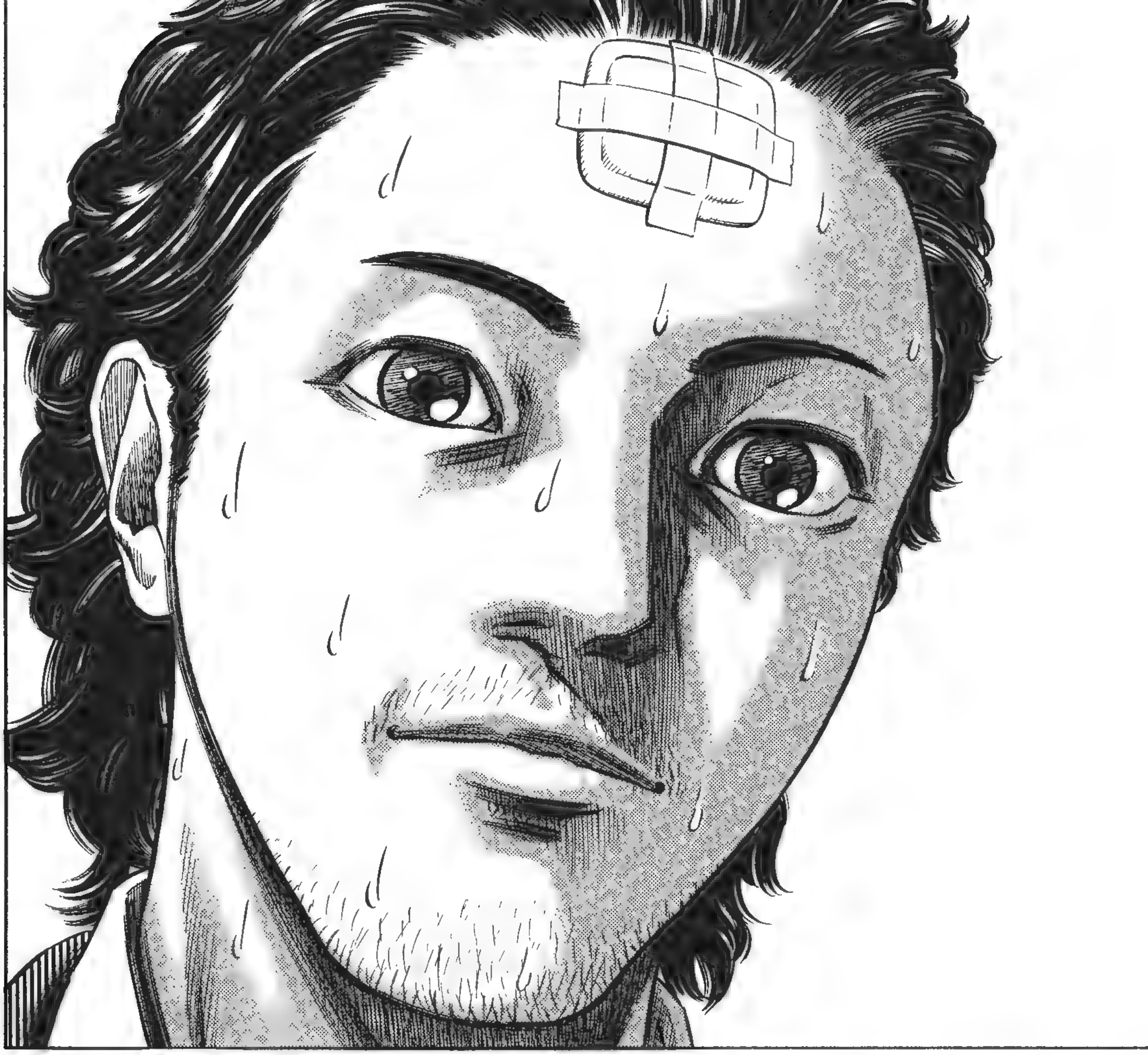
Letter of Resignation

SPURT

OOH...

WHEW.

ZIP!



SUSUMU KAGOSHI
NO DENYIN' IT NOW. I'M A REAL FREAK.
GWSH
GWSH
GWSH

ガチャ GA-CHK

FORGET THE PORSCHE. THIS CAR'S *WAY* COOLER.

WHAT HAPPENED TO YOUR PORSCHE, NAKOSHI-SAN?

HUH?

!

ガシッ GRIP

バタン BA-TNK

IT IS...?

THIS CAR SUITS ME A HELL OF A LOT BETTER!

VRRR

SKRII...

RMB

RMB

RMB

RMB

RMB

RMB

YOU SORRY SUCKERS'RE **NOTHIN'** LIKE ME.

AN' I SURE AS HELL AIN'T LIKE *YOU.*

7"

P 60 min. Parking
P 9:21 60 min. Parking
SKRII

BA-
TNK

ACHOO!

WELL, WELL! CAR GUY RETURNS!

OH!

HERE.

AAAA

ANY TIME.

RUB

RUB

THANKS A LOT!

SHUF...

GRRRWL

OH...

HNN?

GRRRWL

KEH KEH KEH KEH KEH!

BRBL

BRBL

BRBL

BRBL

THANK YOU!

HERE Y'GO.

TLUP...

MUNCH!

HEH HEH HEH.

THIS IS GREAT!

MM.

AH, THANKS!

Y'MUST BE COLDER'N A WITCH'S HOOZIT IN THEM WET CLOTHES. HAVE A DRINK.

GOOOOD MORNIN'!

MORNIN', BOYS!

WHOO!

GOOD OL' HAIR OF THE DOG!

PWAH!

GULP GULP GULP

LISTEN, BOYS. YA WANNA GET DRUNK THIS EARLY, THAT'S YER BUSINESS...

THEM OFFICE TYPES WHAT MANAGE THIS PLACE'VE BEEN AWFUL NOISY LATELY.

JUS' KEEP THAT IN MIND.

BUT YOU'D BEST KEEP YER DRINKIN' *REEEEAL* POLITE AN' DISCREET ONCE THE PARK GETS CROWDED.

CAN YOU BELIEVE THESE BOZOS? DON'T DO NOTHIN' BUT POUND IT BACK.

AW, WHO COULD TURN DOWN A STIFF DRINK ON A BEAUTIFUL, CLEAR MORNING?

GLUP GLUP GLUP GLUP GLUP GLUP

WHEN *THAT* RUNS OUT, RINSE AND REPEAT.

WHEN THEIR CUPS RUN DRY, THEY'LL PITCH IN AT A MOVING COMPANY FOR A DAY OR TWO, SCROUNGE TOGETHER A FEW BUCKS, THEN BLOW IT ALL ON BOOZE AGAIN.

DOESN'T SOUND SO BAD TO ME.

PERFECT DAY FOR SOME HOOCH.

WHOOPS! CAREFUL!

GULP

THE OTHER SIDE?

!

Y'KNOW, CAR GUY, YA BEEN GONE SO LONG, I THOUGHT FER SURE YOU WAS BACK ON THE OTHER SIDE.

!

YEAH. YOU KNOW. *THAT* SIDE.

.....

WHAT DO YOU THINK THEY HAVE THAT THIS SIDE DOESN'T?

NOTHIN' MUCH, 'SIDES BUILDINGS. THEY'RE ALL OVER THE DERN PLACE.

ENDLESS JUNGLE OF 'EM.

THAT'S TRUE.

TOO MUCH ELECTRONIC CRAP TOO, IF Y'ASK ME.

THAT SIDE GOT NOTHIN' BUT MONEY 'N' THINGS.

!

WHAT'S YOUR STORY, SAKURAI-SAN?

IF YOU DON'T MIND ME ASKING. WHY'D YOU SWITCH FROM *THAT* SIDE TO *THIS* ONE?

.....

SO THEY THREW ME ASIDE.

THEY DIDN'T NEED ME NO MORE...

MUTTER

JUST LIKE THAT.

TALE AS OLD AS TIME.

GOT LAID OFF.

YET ALL THE *PEOPLE* KEEP GETTIN' KICKED OUT.

FUNNY HOW MORE 'N' MORE BUILDINGS CROP UP OVER THERE BY THE DAY...

THEY'RE ALIVE, AN' THEY'RE DEVOURIN' US WHOLE!

DNK

ALMOST FEELS LIKE THEM INANIMATE BUILDINGS'RE MORE ALIVE THAN WE ARE.

EVEN RIGHT HERE! JUS' LOOK AT 'EM, HANGIN' OVER US...

DERN RIGHT!

LIKE THEY GONNA INVADE THIS HERE PARK ANY MINUTE!

STRIP IT ALL OFF! WE'RE STILL HUMAN, AIN'T WE?! *AIN'T WE?!*

BUT IT DON'T MATTER IF YER WEARIN' RAGS ER PEARLS!

PUTTIN' ON THEM FANCY CLOTHES, ACTIN' ALL HIGH 'N' MIGHTY...

I JUS' KNOW IT!

THE DAMN FOOLS'RE LETTIN' THAT SHINY CRAP BLIND 'EM TO THE TRUTH!

STRIP IT OFF AND WE'RE ALL JUS' ANIMALS! ONES WHAT CAN'T DO NOTHIN' BUT EAT, SHIT, 'N' *FUCK!!*

ﾅﾞｯ GRIP

.....

WHOA! YASU, RELAX!

EAT, SHIT, 'N' FUCK!!

YOU HEAR ME?!

THAT'S TH' SPIRIT!

I'M GUNNA LIVE M'LIFE AS A REAL, FLESH 'N' BLOOD *HUMAN*, DAMMIT!!

YOU TELL 'EM!

IT AIN'T THAT I AIN'T *GOT* NOTHIN', DAMMIT.

IT'S THAT I DON'T WANT NOTHIN'!

MURMUR...

YOU'RE NOT FOOLING ANYONE.

.....

?!

GLUP

GLUP

GLUP

GLUP

BETTER FOOD...

THAT SIDE HAS IT ALL.

BEAUTIFUL WOMEN.

HOT BATHS...

YASU ...

LEAVE IT.

FINE. SO WHAT'S YER DEAL THEN, *EH*, CAR GUY?

THWMP

THWMP

THWMP

HMPH ...

KNCH

IF YER SO GREAT, HOW'D *YOU* WIND UP ON THIS SIDE, HUH?!

I'M *NOT*. NOT ALL THE WAY.

YOU GOT ANYWHERE ELSE TO GO?!!

SURE, YA GOT NERVE. YOU GOT A *TON* OF BULLSHIT IDEAS. BUT TELL ME...

OH YEAH?

YASU!

NO, I DON'T.

CAN'T BRING MYSELF TO LIVE *HERE*...

CAN'T GO BACK *THERE*...

I'M JUST... IN MY CAR.

SO WHAT THE HELL AM I DOING WITH MY LIFE?

Y'KNOW ...?

.....

ALL I KNOW IS THAT...

RIGHT NOW, I'M ON *THIS* SIDE.

GRP

DRINKING BOOZE UNDER THE TREES WITH YOU ALL. AND IT FEELS A LOT BETTER THAN *THAT* SIDE EVER DID.

.....

WHADDYA LISE T'DO OVER THERE, ANYHOW?

SAY, GUY...

TUG

ME? WELL...

CHEW-WARY?

ACK...

I WAS SOMETHING CALLED AN "ACTUARY."

I WORKED AT A LIFE INSURANCE COMPANY.

IT'S A PIVOTAL ROLE IN AN INSURANCE COMPANY.

MY JOB WAS TO CALCULATE WHETHER WE SHOULD LET A CUSTOMER GET INSURANCE, HOW MANY YEARS WE CAN GIVE THEM, WHAT THE RISKS ARE...

??

YUP. WE USE THOSE RISK ASSESSMENTS TO CALCULATE HOW HIGH THE PREMIUMS SHOULD BE, HOW MUCH WE'LL NEED TO MAKE BACK IN THE FUTURE IN ORDER FOR THE BUSINESS TO STAY VIABLE, AND SO ON.

.....?

LIKE MATH?

??

WE USED PROBABILITY THEORY TO FIGURE OUT A PERSON'S REMAINING LIFESPAN, THEN USED THAT TO ESTIMATE HOW MUCH THEY'D COST US.

IN OTHER WORDS ...

MY JOB WAS TO PUT A PRICE TAG ON HUMAN BEINGS.

MORE SIMPLY...

A PRICE ON *PEOPLE* ?!

THAT'S NUTS! YA CAN'T PUT A PRICE ON HUMAN BEINGS!

!!

.....

.....

YET WE ATTACH THESE SPECIFIC, MONETARY VALUES TO OUR OWN KIND.

I KNOW. FUNNY, ISN'T IT?

THE LIVES OF CATS AND DOGS ARE ALL EQUAL...

YA DAMN PRICK!

YOU AIN'T NEVER SAID AN HONEST WORD THE WHOLE TIME YOU BEEN HERE!!

FRICKIN' LIAR.

!

YEAH, GUY'S A COMPUL-SIVE LIAR, RIGHT?

THAT'S PROLLY RIGHT.

!

THE SUIT EATING BREAD OVER THERE.

SEE THAT GUY?

THE *HELL*?!

WORTH SIXTY MILLION YEN, TOPS.

.....!

THIRTY-EIGHT MILLION.

THAT HOUSEWIFE OUT WITH HER KID THERE?

.....

EVEN THE KID, WHO CAN BARELY WALK YET, WOULD FETCH A GOOD FORTY-SEVEN MIL.

THESE ARE JUST ROUGH ESTIMATES ...

BUT THE POINT STILL STANDS. WE CAN ATTACH A PRICE TO *ANYONE*, I'M AFRAID.

!

YASU-SAN.

シャ…

SHF

……

?!

I'M FORTY-EIGHT.

MAY I ASK HOW OLD YOU ARE?

SKRITCH ガ

SKRITCH ガ

SKRITCH ガ

(500+1)

EV'RY DAY.

SKRITCH

ガリ

SKRITCH

ガリ

YOU SEEN IT YERSELF.

Y...

HOW OFTEN DO YOU DRINK?

SKRITCH

SKRHTUI

SKRHTUI

NO, I DON'T FRIGGIN' SMOKE.

DO YOU SMOKE?

SKRITCH

ガリ

SKRITCH

ガリ

SKRITCH

ガリ

DO YOUR PARENTS AND RELATIVES HAVE ANY CONGENITAL ILLNESSES?

HAVE YOU EVER HAD A SERIOUS ILLNESS?

WHAT IS YOUR CURRENT ANNUAL INCOME?

SKRITCH

SKRITCH SKRITCH SKRITCH SKRITCH

IF WE TAKE ALL OF THIS INTO ACCOUNT...

SKKRITCH

YOU ARE WORTH...

STOP!

SHOVE

……!?

SKSH

SKSH

YOU CAN'T PUT A PRICE ON A LIFE!

THWMP

NOT A HUMAN LIFE...

SKSH

SKSH

NO MATTER HOW HARD YA TRY. NOT A HUMAN LIFE.

.....

SKSH

SKSH

SKSH

SKSH

SHFF

!

I'M FINE.

HEY!

YOU ALL RIGHT, CAR GUY?

JUST... LET ME STAY LIKE THIS FOR A MOMENT, PLEASE.

IT'S BEEN SO LONG SINCE I'VE SEEN THE SKY FROM AN ANGLE WITH NO BUILDINGS IN IT.

SPRT

SPRT

OWW ...!

UH ...

LONG STORY.

THE HELL'S THIS FROM?

STARE!

GAOH

GRIN

HEY, KID. WANT SOME CANDY?

KH KH KH KH!

HEY!

KeH HeH HeH HeH!

COME ON, LET'S GO.

STARE!

DON'T LOOK AT HIM!

?

TALK ABOUT IRONY.

MAN...

.....?

BACK WHEN I WAS A KID, MY DAD USED TO TAKE ME TO THE PARK ALL THE TIME...

AND I USED TO STARE AT 'EM, TOO.

!

ALL THOSE DIRTY OLD MEN AN' THEIR BLUE TENTS. THOUGHT THEY WERE A RIGHT ODD SIGHT.

"WHAT DO THEY DO ALL DAY?" ALL THAT STUFF.

ALWAYS USED TO WONDER, "WHY'RE THEY LIVIN' *HERE*?"

STARE

IT WAS EXCITIN' TOO, TO WATCH 'EM.

THEY SCARED ME A LITTLE, BUT EVEN AS A KID I WAS FASCINATED BY THEM.

KEH HEH HEH HEH!

.....

BUT HOW THE TABLES HAVE TURNED, *EH?* NOW *I'M* THE SCARY OLD HOBO!

MAKES YA THINK.

GLANCE

I COULD SWEAR I SEE HIM SOME-TIMES, Y'KNOW.

WHY'D MY LIFE HAVE TO TURN OUT LIKE *THIS?*

FINISH

STARIN' AT MY OWN TENT...

MYSELF AS A CHILD, STANDIN' THERE SLACK-JAWED...

HWSSSH

THE

FWSSH

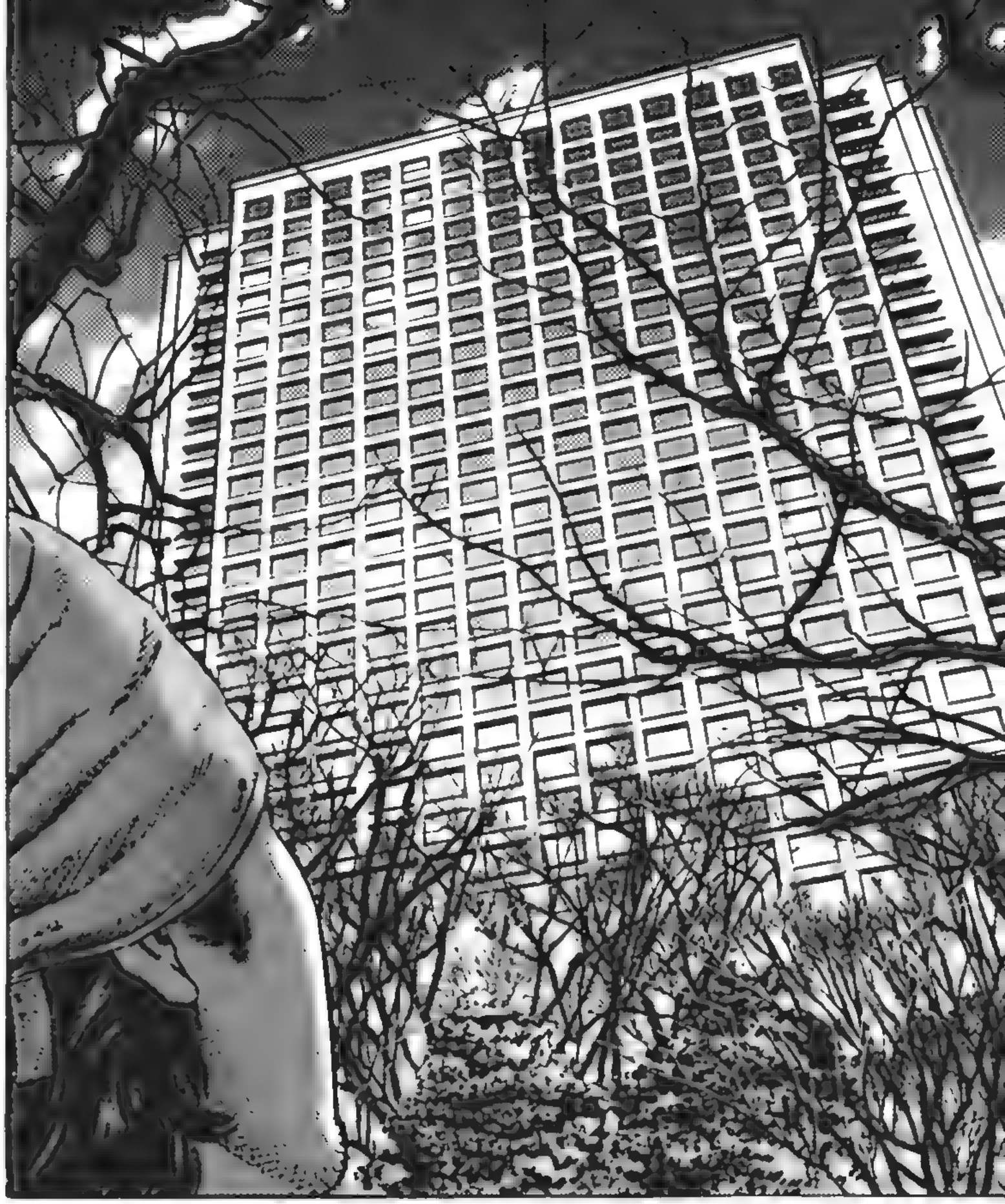
LIIH

I GUESS THAT WHOLE TIME...

LI'L ME WAS STARIN' INTO HIS OWN FUTURE, HUH?

.....

BZZZ!!



BZZT

FWISH

SKRIII

Thanks.

Welcome, Nakoshi-sama. It's wonderful to see you.

Ma'am.

do you come here a lot?

Nakoshi-san...

Okay.

It's right up here.

Come on.

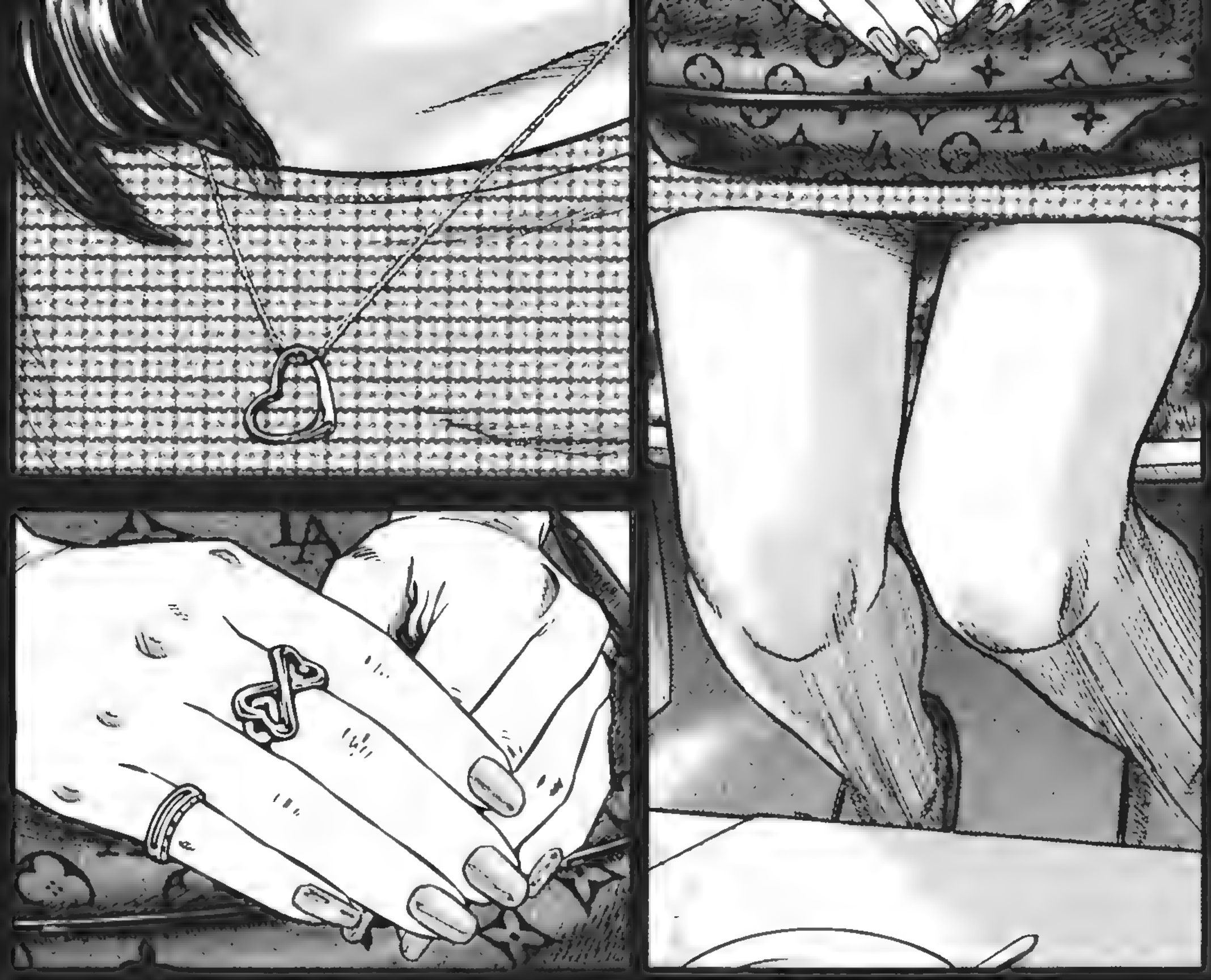
Sort of, yeah.

But isn't this the most expensive hotel in Tokyo?

Gosh. Working with foreign banks must be amazing.

SMIRK

It's certainly not cheap.



Huh?

Well...

do you have a thousand yen bill on you?

Thank you.

SHF

Sure...

1000

FWP

So. What is this?

1000

日本銀行券

1000

Little Miss Ferris U. Rich Girl?

You wouldn't understand, would you...

"Worthless paper"? Is that it?

Uh...

Huh?

Um, money ...?

1000

Look closer.

What do you see?

I don't know if I appreciate the implications there...

"a thousand yen"?

An abstract form of value we call...

Wrong. It's an I.O.U.

You might as well just...

All that really means is that the Japanese government is *borrowing* a thousand yen from you.

See right here, where it says "Bank of Japan"?

You might as well just...

BWO

BWO

BWO

BWO

BWO

BWO

Ouch!

VSHHH!!

Why are you doing that?!

Wait!

BWOOOO

HHH!!

What the...?

Ahhh...

Ah...

Why the long face? All we did was delete one of the millions of I.O.U.s that clutter our world.

You just helped reduce Japan's national debt.

.....!

You've done something great for your country!

.....

Does **this** make up for it?

ROUES VAITTN

KI-ZU-KI...

Still, maybe it was rude to burn that I.O.U. of yours without asking.

RSTL

PWOK

Eeee! This is so beautiful!

Oh!

It's not much, but I hope you like it.

Wow...

It must have cost a fortune!!

You even had it mono-grammed!

It's really for *me*?!

Of course!

STARE!!

CHLUP

CHLUP

ジ SHLP

スゥ SUU

FWP

WHP

Can't smell anything.

Don't *feel* anything, either.

FMP

Hm?

Ahh!

SMIRK

.....

Make a show of it. Get real sloppy.

Haah...

Hmh...

Agh!

FUUUU...

Bitter?
Sweet?
How's it taste?
My semen.
Is it warm?
How is it?
Huh?
LICK...
Hmmm...
How's it *smell*?!
WHIP

I had to *completely* redo my makeup thanks to you.

KLAK

Ugh.

I'm all sweaty.

Whew...

.....

Where else can I do it? I don't want to stain your clothes...

and I'm not getting the inside of my car dirty.

You're such a boor.

Your face is pretty much my only option!

Wow, Dom Pérignon!

Terribly sorry for the wait, sir.

Seventy billion?!

I cleaned out a company worth seventy billion today.

Come on, forget all that. Celebrate with me!

Cheers!

You know, Nako-chan, you're always bragging about "crushing" all these places...

but is it really that easy for you to force a whole company into bankruptcy?

TNK

Aahh——

GULP ゲビ

GULP ゲビ

Killing a person might land you in the slammer...

but killing a *corporation* is perfectly legal.

?

You're a nurse, aren't you? Tell me, what would happen if you took out all of a person's organs?

Liver, kidney, heart... the whole shebang.

They'd... die.

It'd fail.

Exactly. It's the same thing. If you plucked out all of a company's organs, what would happen?

Anything we can sell.

Assets. Stock, property, securities, foreign exchange...

The great thing is, a company's organs will sell for a huge amount of money...

and legally speaking, your hands stay clean.

What are the "organs," exactly?

Every business needs **money.**

Okay, fine. But, Nako-chan, how can you pawn off the assets of a company you don't work for?

Whether they're trying to expand or just stay afloat, one thing's always true.

GLUP GLUP GLUP GLUP

Oh!

I get it now.

That's where a big bank like mine comes in.

Bingo!

So you take these companies' assets--their "organs"--as *collateral*.

For more than we lent them for, of course.

Then I take those organs and pawn them to the highest bidder.

.....

I didn't realize banks were so sleazy about making their money.

wham! Rock bottom.

and the company *slooowly* starts to sink, until...

TOK

We control all the numbers...

TP TP TP TP TP TP

We're worse than a wake of vultures tearing at a corpse.

Yup. Every name on a bank's payroll belongs to a greedy hyena, including yours truly.

Hm?

But, Nako-chan...

Why would I?

but don't you get **stressed** doing something like that day in and day out?

I know work is work...

!

I mean, every time you "crush a company"...

you're displacing hundreds, maybe *thousands* of lives!

.....

I've never *even seen* a hundred mil in real life.

They slam some numbers on my desk, I fiddle with them, and that's that.

Nah. From my perspective, it's just a game.

So when it comes to the people actually involved...

how could I possibly care?

and I *sure as* hell never have to *see* them.

I never find out what hap-pens to them...

Ha ha.

Don't you ever wonder what happens to them?

But all the companies you've crushed, all those people...

Who knows. Maybe they're in that homeless camp across the street!

.....

.....

Here.

KTZK...

ROUGE AMINO

Oh, right! I almost forgot.

RSTL

Go on. Open it.

A gift! To apologize for your makeup.

.....

Huh?

Thank you so much!!

Whoa! Amazing!

It's sooo cute!

Wooow! ♫

You can come on my face whenever you like if the apologies are *this* classy!

Of course!

It's really for me?!

…ZZ

…ZZ

…ZZ

…ZZ

…ZZ

…ZZ

…ZZ

Nako-chan

Good morning!!
Sorry I had to leave for work before you woke up.
P.S. You did it on my face again! You know what that means~! Get me something nice! ♡

グニィ
KRSH

Aahh ...

KTNK...

Hm?

STARE

THAT BENCH...

MM?

KEN-SAN...

THIS MIDDLE-AGED GUY USED TO SIT ON THAT BENCH. DO YOU KNOW HIM?

OH, HIM!

PWAP

WITH AN UMBRELLA AND A BOOK.

HE WAS THERE NEARLY EVERY DAY.

EH?

PHOTOS ?

THE OL' FART WITH THE UMBRELLA WHO WAS ALWAYS STARIN' DOWN AT HIS PHOTOS, RIGHT?

.....!

GUY WAS A BIT OF A WACKO. HE PRETENDED HE WAS READIN', BUT IN REALITY HE WAS ALWAYS JUST STARIN' AT THESE PHOTOS WEDGED IN BETWEEN THE PAGES.

OH YEAH.

CAN'T RIGHTLY SAY. HE NEVER LET ANYONE ELSE SEE 'EM. STILL, IF I HAD TO GUESS...

PHOTOS OF WHAT?

HE'D DO THAT ALL DAY. RIGHT UNTIL IT GOT DARK.

I'D WAGER THEY WERE PHOTOS OF THE "GOOD OL' DAYS."

...

I JUST USED TO SEE HIM A LOT.

YOU KNEW THE FELLA?

UH...

HE STOPPED COMIN' 'ROUND HERE NOT LONG BEFORE YOU SHOWED UP.

NOW THAT YA MENTION IT, I AIN'T SEEN 'IM AT ALL LATELY.

JUST KEPT TO HIMSELF, GAZIN' DOWN AT HIS PHOTOS.

DUNNO WHAT HIS STORY WAS, BUT HE NEVER SEEMED TO GET USED TO THIS PLACE, EVEN AFTER HE GOT HIS TENT SET UP.

OR HE FROZE TO DEATH OVER THE WINTER. COULDA STARVED, TOO. IT'S PRETTY TYPICAL FOR GUYS LIKE US.

OR GOT OFF THE STREETS.

MAYBE HE FOUND A DIFFERENT SPOT.

IN THE END, PEOPLE EVEN STARTED STEALIN' STUFF OUTTA HIS TENT.

JUST LAST YEAR, HIS TENT STARTED LETTIN' OFF THIS AWFUL SMELL. ANYONE WITH HALF A BRAIN COULD TELL SOMETHIN' WAS WRONG. BUT WE ALL PRETENDED NOT TO NOTICE.

THAT GUY WITH THE UMBRELLA ...

!

HIS TENT IS?

DO YOU HAPPEN TO KNOW WHERE...

I *THINK* HE SAID IT WAS OVER BY THE NORTHERN GATE.

HM. LET'S SEE...

FWP

SHWP

SHWP

NORTH
GATE

!

HELLO THERE.

WAIT, I KNOW HIM! HE'S THAT GUY WITH THE CAR!

SORRY.

OH!

THIS AIN'T NO DAMN ZOO! STAY OUT!

UP YERS, YA PRICK!

BUDDY! PAL! MAH NUMBER ONE FELLA!

O-OHHH! GREAT TO SEE YA AGAIN!

HMUH ?!

REMEMBER? THE GUY WHO'S ALWAYS BRINGIN' US BOOZE.

KEN-SAN SAID HE LIVED AROUND HERE. THOUGHT YOU FELLAS MIGHT KNOW HIM.

SORRY TO INTRUDE. THIS GUY WITH AN UMBRELLA USED TO SIT ON THE BENCH BY KEN-SAN'S PLACE EVERY DAY, READING...

!

!

HIS TENT'S OVER THERE. SEE THE UMBRELLAS?

OHH, RIGHT ...

THAT'S TOMITA.

TOMITA ...

CAPTAIN SIAG

WON'T BE LONG TILL PARK MANAGEMENT TEARS HIS TENT DOWN. COULD HAPPEN NEXT WEEK.

AIN'T SEEN HIM HERE FOR TEN DAYS OR SO.

I THINK HE WANDERED OFF OR SOMETHIN'.

!

.....

WHICH, SURPRISE SURPRISE, DIDN'T MAKE ENOUGH PEANUTS TO TURN AN ELEPHANT'S HEAD.

BUT ALL HE WANTED TO DO WAS COLLECT LOST UMBRELLAS AND SELL 'EM IN THE PARK WHEN IT RAINED.

I TRIED TO HELP HIM OUT, Y'KNOW. FOUND HIM THIS FOOD STALL JOB.

PLUS, ONCE THE WEATHER GETS COLD, NORMAL FOLK STOP COMING TO THE PARK...

GETS TOUGHER FOR US TO FIND FOOD.

.....

GUY PROB'LY GOT FED UP. SET UP SOMEWHERE ELSE.

!!

!

UWEE ssssss...

MAN'S *DEAD*, GODDAMMIT!!

MUTTER

MUTTER

SO I KNOW.

I *KNOW* IT!

I SEEN IT A MILLION TIMES B'FOR...

MUTTER

HE WENT OUT LOOKIN' FOR A PLACE TO DIE. I *KNOW* IT.

I COULD SEE IT IN HIS EYES.

THE **SUMMER**-- *THAT'S* WHAT'LL GETCHA.

IT AIN'T THE WINTER THAT'D KILL HIM.

WHOA! LIGHTEN UP, YOCCHAN! DON'T GOTTA GET SO, *UH*...

DARK ABOUT IT.

FINISH

FINISH

GNK

PA-

KIIN

GI-

RSTL

ZIP

GRIP

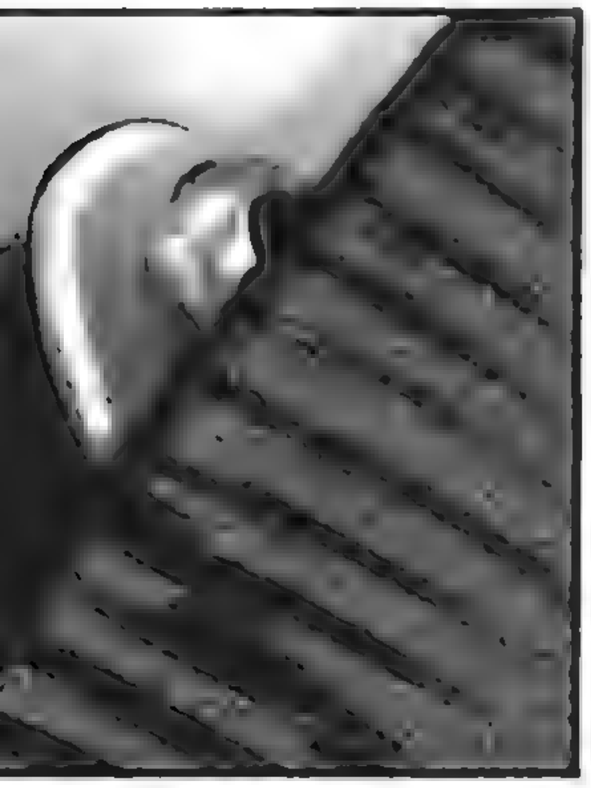
ガン
GUN
スッ…
STEP

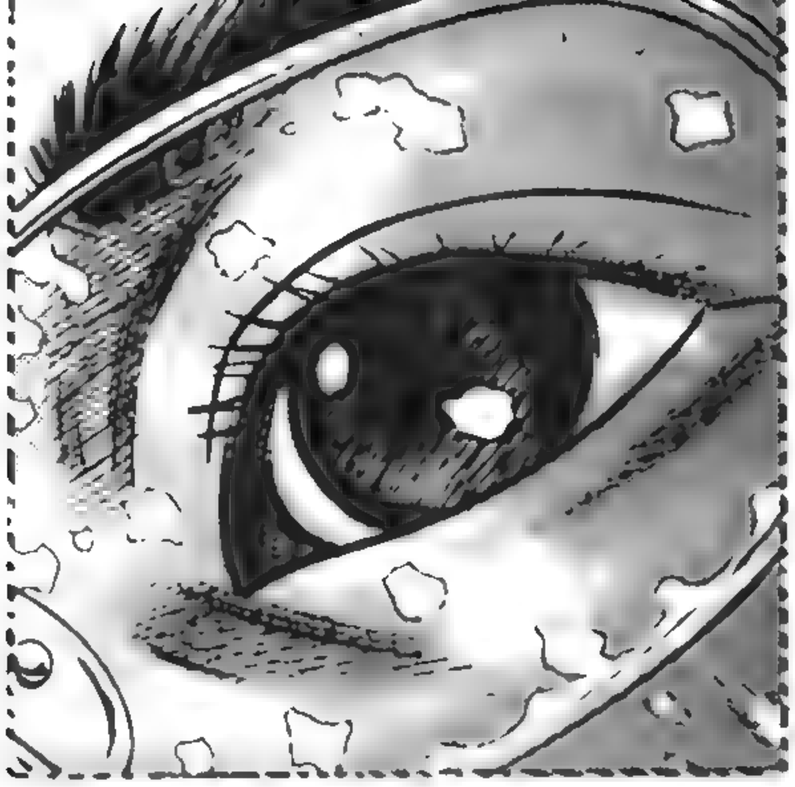
SHRI-

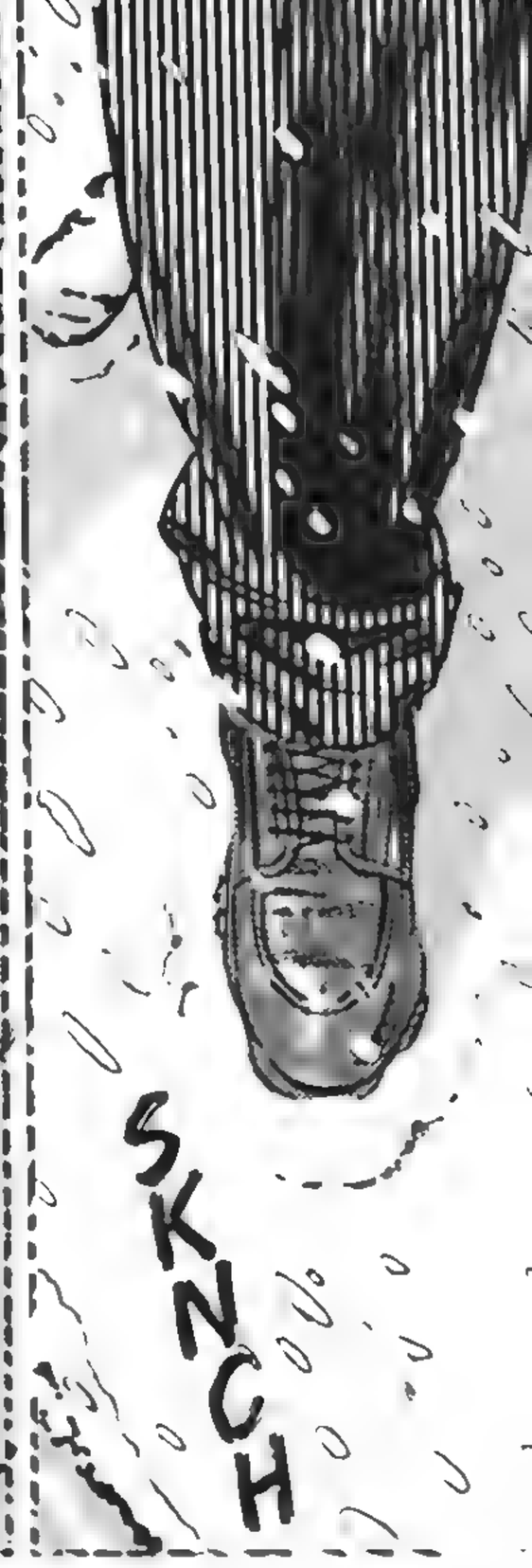
SKRSH...

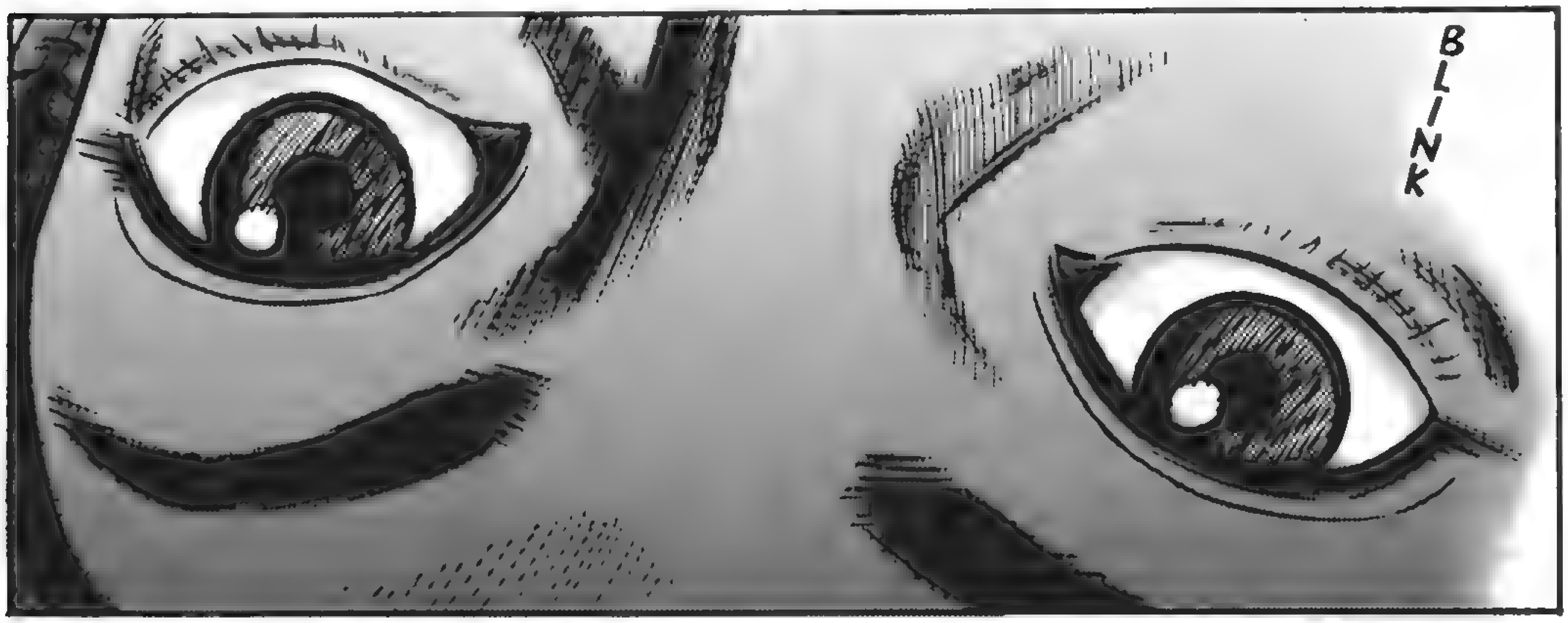
SKRSH...

SHMP






SKNCH


BLINK

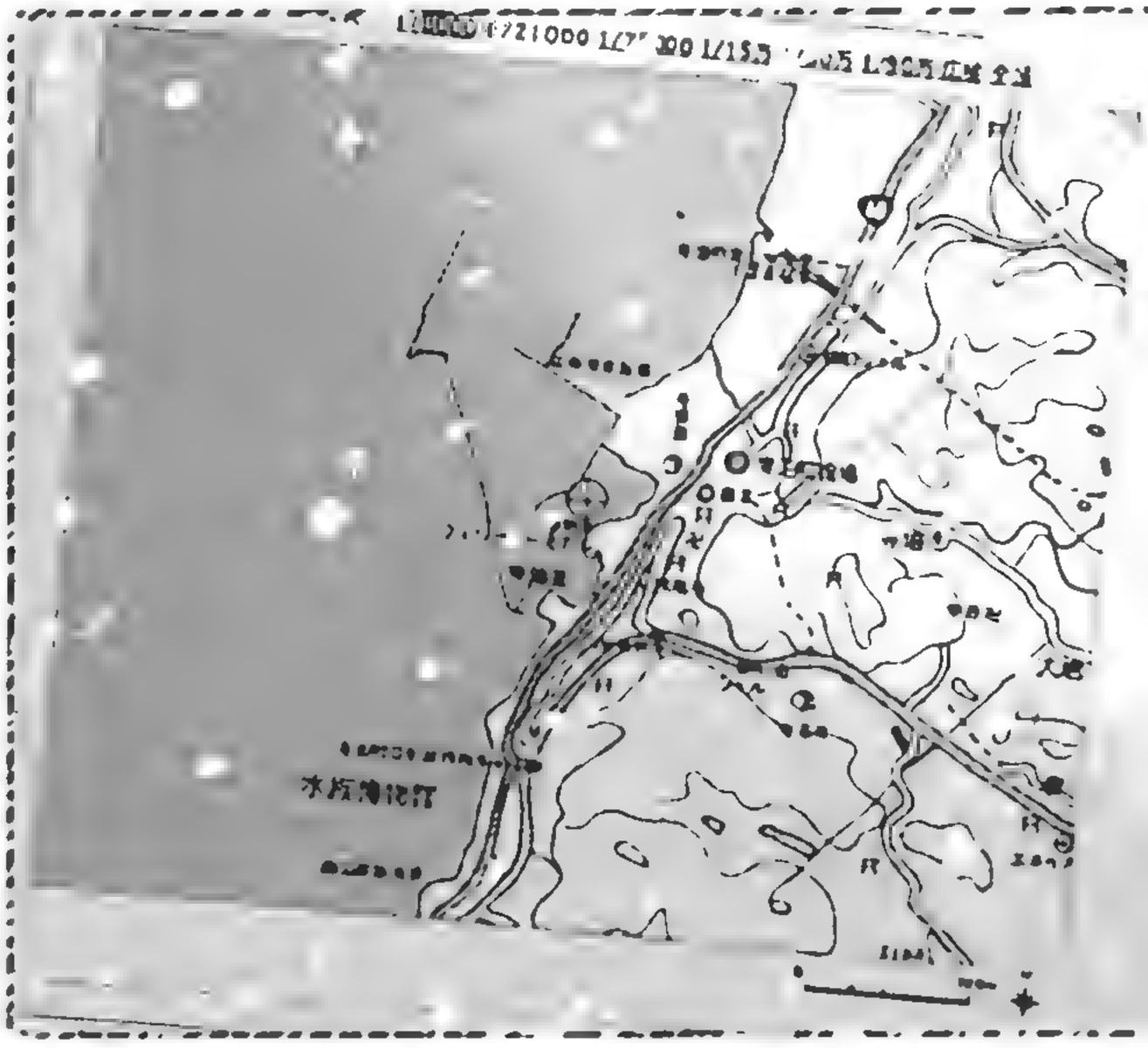
FWP
SMUSH

PWOK...

SNIFF--
SNIFF--
SNIFF-

GULP...

JR山形駅
YAMAGATA STATION



!

FAMOUS FILMS FROM AROUND THE WORLD
Revisiting the Classics

HIGH-GRADE TAXI

ﾌﾞﾙﾙﾙ

AMOUS FILMS FROM
ROUND THE WORLD

Revisiting the Classics

ASSICS

SHF
SHF

HUH...?

FFF!
FFF!
FFF!
FFF!
...?
OH.
TH...
THE PHOTOS ...?
TRMBL
TRMBL
TRMBL
TRMBL
TRMBL
ROM
RLD
sics

FWMP

BWAP

To be continued in *Homunculus* Volume 5.

● *Trepanation is an extremely dangerous procedure. Please do not try at home.*

SEVEN SEAS ENTERTAINMENT PRESENTS

Homunculus

Volume 3-4

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by Hideo YAMAMOTO

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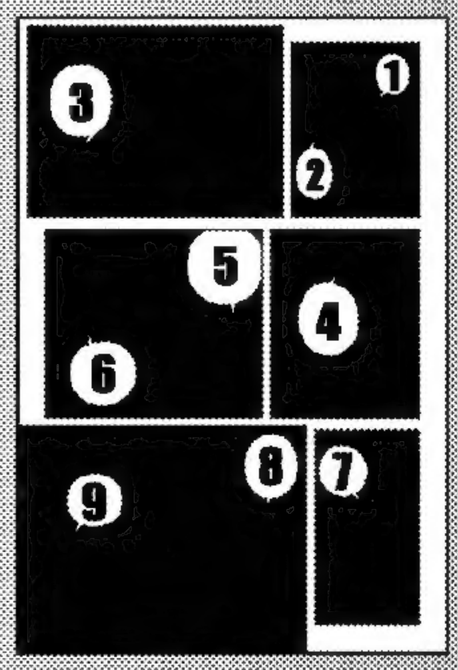
READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



Endless Questions

Nakoshi has had plenty of questions since getting involved with Ito's experiment. But there is one thing in particular that's been nagging at him: Why do only some of the people he looks at appear monstrous, while others seem normal? Before he can solve this riddle, he is confronted with a more pressing concern. His own left arm now looks robotic!

From the creator of *Ichi the Killer* and *Voyeur*, the hit supernatural horror tale that inspired a live-action film on Netflix.

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OLDER TEEN (17+)